

HELIX

Shinyribs to sling songs at ninth annual Wheatstock

By TAMMY MALGESINI  
East Oregonian

A familiar face with a new band will headline the 2016 Wheatstock Music Festival.

Kevin Russell hasn’t missed a beat since The Gourds faded away after 18 years. The Austin, Texas, musician has been riding the wave with Shinyribs.

DuWayne Dunlap, president of the Wheatstock board, is thrilled to bring the showman back to Helix for the ninth annual event. Shinyribs, Dunlap said, stole the show during the 2015 Braun Brothers Reunion Festival in Challis, Idaho.

“I can’t tell you enough what an entertainer this guy is,” Dunlap said. “He does conga lines and he’s got a great new band.”

Russell last played the Helix festival in 2013 with The Gourds. He returns this year slinging country soul and swamp funk as the festival’s headliner.

The event is Saturday, Aug. 27 beginning at 1 p.m. at Quantum 9 Arena in Helix. Tickets are \$25. Admission is free for military personnel with identification and youths 12 and under.

The show kicks off with a Guitar Pull. Dunlap likened it to an open mic, where people can come up and play a couple of songs and then the next person performs.

“The crowd is usually into that kind of thing,” Dunlap said. “We’ve seen that at a couple of shows we’ve been to and decided to incorporate it into our show.”



Courtesy of John Gutierrez Photography

Shinyribs of Austin, Texas, will headline the ninth annual Wheatstock Music Festival. The event is Saturday, Aug. 27 at Quantum 9 Arena in Helix.

It goes along with the board’s philosophy of providing stage time for local bands and musicians. Since its inception, Wheatstock has included local and regional talent. As it has grown, the music festival has added national acts.

The local and regional participants, Dunlap said, are quality musicians with unique sounds.

“We don’t look for bar bands,” he said. “We look for bands that write their own music.”

Other performers include Wasteland Kings (La Grande), Tylor & the Train Robbers (Boise), Frog Hollow Band (Walla Walla), Tylor Brooks & The Hook (Pendleton), Space Car (Boise) and Imperial Twang (Pendleton).

Dunlap refers to Tylor & the Train Robbers as “the house band.” Tylor Bushman, who grew up in Helix and cut his teeth on the Wheatstock stage, is seeing lots of success in the Boise music scene.

In addition, Dunlap stresses the music festival is a family event. Free camping is available and people are invited to bring their

Wheatstock lineup

- Saturday, Aug. 27
- 1 p.m. Guitar Pull
  - 2 p.m. Wasteland Kings
  - 3 p.m. Tylor & the Train Robbers
  - 4 p.m. Frog Hollow Band
  - 5 p.m. Tylor Brooks & The Hook
  - 6 p.m. Space Car
  - 7 p.m. Imperial Twang
  - 8 p.m. Shinyribs

chairs and find a cozy spot on the grass arena. Bouncy houses will be available and the pool will be open into the evening.

Also, Dunlap is excited about the food offerings during this year’s festival. Andrae’s Kitchen — named the 2016 Food Truck Restaurant of the Year — will offer a variety of good eats.

Money raised from the event will go to the music program in the Helix School District and to Divide Camp, a wilderness retreat in the Wallowa Mountains for combat veterans. The show is dedicated to Army warrant officer Adrian Stump, a Pendleton man who died in a helicopter crash in Afghanistan in 2005.

Dunlap and the rest of the board are happy to see the continued success of Wheatstock. They are looking forward to a gigantic celebration during its 10th year in 2017.

“I think music is the universal language,” Dunlap said. “If we had more music in our lives, there would be less problems.”

BRIEFLY

Park series finale features Fallout

IRRIGON — One of the top rock cover bands in the Tri-Cities will perform during the last Music in the Parks concert for the season.

Fallout will play a variety of classics — from Van Halen and Kiss to the more modern tunes of Big & Rich and Finger Eleven. The free outdoor show is Monday at 7 p.m. at Irrigon Marina Park.

People are invited to bring a blanket or chair and enjoy the music. Also, concessions are available for purchase from Judy’s Chuck Wagon.

Sponsored by the North Morrow Community Foundation, Music in the Parks is held each summer, alternating each Monday between Irrigon and Boardman marina parks. It is funded by the Morrow County Unified Recreation District and Portland General Electric.

For more information, call Tami Sherer at 541-571-0844 or Renee Couchman at 922-1560. For more about the band, visit [www.facebook.com/fallout.music](http://www.facebook.com/fallout.music).



