

Train Robbers to hit Wheatstock

Spiritually, Tylor Bushman is a rambling man. If the songs he performs with his backing band The Train Robbers aren't standards about hitting the road (Merle Haggard's "Big City" is a setlist staple) then he will be playing his original numbers, which revolve around moving from town to town.

Tylor fondly recalls the first song he ever wrote at 13. "It was kinda about leaving home and trying to play music," he said. "It was one of those hitchhiking songs."

That first song could be seen as prophetically laying the template for his musical career. Growing up in a musical family — his mother taught him how to play guitar as well as instilling in him a love of country music — Tylor formed a family band with his two younger brothers. The Bushman Brothers cut their teeth appearing at the early years of the Wheatstock music festival in Helix before Tylor opted to chase playing music professionally in Boise, Idaho.

"It was never in my mind," Tylor says about his choice to pursue a music career in Idaho, a seemingly unlikely environment, over other locales. "It was always Nashville or Austin, something like that. I



J.D. KINDLE
Comment

met a girl that lived there in Boise and I went to visit and there was a lot of cool music there. It seemed like it when I first moved there, especially coming from Pendleton. I got excited about that, seeing all kinds of different cool bands in town in every bar."

Tylor eventually relocated to Sun Valley. It was there, while working a string of service industry jobs, that he formed what would become The Train Robbers. His brother Jason followed him up there soon after.

Within his band there is quite an age discrepancy. On one end is Tylor and his brother Jason on the bass and harmony vocals. On the other are veteran Idaho musicians Flip Perkins on the drums and Johnny "Shoes" Pisano on guitar. Both have decades of experience gigging around the state with a variety of



Staff photo by E.J. Harris

Tylor Bushman performs with his band Tyler and the Train Robbers at the Great Pacific Wine & Coffee Co. Aug. 22 in Pendleton. Tylor and the Train Robbers will perform Saturday at Wheatstock in Helix.

Americana acts. Pisano was the proprietor of the beloved (and now deceased) musical instrument shop Old Boise Music Company.

Having such seasoned players in the group has provided Tylor and his brother with some much-needed guidance.

"We've learned a lot from those guys," say Bushman. "It keeps us where we need to be — we're not out partying every night. You know, it's our job, and I think a lot of people don't realize that when they first get into (music) and they spend too much time on the partying side

of it. It's keeping us on the right track."

Pisano is also providing leadership by acting as producer for the ensemble's first album, which is being recorded "on and off" at a studio in Boise. Their recording engineer is Don Cunningham, who is best known for working with Idaho folk singer Rosalie Sorrels. Pisano has helped Bushman craft arrangements for the 10 original songs on the album that will be released sometime in the following year.

In the meantime Bushman looks forward to the opportunity to return to Wheatstock. "It's something we've been playing our whole career. It was our first festival gig we ever played. We remember getting up there being super nervous and there wasn't a huge crowd the first time we played. It's just something that's in our core. We like to come back each year and show everybody what we've been doing for the whole year."

Despite the upward trajectory of the group, Bushman doesn't feel content to stay confined to the Pacific Northwest.

"I love Boise," says Tylor. "I love to be based there. There's great stuff but it's not where I want to stop — it's a great place to be. I want to keep on moving on. I want to go visit some other cities. Even just stay for a couple weeks — not playing, just stay for a couple weeks and get the vibe. I'd like to go to Austin. I'd like to go to Nashville. Just to hang out there and see where that takes us."

Tylor Bushman and The Train Robbers perform at Wheatstock in Helix on Saturday, August 27.

James Dean Kindle is a Pendleton musician and the executive director of the Oregon East Symphony.



Staff photo by E.J. Harris

Tylor and the Train Robbers perform Aug. 22 at the Great Pacific Wine & Coffee Co. in Pendleton.



Staff photo by E.J. Harris

Tylor Bushman, left, plays music with his brother, Jason, on Aug. 22 at the Great Pacific Wine & Coffee Co.

BOOK REVIEW

Cover photo courtesy The History Press

Happy Canyon history just in time for centennial celebration

By RENEE STRUTHERS
East Oregonian

The Happy Canyon Indian Pageant and Wild West Show is gearing up to celebrate 100 years of history.

Rebecca Fletcher Waggoner, a Pendleton resident and fourth-generation Happy Canyon volunteer, has provided a history of the pageant from its very beginnings in 1916, just in time for the centennial celebration.

