

BOARDMAN

U.S. Navy Band to rock the SAGE Center

By TAMMY MALGESINI
East Oregonian

The U.S. Navy Band Northwest's rock group Northwest Passage will perform a concert in Boardman.

Senior Enlisted MUCS Roy Brown, the group's assistant director, said the ensemble will perform a variety of songs—from classic rock and Motown to pop and country. "They cover a variety of styles to fit a broad base of demographics of where they perform," Brown said. "There's so much good music out there."

The group's repertoire includes the likes of the Dave Matthews Band, AC/DC, Journey, Red Hot Chili Peppers, Boston and Lynyrd Skynyrd, as well as current sounds heard on the radio.

The free performance is Friday, Oct. 14 at 7 p.m. in the theater at the SAGE Center, 101 Olson Road, Boardman.

"We were so impressed by the Navy Band last time they performed," said Kalie Davis, SAGE Center manager. "This free concert is a huge benefit to the community and we hope everyone will come out to enjoy the show."

Brown said the group most recently has been performing at a Fleet Week event in San Francisco. The concert in Boardman is a perfect stopover on their way home from those performances, he said.

Members of the ensemble, which features five performers and a sound engineer, play with other



The U.S. Navy Band Northwest's rock group Northwest Passage will perform Friday, Oct. 14 at the SAGE Center in Boardman.

Navy musical groups. Navy Band Northwest plays upwards of 400 performances a year, with Northwest Passage typically playing 100 engagements a year.

Navy musicians, Brown said, are often busy between rehearsing and performing. Whether it's learning new songs or brushing up on older set lists, the musicians strive to be the best they can.

"Being a musician is one of those things that requires daily practice,"

Brown said.

The Eastern Oregon audience, Brown said, are in for a real treat. Most of the current Northwest Passage ensemble has been performing together for nearly two years. While that might not seem like a long time, Brown said Navy ensembles often rotate members on a yearly basis.

"They are really quite a good ensemble with the time and experience they've had as that particular

group," he said.

For more information about the Boardman performance, contact Davis at 541-481-7243 or kali@davis.com. For more about the Navy Band Northwest, visit www.cnrc.navy.mil/regions/cnrnw/about/navy_band.html.

Contact Community Editor Tammy Malgesini at tmalgesini@eastoregonian.com or 541-564-4539

ENTERPRISE

Fishtrap announces author presenters

East Oregonian

A trio of Wallowa County writers will share their works in the first Fishtrap Fireside of its fourth season.

Featured writers include Elizabeth Enslin, Fred Hauptmann and David Weaver. Enslin is the author of "While the Gods Were Sleeping: A Journey Through Love and Rebellion in Nepal," a 2016 Oregon Book Award finalist. She lives in a straw-bale house and raises yaks, pigs and garlic. Hauptmann's memoir is "Damn, I Shot My Horse." He was born in Germany in 1948 and his family immigrated to Canada when he was 5 years old and later to the United States. His life has been tumultuous, sometimes cruel, sometimes funny, but never boring. Weaver lives and writes in Wallowa and this is his first reading at Fishtrap Fireside.

The event is Friday, Oct. 14 from 7-9 p.m. at 400 E. Grant St., Enterprise. There is no admission charge and light refreshments are available.

The fireside also includes an open mic for audience members to share their stories. The Fishtrap Fireside is the second Friday of each month from October through April.

For more information, contact Mike Midlo at mike@fishtrap.org, 541-426-3623 or visit www.fishtrap.org.

MOVIE REVIEW



DreamWorks Pictures/Universal Pictures via AP

In this image released by Universal Pictures, Emily Blunt appears in a scene from "The Girl on the Train."

'Girl on the Train' doesn't stay on the rails

By JAKE COYLE
AP Film Writer

"Girl on the Train"
★★★★☆
R, 105 minutes

Tate Taylor's "The Girl on the Train" may be technically set in the Westchester suburb of Ardsley-on-Hudson, but its cocktail of commuter trains, marital infidelity and alcoholism make its proper setting Cheever Country.

The unhappy, martini-stained lives of New York suburbanites have long been a rich vein for writers like John Cheever, Richard Yates and Paula Fox. "The Girl on the Train" is the trashier, paperback version. Its old-school title may suggest Hitchcock or maybe Fincher (who himself is remaking Hitchcock's "Strangers on a Train"). But Taylor's film, disappointingly, is nowhere near the league of either. Instead, it's closer to the kind of early '90s psychological thriller where bad things happen in slow motion and deadly instruments are drawn from kitchen drawers.

It's adapted from Paula Hawkins' popular London-set novel, the success of which was predicated on comparisons to Gillian Flynn's "Gone Girl," a trio of unreliable narrators, all women, and the way it cleverly untwisted female clichés of domestic life: the bitter divorcee (Rachel, played by Emily Blunt), the sexy "other woman" (Megan, Haley Bennett) and the unwitting wife (Anna, Rebecca Ferguson).