Contributed photo

Tanya Tucker to perform at Wildhorse

MISSION — Country music legend Tanya Tucker will perform at Wildhorse Resort & Casino.

A defining voice of country music and a modern-day legend, Tanya Tucker embodies unforgettable sass and soul. For more than four decades, her sultry voice and vivacious stage presence has helped to make her one of the most admired and respected female vocalists in country music.

Tucker will perform Saturday, Oct. 15 at 8 p.m. in Wildhorse’s Rivers Events Center. Tickets are \$49 for premium seating and \$39 for general admission. They go on sale Monday, Aug. 22.

Tucker’s style has proven to be timeless ever since she recorded her debut single, “Delta Dawn,” at age 13. However, Tucker has more than just an impressive song resume. What makes her unforgettable is her stage show — with emotional lyrics of heartbreaking ballads and her flirtatious and sensual side.

Tickets are available at the Wildhorse Gift Shop or [www.wildhorseresort.com](http://www.wildhorseresort.com). For more information, contact Tiah DeGroff, Wildhorse community relations, at 541-966-1628 or [tiah.degroff@wildhorseresort.com](mailto:tiah.degroff@wildhorseresort.com).



Photo courtesy of Jeremy Westby

Alaskan songstress to play final show of Wednesdays in the Park

PENDLETON — The final show of the Wednesdays in the Park season features Alaska native Annalisa Tornfelt.

Described as a songstress, Tornfelt grew up listening to classical music, Disney, and Chuck Mangione’s song “Children of Sanchez.” She played bluegrass for decades and recently discovered rock when her bandmates (Black Prairie) asked her to sing a cover of “The Song Remains the Same” at a New Year’s Eve party.

Tornfelt will perform Wednesday from 5:30-8:30 p.m. at Roy Raley Park, 1205 S.W. Court Ave., Pendleton. People are invited to bring a chair or blanket and enjoy the free concert. Also, food will be available for purchase from Great Pacific Wine & Coffee Co. and Delicious Dogs.

For more information, visit [www.pendletonparksandrec.com](http://www.pendletonparksandrec.com) or search Facebook for “Wednesdays in the Park.”



Contributed photo

Festivals

Morrow County Fair

- Aug. 17-20; 8 a.m.-10 p.m.
- 74473 Highway 74, Heppner
- [www.morrowcountyoregon.com/county-fair](http://www.morrowcountyoregon.com/county-fair)

\$4/adults, \$2/ages 6-12. Parade, open class exhibits, 4-H, FFA, stage entertainment and Dr. Solar’s Medicine Show. Oregon Trail Pro Rodeo is Aug. 19-20 at 7 p.m.; Morrow County Rodeo is Sunday, Aug. 21 at 1:15 p.m.

Milton-Freewater Rocks!

- Aug. 19-20; 7 a.m.-10 p.m.; Aug. 21; 9 a.m.-4 p.m.
- Yantis Park, Milton-Freewater
- [www.facebook.com/miltonfree-waterrocks](http://www.facebook.com/miltonfree-waterrocks)

Free admission. Craft/vendor booths, food court, kid zone, beer/wine garden, live entertainment, quilt show, pretty baby contest, sip & paint, parade, Izzy the Camel, Rotary barbecue, salmon bake & corn roast, firemen’s water fight and Harvest Art Show (Central Middle School).

Wheatstock Music Festival

- Saturday, Aug. 27; 1-10 p.m.
  - Quantum 9 Arena, Helix
  - [www.wheatstock.org](http://www.wheatstock.org)
- \$25/general admission, free/military personnel and youths 12 and under. Shinyribs of Austin, Texas, is the headliner. Food available for purchase.

Juniper Jam Music Festival

- Saturday, Sept. 3; 1-10 p.m.
  - Wallowa County Fairgrounds, Enterprise
  - [www.juniperjam.com](http://www.juniperjam.com)
- \$18/gate, \$15/advance, free/kids 12 and under. Also includes the TR Ritchie Memorial Song-writing Contest. Food available for purchase.

Art & Museums

The Map is Not the Territory

- Monday-Saturday, 10 a.m.-5 p.m.
  - Tamástslíkt Cultural Institute, near Wildhorse Resort & Casino.
  - [www.tamastslikt.org](http://www.tamastslikt.org)
- \$10/adults, \$9/senior citizens, \$6/youths, free/5 and under or \$25/family of four. The exhibit takes a look at relationships and commonalities in Palestinian, American Indian and Irish experiences of invasion, occupation, and colonization. Runs through Aug. 20.