"Happy Canyon: A History of the World's Most Unique Indian Pageant & Wild West Show" has plumbed the depths of Pendleton archives to provide a behind-the-scenes look at a truly phenomenal production almost as famous as the Pendleton Round-Up. In addition to the history of the pageant, Waggoner also has secured dozens of rare photos that detail the early days of the pageant, many of them never before published; its progressive tweaking over the years by founders Roy Raley, Anna Minthorn Wannassay and others; and some of the thousands of volunteers that have made the show the enduring spectacle it has become.

And it's not just Pendletonians that get the spotlight. The vast impact of the Confederated Tribes of the Umatilla Indian Reservation is well documented, and the show's many animal stars also receive top billing.

If you're a fan of all things Round-Up, this book is a must-have addition to your collection. And for those looking for a really unique gift that screams Pendleton, Waggoner's history of our iconic pageant is a great introduction to why this town is such a great place to live.

"Happy Canyon: A History of the World's Most Unique Indian Pageant & Wild West Show," by Rebeca Fletcher Waggoner. © 2016, The History Press.

- ### Festivals
- Wheatstock Music Festival**
 - Saturday, Aug. 27; 1-10 p.m.
 - Quantum 9 Arena, Helix
 - www.wheatstock.org
 - \$25/general admission, free/military personnel and youths 12 and under. Shinyribs of Austin, Texas, is the headliner. Food available for purchase.
 - Tumbleweed Music Festival**
 - Sept. 2; 4-10 p.m.
 - Sept. 3-4; 11 a.m.-7 p.m.
 - Howard Amon Park, Richland
 - Free/most performances and all daytime activities. \$8-\$10/Saturday 7 p.m. concert; \$5-\$8/Sunday 8 p.m. contra dance. More than 100 free performances. Listen, sing and dance to folk, sea chanteys, bluegrass, blues, Celtic music and more.
 - Kidz Pow Wow**
 - Saturday, Sept. 3; 1-4 p.m.
 - Tamástsiikt Cultural Institute, off Interstate 84, Exit 216, Mission
 - www.tamastsiikt.org
 - Free. All kids up to age 12 can participate. No regalia is required. Prizes and gifts for the kids. Food available for purchase.

- ### Art & Museums
- Author-Rebeca Fletcher Waggoner**
 - Tuesday, Aug. 30; 7 p.m.
 - Goldie's Bar at the Canyon, Pendleton Convention Center, 1601 Westgate
 - Free. Author to sign copies of "Happy Canyon: A History of the World's Most Unique Indian Pageant & Wild West Show." Book available for purchase.
 - Jackson Sundown and Happy Canyon: A Century Later**
 - Opens Friday, Sept. 2 (free)
 - Monday-Saturdays; 10 a.m.-5 p.m.
 - Tamástsiikt Cultural Institute, near Wildhorse Resort & Casino.
 - www.tamastsiikt.org
 - Regular admission, \$10/adults, \$9/senior citizens, \$6/youths, free/5 and under or \$25/family of four. The exhibit highlights Jackson Sundown's championship run in saddle bronc and the history of Happy Canyon Indian Pageant and Wild West Show. Runs through Oct. 29.
 - The Little Big Show**
 - Aug. 5-31; business hours
 - Downtown Baker City
 - www.visitbaker.com
 - Free. More than 160 regional artists present works for \$40 each in eight galleries. Show runs through August.
 - Charlene Liu**
 - Monday-Fridays; 9 a.m.-5 p.m.
 - Crow's Shadow Institute of the Arts, 48004 St Andrews Road, Mission
 - www.crowshadow.org
 - Free. Liu's exhibit is held in conjunction with the Portland 2016 Biennial of Contemporary Art presented by Disjecta Contemporary Art Center. Her work combines digital and analog processes. Runs through Sept. 16.
 - Peter Rock: Spells**
 - Tuesday-Fridays, 10 a.m.-4 p.m.; Saturdays, 10 a.m.-4 p.m.
 - Pendleton Center for the Arts, 214 N. Main St.
 - www.pendletonarts.org
 - Free. Exhibit features a collaborative effort between author Pe-

- ### WHAT TO DO
- #### Music festival gets ready to jam
- ENTERPRISE — Showcasing original musicians and featuring all genres and musical styles, the Juniper Jam Music Festival returns for its eighth year.
- The family-friendly, fun-filled event is Saturday, Sept. 3 from 1-10 p.m. at the Wallowa County Fairgrounds, Enterprise. Tickets are \$18 at the gate and kids 12 and under are free. Advance tickets are \$15.
- Festival-goers will enjoy many styles of music including folk, country, Americana, rock and blues, as well as great food and drink, plus children's activities.
- The lineup includes Lewi Longmire & the Left Coast Roasters, fronted by Portland's multi-instrumentalist "go-to guy" Lewi Longmire. Other Portland-area bands include Ashleigh Flynn & the Porch Climbers, Will West & Groovy Wallpaper, and Kory Quinn. Other performers include Sum People, an Eastern Oregon-based ska/reggae/rock band; Laney Lou and the Bird Dogs of Bozeman, Montana; and Misé, originally the solo project of singer-songwriter Cooper L. Trail.
- Also, the event features the inaugural TR Ritchie Memorial Songwriting Contest and a morning songwriting workshop with instructor Tracy Spring. The Bellingham, Washington, woman is a seasoned performer, known for her compelling vocals and versatile guitar playing in folk venues and festivals throughout North