They are each introduced in their own chapter, but our central figure is Blunt's boozy, devastated Rachel, the so-dubbed "girl" who by all appearances is suspiciously like a woman. She spends her days riding the Metro North into and out of New York, cursing the suburban "baby factory" while mini liquor bottles fall off her lap. From the tracks, she obsessively gazes at a house where she spies who she believes is the perfect, impossibly handsome couple (Bennett, Luke Evans).

From the train she sees hints of an affair or possibly a crime, and begins

involving herself like a drunk Jimmy Stewart, on the rails instead of confined to a wheelchair. But the tale adds another layer—an incredulous one—to her voyeurism. As it happens, Rachel used to live a few houses down, where her ex-husband (Justin Theroux) now lives with his current wife (Ferguson) and baby.

The mystery kicks in when Megan goes missing—another girl, gone. Her character is set up as a kind of slinky femme fatale, who is working as a nanny for Anna down the street. In scenes with her therapist, she sounds like she's plotting a getaway. "I just can't be a wife anymore," she says. Through a boozy fog, the blackout-plagued Rachel believes she knows something about the case. She, herself, is a suspect because of her frequent creeping around her old home and continuous phone calls to her ex. On the night in question, Rachel wakes up mysteriously bloody.

Blunt can't quite pull off the famously difficult task of believably playing drunk; her slurred words and blotchy face are overdone. But it's her steely presence that gives "The Girl on the Train" the veneer of a film better than it is.

But Taylor isn't able to believably blend the overlapping perspectives and "The Girl on the Train" comes across as a flat, predictable puzzle whose characters flip from one extreme to another.

Dangerous fantasies of marital bliss are at the heart of "The Girl on the Train." There's something worthy beneath the pulpy, preposterous plot that wants to give redemption to some old female stereotypes. But Taylor's film merely shifts awkwardly from one trope to another, like an uncertain passenger changing trains.

Festivals

Oktoberfest Wein & Stein
•Saturday, Oct. 8; 5-10 p.m.
•Hermiston Conference Center, 415 S. Highway 395
www.facebook.com/events/264289217286546
\$25. Authentic German dinner, microbrews, brew tastings, raffles, and a live and silent auction.

Leavenworth Oktoberfest
•Oct. 7-8 & Oct. 14-15
•Leavenworth, Washington
www.leavenworthoktoberfest.com
\$10/Fridays, \$20/Saturdays. Food, beverages, family activities and live entertainment in the Old World Bavarian theme in Leavenworth, Washington.

Oktoberfest Pendleton
•Saturday, Oct. 15; noon-9 p.m.
•Pendleton Round-Up Grounds
www.facebook.com/oktoberfestpendleton
\$12/Includes mug and drink token, \$5/non-drinkers, kids 12 and under free. Beer, food and fun fills the Round-Up Grounds as the community trades its Wranglers for lederhosen. Includes live music and activities for kids and adults.

First Ever Echo Oktoberfest
•Saturday, Oct. 22; 2-10 p.m.
•Echo Ridge Cellars, 551 N. Thielson St., and other Echo venues
Free/many children's activities, \$15/3 coupons for activities (4, if purchased in advance). Coupons can be used for food, brew, haunted house, corn maze and other activities. \$5/additional coupons. Live entertainment.

Art & Museums

Boardman Quilt Show
•Saturday, Oct. 8; 10 a.m.-4 p.m.
•Boardman Senior Center, 100 Tatone St.
\$3. Includes featured quilter Kathy Hyder, vendors, raffle quilts, hourly door prizes and food available for purchase.

Art & Indescribable Things
•Saturday, Oct. 8; 11 a.m.-5 p.m.
•Veterans Memorial Hall, 120 S. Main St., Condon
Free. Art show and sale features regional artists ages 6-95. Independent and foreign films screened at 2 p.m.

"Once Upon a Chicken"
•Thursday, Oct. 13; 6 p.m.
•Stanfield Public Library, 180 W. Coe Ave.
Free. Stanfield author Maria Hurty launches her children's book with a meet and greet.

Fishtrap Fireside
•Friday, Oct. 14; 7 p.m.
•400 E. Grant St., Enterprise
www.fishtrap.org
Free. Elizabeth Enslin, Fred Hauptmann and David Weaver are featured writers. An open mic follows for audience to share their stories.

"Asunder: a reconstruction of space and place"
•Monday-Thursday, 9:30 a.m.-1:30 p.m.
•Betty Feves Memorial Gallery, BMCC, 2411 N.W. Carden Ave., Pendleton.
Free. Features Portland artist Katie Steinberg, who creates small architectural structures that reference familiar environments while creating entirely new and fictional worlds. Gallery also open by appointment by calling 541-278-5952. Runs through Oct. 27.

