

COFFEE BREAK

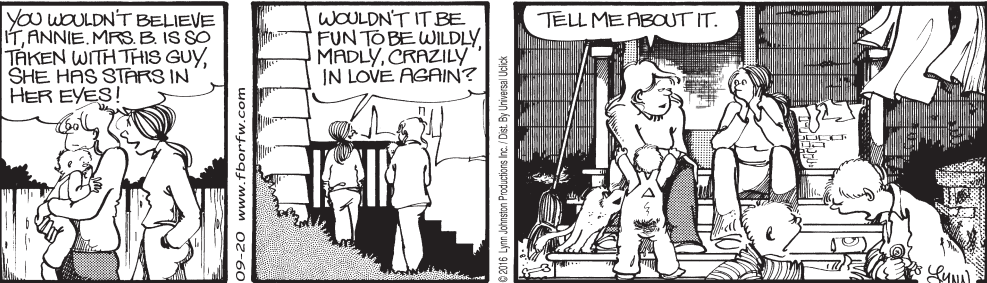
PEANUTS

BY CHARLES M. SCHULZ



FOR BETTER OR WORSE

BY LYNN JOHNSTON



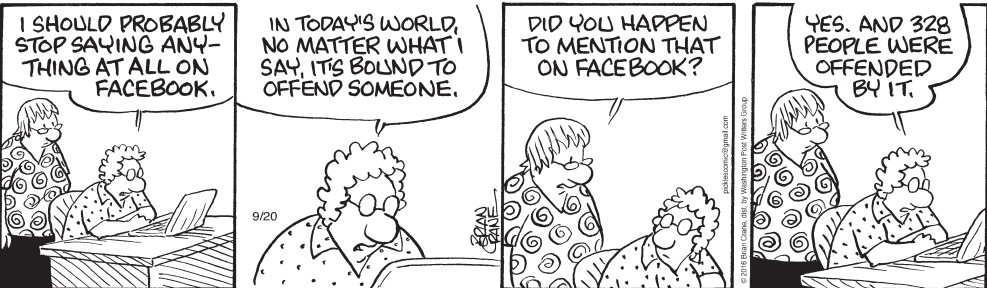
B.C.