The Little Big Show

- Aug. 5-31; business hours
  - Downtown Baker City
  - [www.visitbakercity.com](http://www.visitbakercity.com)
- Free. More than 160 regional artists present works for \$40 each in eight galleries. Show runs through August.

Charlene Liu

- Monday-Fridays; 9 a.m.-5 p.m.
- Crow’s Shadow Institute of the Arts, 48004 St Andrews Road, Mission

[www.crowssshadow.org](http://www.crowssshadow.org)

Free. Liu’s exhibit is held in conjunction with the Portland 2016 Biennial of Contemporary Art presented by Disjecta Contemporary Art Center. Her work combines digital and analog processes. Runs through Sept. 16.

Peter Rock: Spells

- Tuesday-Fridays, 10 a.m.-4 p.m.; Saturdays, 10 a.m.-4 p.m.
  - Pendleton Center for the Arts, 214 N. Main St.
  - [www.pendletonarts.org](http://www.pendletonarts.org)
- Free. Exhibit features a collaborative effort between author Peter Rock ([www.peterrockproject.com](http://www.peterrockproject.com)) and five photographers. Runs through Aug. 27.

August Display

- Saturday & Sundays; noon-5 p.m.
- Arts Portal Gallery, 508 N. Main St., Milton-Freewater
- [www.facebook.com/ArtsPortal-Gallery](http://www.facebook.com/ArtsPortal-Gallery)

Free. Exhibit features the whimsical art of photographic artist Lori Montgomery and the distinct styles of jewelry artists Margaret Buckles, Sharon Demaris and Julie Culjak.

“Circuit Chautauquas: Educating Dayton and America”

- Wednesday-Saturdays; 10 a.m.-5 p.m.
  - Dayton Historic Depot, 222 E. Commercial St., Dayton, WA
  - [www.daytonhistoricdepot.org](http://www.daytonhistoricdepot.org)
- Admission by donation. Exhibit explores the history of traveling shows and assemblies popular in the late 19th and early 20th century. Runs through early-November.

Music

The Phoenix

- Saturday, Aug. 20; 8 p.m. No cover
- Wildhorse Sports Bar, Wildhorse Resort & Casino, off I-84 Exit 216, Mission.

Raven & Rose

- Saturday, Aug. 20; 7-9 p.m.
  - Terminal Gravity Brewery & Pub, 803 E. Fourth St., Enterprise
- Free CD release concert event. All ages welcome. Rosalie Crowe and Roy Crowe perform Ukrainian and eastern European folk songs on violin, guitar, trombone and accordion. In addition, the duo will perform Aug. 20-21 from 2:30-4 p.m. at the Summit Grill at the Wallowa Lake Tramway, Joseph. People must purchase gondola tickets.

Carter Freeman

- Saturday, Aug. 20; 9 p.m. No cover
- Hamley Saloon, 8 S.E. Court Ave., Pendleton

Fallout

- Monday, Aug. 22; 7 p.m.
  - Irrigon Marina Park
- Free. Music in the Parks series alternates weekly between Boardman and Irrigon marina parks. Food available for purchase.

WHAT TO DO

Annalisa Tornfelt

- Wednesday, Aug. 24; 6-8 p.m.
  - Roy Raley Park, 1205 S.W. Court Ave., Pendleton
- Free. As part of Wednesdays in the Park series. Features food vendors and a beer/wine garden.

Molly’s Revenge

- Friday, Aug. 26; 7 p.m.
  - Pendleton Center for the Arts, 214 N. Main St.
  - [www.pendletonarts.org](http://www.pendletonarts.org)
- \$15. The acoustic Celtic band sold out the venue two years ago.

Carrie Cunningham

- Friday, Aug. 26; Saturday, Aug. 27; 8 p.m. No cover
- Wildhorse Sports Bar, Wildhorse Resort & Casino, off I-84 Exit 216, Mission.

Diane & Her Guitar

- Friday, Sept. 2; 7 p.m. No cover
- Sno Road Winery, 111 W. Main St., Echo

Seattle Rock Orchestra

- Saturday, Sept. 17; 7 p.m.
  - Power House Theatre, 111 N. Sixth Ave., Walla Walla
  - [www.phtwww.com](http://www.phtwww.com)
- \$38-\$44. The Seattle Rock Orchestra plays tribute to the music of Pink Floyd, including a complete performance of “The Dark Side of the Moon” and many more hits.