Jean Ann Mitchell
•Monday-Saturdays, 9 a.m.-6 p.m.
•Wenaha Gallery, 219 E. Main St., Dayton, Wash.
www.wenaha.com

WHAT TO DO

Inland Northwest Orchestra opens season

HERMISTON — The Inland Northwest Musicians opens its season with an orchestra performance featuring Geoffrey McKay, Jason Zhuang and Lindsay Armstrong, winners of the Young Artist Competition.

The free concert is Sunday, Oct. 16 at 4 p.m. in the auditorium at Hermiston High School, 600 S. First St. A reception will follow.

Under the direction of R. Lee Friese, selections will include "The Barber of Seville" by G. Rossini, "Midsommarvaka" by Hugo Alfvén (also known as "The Swedish Rhapsody") and "Concerto in E Flat" by Joseph Hayden, arranged by Michel Rondeau.

For more information, contact 541-289-4696, inwm@machmedia.net or visit www.inlandnorthwestmusicians.com.

Free. Features the work of wildflower artist Jean Ann Mitchell of Milton-Freewater. Runs through Oct. 22.

"New Paintings and Small Works"
•Tuesday-Fridays, 10 a.m.-4 p.m.; Saturdays, 10 a.m.-4 p.m.
•Pendleton Center for the Arts, 214 N. Main St.
www.pendletonarts.org
Free. Exhibit features artwork of Hermiston painter Arlen Clark. Runs through Oct. 29.

Jackson Sundown and Happy Canyon: A Century Later
•Monday-Saturdays; 10 a.m.-5 p.m.
•Tamaštslikt Cultural Institute, near Wildhorse Resort & Casino.
www.tamaststlikt.org
Regular admission, \$10/adults, \$9/senior citizens, \$6/youths, free/5 and under or \$25/family of four. The exhibit highlights Jackson Sundown's championship run in saddle bronc and the history of Happy Canyon Indian Pageant and Wild West Show. Runs through Oct. 29.

Inmate Art Exhibit
•Monday-Thursday; 11 a.m.-7 p.m.; Friday-Saturday; 10 a.m.-5 p.m.
•Hermiston Public Library, 235 E. Gladys Ave.
www.hermistonlibrary.us
Free. Artwork of inmates from Two Rivers Correctional Institute.

Arts Portal Exhibit
•Saturday & Sundays; noon-5 p.m.
•Arts Portal Gallery, 508 N. Main St., Milton-Freewater
www.facebook.com/Arts-PortalGallery
Free. Exhibit features the photography of Fran Walker.

"Circuit Chautauquas: Educating Dayton and America"
•Wednesday-Saturdays; 10 a.m.-5 p.m.
•Dayton Historic Depot, 222 E. Commercial St., Dayton, WA
www.daytonhistoricdepot.org
Admission by donation. Exhibit explores the history of traveling shows and assemblies popular in the late 19th and early 20th century. Runs through early November.

Raucous
•Saturday, Oct. 8; 8 p.m. No cover
•Wildhorse Sports Bar, Wildhorse Resort & Casino, off I-84 Exit 216, Mission.

Wasteland Kings
•Friday, Oct. 14; 6-9 p.m. No cover.
•Nookies/Hermiston Brewing Co., 125 N. First St., Hermiston

Boogie at the Balch
•Friday, Oct. 14; 6:30-9 p.m.
•Historic Balch Hotel, 40 S. Heimrich St., Dufur
www.balchhotel.com
No cover. Monthly concert series features Richard Tilling-

hast.
Men of Worth
•Friday, Oct. 14; 7 p.m.
•Pendleton Center for the Arts, 214 N. Main St.
www.pendletonarts.org
\$12. Features Scottish and Irish folk music. In addition to vocals, the duo plays an array of instruments.

Aaron Crawford
•Friday, Oct. 14; Saturday, Oct. 15; 8 p.m. No cover
•Wildhorse Sports Bar, Wildhorse Resort & Casino, off I-84 Exit 216, Mission.

Inland Northwest Orchestra
•Sunday, Oct. 16; 4 p.m.
•Hermiston High School, 600 S. First St.
www.inlandnorthwestmusicians.com
Donations accepted. Features winners of the Young Artist Competition.

Cowboy Poetry Dinner & Dance
•Friday, Oct. 21, 7 p.m.; Saturday, Oct. 22, 3 p.m.
•Elgin Opera House, 104 N. Eighth St.