BY JOHNNY HART



PICKLES

BY BRIAN CRANE



BEETLE BAILEY

BY MORT WALKER



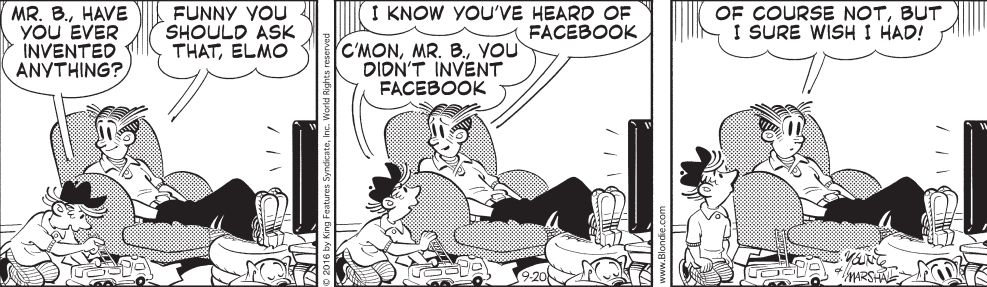
GARFIELD

BY JIM DAVIS



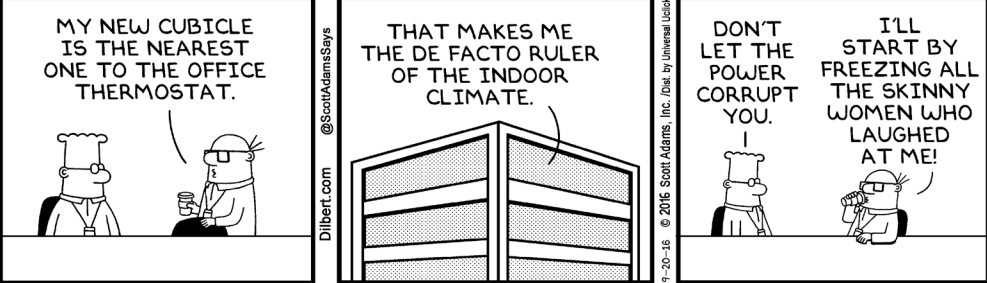
BLONDIE

BY DEAN YOUNG AND STAN DRAKE



DILBERT

BY SCOTT ADAMS



THE WIZARD OF ID

BY BRANT PARKER AND JOHNNY HART



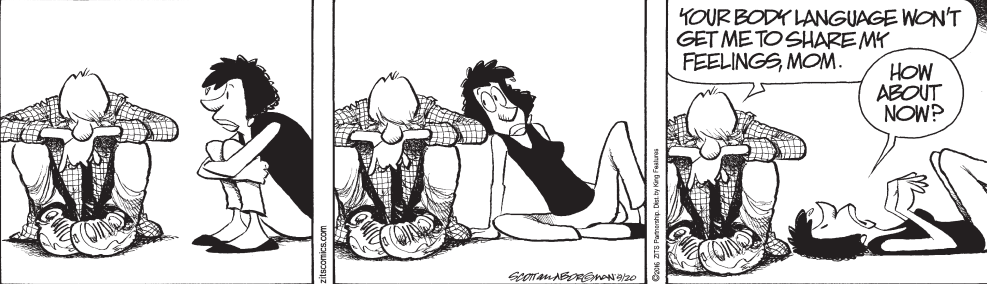
LUANN

BY GREG EVANS



ZITS

BY JERRY SCOTT AND JIM BORGMAN



DEAR ABBY

Grandparents don't approve of kids' creative clothing

Dear Abby: While our 6-year-old enjoys the positive attention he receives from his often unusual and imaginative clothing choices, his grandparents feel we are being “disrespectful to others” by allowing him and our other children to wear these outfits in public.

Neither my husband nor I was permitted freedom of expression as children, and we agreed that with the exception of health, profanity, lewdness, immodesty and adherence to organizational dress codes, that we would not restrict our children’s freedom of expression. While we often don’t agree with our children’s choice of attire, it seems prudent to choose the battles we fight.

Is anyone other than our parents actually offended by a pirate (sans weapon) in the dentist office, or a backward shirt at the grocery store? And if they are offended, does their desire not to see a costumed child trump my children’s need for a healthy outlet for their individuality during this phase of their life over which they have so little control? — **Clark Kent’s Mom**

Dear Clark Kent’s Mom: I seriously doubt that anyone other than your parents and in-laws cares at all if your children visit the dentist looking like Clark Kent, a cowboy or his horse. As far as I’m concerned, your children should be allowed to exercise their sartorial creativity. It’s harmless. A few years



JEANNE PHILLIPS
Advice

from now they’ll be getting pressure from peers about fitting in, so let them enjoy themselves while they can.

Dear Abby: I have been through quite a bit of turmoil in the last two years. My boyfriend died last year. We had been together for 13 years. He was only 32 and his death was unexpected.

I am realizing now that I didn’t handle my grief very well. I had no real support system at the time and soon after he passed, I reconnected with an old flame I had been in contact with on and off through the years. We have become somewhat serious, but I realize that before I can go further with this relationship, I must deal with the feelings of grief that I have for the loss of my boyfriend.

Any advice that you could provide would be greatly appreciated. I am at a loss on how to move forward in a healthy way. — **Lost In San Francisco**

Dear Lost: I’m sorry for the loss of your longtime boyfriend, but I’m glad you wrote. That you recognize you need help to process his loss before you can move forward takes an admirable sense of self-awareness. If you have a doctor or a health insurer, ask for a referral to a licensed mental health professional (a psychologist, social worker, etc.). That person can help you to work through your unresolved emotions by seeing you privately, or by referring you to a grief support group.

DAYS GONE BY

100 Years Ago
From the East Oregonian
Sept. 19-20, 1916

The dancing pavilion of the new Happy Canyon was formally opened to the public last evening and a big crowd was present to celebrate the occasion. From an elevated platform in the center of the big floor the music floated out to the far corners and dancing was enjoyed until late in the evening. The many big windows in the hall gave plenty of fresh air. On the west side of the hall and separating it from the “Red Dog” is the long bar and it was open last evening. Director M.S. Kern being the bartender in charge. Dell Blanchett, well known cowboy, has the distinction of having spent the first money in the new Happy Canyon. Before the dance started he paid 50 cents for a drink and the coin will be framed.

50 Years Ago
From the East Oregonian
Sept. 19-20, 1966

Three daughters of a Pendleton widow made a clean sweep of the Indian Beauty contests in the 1966 Round-Up competition. Lillian Moses, 15, was named American Indian Beauty from the group of 14 girls who

were entered. Lillian’s sister, Teresa, 9, won the junior beauty contest title Thursday. Their sister, Judy, 12, was second-place winner in the same contest. More than 50 costumed junior maidens entered this year. Lillian, Teresa and Judy are daughters of Delores Moses, Pendleton, and the late Gabe Moses. Yakima, Nez Perce and Umatilla tribes make up the blood lines of the Moses family.