- ter Rock (www.peterrockproject.com) and five photographers. Runs through Aug. 27.
- August Display**
 - Saturday & Sundays; noon-5 p.m.
 - Arts Portal Gallery, 508 N. Main St., Milton-Freewater
 - www.facebook.com/ArtsPortal-Gallery
 - Free. Exhibit features the whimsical art of photographic artist Lori Montgomery and the distinct styles of jewelry artists Margaret Buckles, Sharon Demaris and Julie Culjak.
 - "Circuit Chautauquas: Educating Dayton and America"**
 - Wednesday-Saturdays; 10 a.m.-5 p.m.
 - Dayton Historic Depot, 222 E. Commercial St., Dayton, WA
 - www.daytonhistoricdepot.org
 - Admission by donation. Exhibit explores the history of traveling shows and assemblies popular in the late 19th and early 20th century. Runs through early November.

- ### Music
- Carrie Cunningham**
 - Saturday, Aug. 27; 8 p.m. No cover.
 - Wildhorse Sports Bar, Wildhorse Resort & Casino, off I-84 Exit 216, Mission.
 - Jim Basnight**
 - Friday, Sept. 2; 6:45-9:45 p.m. No cover.
 - Nookies/Hermiston Brewing Co., 125 N. First St., Hermiston
 - Diane & Her Guitar**
 - Friday, Sept. 2; 7 p.m. No cover
 - Sno Road Winery, 111 W. Main St., Echo
 - Annie Harkey-Power and Don**

- America and Australia.
- Juniper Jam is a fundraiser for the Wallowa Valley Music Alliance, which has provided musical performances and music education since 2004. For more information, including a link to buy tickets in advance, visit www.juniperjam.com. More about the music alliance is available at www.wvmusicalliance.org.
- #### Rocky Horror Picture Show goes live in Walla Walla
- WALLA WALLA — Audience members are invited to dress up, call out and bring their props (no food) during a pair of upcoming performances at the Power House Theatre.
- Based on the cult film classic "Rocky Horror Picture Show," "Walla Walla Rocky Horror Live!" is Friday, Sept. 9 and Saturday, Sept. 10 at 7 p.m. and 10 p.m. both nights. The theater is located at 111 N. Sixth St., Walla Walla.
- Tickets are \$20-\$35. In addition, an after-party is set for following the Saturday night performances. It costs \$10.
- Also, the Rainbow Alliance of Walla Walla will raise money for the families of Orlando shooting victims during the late performance Friday night. RAWW Founder Jimmy Michael-Vaughan will make a guest appearance as host and narrator during the show.
- For more information or to reserve tickets, call 509-529-6500 or visit www.phtwww.com.

- Boogie at the Balch**
 - Friday, Sept. 23; 6:30-9 p.m.
 - Historic Balch Hotel, 40 S. Heinrich St., Dufur
 - www.balchhotel.com
 - No cover. Outdoor summer concert series features PT Barton and Ryan Kolberg.
- Night life**
- Customer Appreciation Party**
 - Saturday, Aug. 27; 4-10 p.m.
 - Ordnance Brewing, 405 N. Olson Road, Boardman
 - No cover. Ordnance beer, complimentary barbecue and a chance to meet the owners, brewer and team. Also, 250 special collectors pint glasses available.
- Steve Price Happy Hour**
 - Saturday, Aug. 27; 7-10 p.m.
 - 40 Taps, 337 S.W. Emigrant Ave., Pendleton
 - No cover. Celebrate during the annual softball tournament.

- ### Theater, stage & film
- "Disney's The Little Mermaid"**
 - Sept. 2-3, 9-10, 16-17, 23-24; 7:30 p.m.
 - Sept. 3, 10, 17, 24; 2:30 p.m.
 - Elgin Opera House, 104 N. Eighth St.
 - www.elginoperahouse.com
 - Reserved \$17/\$8. Based on one of Hans Christian Andersen's most beloved stories and the classic animated Disney film. In a magical kingdom beneath the sea, the beautiful young mermaid Ariel longs to leave her ocean home to live in the world above.