•Saturday, Oct. 22; 5 p.m.
•Stampepe Hall, Elgin
www.elginoperahouse.com
\$22/show, \$15/dinner, \$7/dance, \$40/combo ticket. The Friday and Saturday afternoon event features cowboy poetry. Saturday night event features a social hour, dinner and dancing. Featured performers include Johnny & the Packstring, The Wild Turkey Band, Coyote & Little Joe, Duane Nelson & Carter Junction Music.

Colleen Heuser
•Friday, Oct. 21; Saturday, Oct. 22; 8 p.m. No cover
•Wildhorse Sports Bar, Wildhorse Resort & Casino, off I-84 Exit 216, Mission.

Basile & Wambeke
•Friday, Oct. 28; 6-9 p.m. No cover.
•Nookies/Hermiston Brewing Co., 125 N. First St., Hermiston

Inland Northwest Chorale
•Saturday, Oct. 29; 4 p.m.
•First Church of God, 712 S.W. 27th St., Pendleton
•Sunday, Oct. 30; 4 p.m.
•Seventh-day Adventist Church, 1244 N. Elizabeth St., Milton-Freewater
www.inlandnorthwestmusicians.com
Free, donations accepted. Features "Ain't That Good News!" "A Gaelic Blessing" and more.

Night life
DJ Music
•Saturday, 8 p.m.
•The Pheasant, 149 E. Main St., Hermiston

Whiskey Wednesday Game Night
•Wednesday; 3-7 p.m.
•The Pheasant, 149 E. Main St., Hermiston
No cover. Xbox 360, Nintendo Wii, PlayStation 3 and Nintendo 64.

Digital Karaoke
•Thursdays and Fridays, 8 p.m.
•The Pheasant, 149 E. Main St., Hermiston

Mac's Trivia Night
•Thursdays, 8 p.m. No cover
•Mac's Bar & Grill, 1400 S.W. Dorion Ave., Pendleton 21 and older. East Drink. Think. Teams of 2-8 compete in trivia contest with other teams. Live host and prizes.

Wine tasting
•Fridays, 4-8 p.m.
•Sno Road Winery, 111 W. Main St., Echo.

Open Mic
•First/Third Friday each month, 8 p.m.-midnight
•The Packard Tavern, 118 S.E. Court Ave., Pendleton
www.facebook.com/groups/pendletonopenmic

Karaoke
•Fridays 8 p.m. (9 p.m. if game on)
•Riverside Sports Bar, 1501 Sixth St., Umatilla

DJ and dancing
•Fridays, 8 p.m.
•The Pheasant, 149 E. Main St., Hermiston

Theater & film

"The Barbershop Hour"
•Saturday, Oct. 8; 2 p.m.
•Faith Tri-Cities, 1800 N. Road 72, Pasco
www.rollinghillschorus.org
\$15/general, \$10/seniors & students. The Rolling Hills Chorus of Sweet Adelines International, along with guest quartets bring back the golden age of radio with a 1950s-style variety show.

"Yarn"
•Sunday, Oct. 9, 4 p.m.
•Prodigal Son Brewery & Pub, 230 S.E. Court Ave., Pendleton
\$8/requested donation. New film by Una Lorenzen featuring fiber artists redefining the tradition of knit and crochet—bringing yarn out of the house and into the world. Food available for purchase.

"Inside Out"
•Friday, Oct. 14; 6:15 p.m.
•Vert Auditorium, 480 S.W. Dorion Ave., Pendleton
www.pendletonparksandrec.com
Free. Family-friendly movie. Popcorn and soda available for purchase.

Eastern Oregon Film Festival
•Oct. 20-22
•Various venues in La Grande
www.eofilmfest.com
\$50/if purchased by Oct. 5, then \$60. In its seventh year, features screenings of independent films and music at The Granada Theatre, Stage Door Theatre and Eastern Oregon University.

"America's Greatest Game Shows Live on Stage"
•Saturday, Oct. 29; 3 p.m. & 6 p.m.
•Wildhorse Resort & Casino, off I-84 Exit 216, Mission.
www.wildhorseresort.com
Must play to win tickets at Wildhorse. Audience members have a chance to go on stage for a chance to win cash and free play. CHiPs star Erik Estrada is the live host.

Hot tickets
•Tony Bennett: Nov. 1, Paramount Theatre, Seattle. \$71-\$363 via www.ticketmaster.com

•Amy Grant Holiday Show (with Michael W. Smith & Jordan Smith): Nov. 17, Toyota Center, Kennewick. \$30-\$130 via www.ticketmaster.com

•Trans-Siberian Orchestra: The Ghosts of Christmas Eve: Dec. 30, Moda Center, Portland. Dec. 31, Key Arena, Seattle. \$41-\$76 via www.ticketmaster.com

Want to get your event listed in our calendar? Send information to tmalgesini@eastoregonian.com or c/o Tammy Malgesini, 333 E. Main Street, Hermiston, OR, 97838.