25 Years Ago
From the East Oregonian
Sept. 19-20, 1991

An expanded curriculum would be one possible benefit for Hermiston-area students attending classes next year at Blue Mountain Community College’s new campus. The BMCC board of education approved the \$112,215 purchase of the 10,400-square-foot Sabre Building Wednesday night. College officials had been negotiating for several months with the owner, Dick Pike of Sabre Construction in Tigard. The metal-frame building on the south edge of the city limits just north of the Hermiston airport on the east side of Highway 395 should help accommodate the estimated 2,000 Hermiston-area students who attend BMCC classes each year.

THIS DAY IN HISTORY

Today is the 264th day of 2016. There are 102 days left in the year.

Today’s Highlight in History:

On Sept. 20, 1946, the first Cannes Film Festival, lasting 16 days, opened in France. Among the films honored with the Golden Palm were “The Lost Weekend,” “Brief Encounter,” “Rome, Open City” and “Pastoral Symphony”; “The Battle of the Rails” won the International Jury Prize.

On this date:
In 1519, Portuguese explorer Ferdinand Magellan and his crew set out from Spain on five ships to find a western passage to the Spice Islands. (Magellan was killed en route, but one of his ships eventually circled the world.)

In 1870, Italian troops took control of the Papal States, leading to the unification of Italy.

In 1884, the National Equal Rights Party was formed during a convention of suffragists in San Francisco; the convention nominated Belva Ann Bennett Lockwood for president.

In 1911, the British liner RMS Olympic collided with the Royal Navy cruiser HMS

Hawke off the Isle of Wight; although seriously damaged, the Olympic was able to return to Southampton under its own power.

In 1958, Martin Luther King Jr. was seriously wounded during a book signing at a New York City department store when he was stabbed in the chest by Izola Curry. (Curry was later found mentally incompetent; she died at a Queens, New York, nursing home in 2015 at age 98.)

In 1962, James Meredith, a black student, was blocked from enrolling at the University of Mississippi by Democratic Gov. Ross R. Barnett. (Meredith was later admitted.)

In 1973, in their so-called “battle of the sexes,” tennis star Billie Jean King defeated Bobby Riggs in straight sets, 6-4, 6-3, 6-3, at the Houston Astrodome.

In 1984, a suicide car bomber attacked the U.S. Embassy annex in north Beirut, killing at least 14 people - two Americans and 12 Lebanese. The family sitcoms “The Cosby Show” and “Who’s the Boss?” premiered on NBC and ABC, respectively.

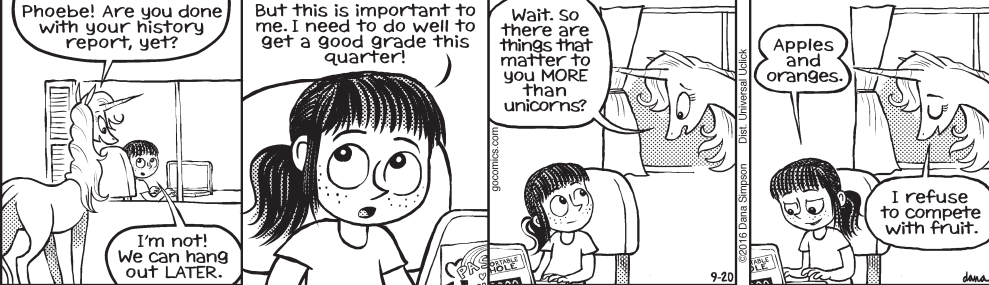
Today’s Birthdays:

Actress Sophia Loren is 82. Pro Football Hall of Famer Jim Taylor is 81. Rock musician Chuck Panozzo is 68. Actor Tony Denison is 67. Hockey Hall of Famer Guy LaFleur is 65. Actress Debbi Morgan is 65. Jazz musician Peter White is 62. Actress Betsy Brantley is 61. Actor Gary Cole is 60. TV news correspondent Deborah Roberts is 56. Country-rock musician Joseph Shreve (Flynnville Train) is 55. Rock musician Randy Bradbury (Pennywise) is 52. Actress Kristen Johnston is 49. Rock singers Matthew Nelson and Gunnar Nelson are 49. Rock musician Ben Shepherd is 48. Actress Erika Okuma is 44. Actress-model Moon Bloodgood is 41. Actor Jon Bernthal is 40. Singer The Dream is 39. Actor Charlie Weber is 38. Rock musician Rick Woolstenhulme (Life-house) is 37. Actress Crystle Stewart is 35. Rapper Yung Joc is 34.

Thought for Today: “A good film is when the price of the dinner, the theatre admission and the babysitter were worth it.” — *Alfred Hitchcock, British-born movie director (1899-1980).*

PHOEBE AND HER UNICORN

BY DANA SIMPSON



BIG NATE

BY LINCOLN PEIRCE