Night life

DJ music

- Saturdays, 8 p.m.
- The Pheasant, 149 E. Main St., Hermiston

Whiskey Wednesday Game Night

- Wednesdays; 3-7 p.m.
  - The Pheasant, 149 E. Main St., Hermiston
- No cover. Xbox 360, Nintendo Wii, PlayStation 3 and Nintendo 64.

Thursday Night Comedy

- Thursdays, 8 p.m. No cover.
  - Wildhorse Sports Bar, Wildhorse Resort & Casino, off I-84 Exit 216, Mission.
- Aug. 25: Abbey Drake

Digital Karaoke

- Thursdays and Fridays, 8 p.m.
- The Pheasant, 149 E. Main St., Hermiston

Wine tasting

- Fridays, 4-8 p.m.
- Sno Road Winery, 111 W. Main St., Echo.

Open Mic

- First/third Friday each month, 8 p.m.-midnight
- The Packard Tavern, 118 S.E. Court Ave., Pendleton
- [www.facebook.com/groups/pendletonopenmic](http://www.facebook.com/groups/pendletonopenmic)

Customer Appreciation Party

- Saturday, Aug. 27; 4-10 p.m.
  - Ordnance Brewing, 405 N. Olson Road, Boardman
- No cover. Ordnance beer, complimentary barbecue and a chance to meet the owners, brewer and

team. Also, 250 special collectors pint glasses available.

Steve Price Happy Hour

- Saturday, Aug. 27; 7-10 p.m.
- 40 Taps, 337 S.W. Emigrant Ave., Pendleton

No cover. Celebrate during the annual softball tournament.

Theater & film

“Disney’s The Little Mermaid”

- Sept. 2-3, 9-10, 16-17, 23-24; 7:30 p.m.
- Sept. 3, 10, 17, 24; 2:30 p.m.
- Elgin Opera House, 104 N. Eighth St.

[www.elginoperahouse.com](http://www.elginoperahouse.com)

Reserved \$17/\$8. Based on one of Hans Christian Andersen’s most beloved stories and the classic animated Disney film. In a magical kingdom beneath the sea, the beautiful young mermaid Ariel longs to leave her ocean home to live in the world above.

“Rocky Horror Live!”

- Sept. 9-10; 7 p.m. & 10 p.m.
  - Power House Theatre, 111 N. Sixth Ave., Walla Walla
  - [www.phtwww.com](http://www.phtwww.com)
- \$20-\$35. A live theatrical musical production inspired by the cult-favorite movie “Rocky Horror Picture Show.” Dress up, call out and bring props (no food). Sept. 10 after-party is \$10.

Hot tickets

•**Maryhill Winery concerts:** Jeff Beck & Buddy Guy (Aug. 20) \$55-\$250; Chris Isaak (Sept. 3) \$39.50-\$91; Tears for Fears (Sept. 17) \$45-\$101. Goldendale, Washington. Tickets via [www.maryhill-winery.ticketfly.com](http://www.maryhill-winery.ticketfly.com).

•**Benton-Franklin Fair concerts.** Salt N’ Pepa (Aug. 23), Switchfoot (Aug. 24), Foreigner (Aug. 25), Hunter Hayes (Aug. 26), Olivia Holt (Aug. 27), Swon Brothers (Aug. 27) Benton-Franklin Fair, Pasco. Festival seating free with fair admission; reserved seats are \$15. Tickets via Kennewick Ranch & Home or [www.bentonfranklinfair.com](http://www.bentonfranklinfair.com).

•**Lee Brice.** Sept. 10 at the Happy Canyon Arena. Tickets (\$40-\$130) available via [www.pendletonroundup.com](http://www.pendletonroundup.com) or 800-457-6336.

•**Tanya Tucker.** Oct. 15 at Wildhorse Resort & Casino. Tickets on sale Aug. 22 (\$39-\$49) available via [www.wildhorseresort.com](http://www.wildhorseresort.com)

•**Rodney Carrington.** Oct. 22 at Wildhorse Resort & Casino. Tickets (\$29-\$49) available via [www.wildhorseresort.com](http://www.wildhorseresort.com)

Want to get your event listed in our calendar? Send information to [tmalgiesini@eastoregonian.com](mailto:tmalgiesini@eastoregonian.com), or c/o Tammy Malgiesini, 333 E. Main Street, Hermiston, OR, 97838.

MOVIE REVIEW

‘Kubo and the Two Strings’ strums stop-motion wonder

By JAKE COYLE  
AP Film Writer

Early in “Kubo and the Two Strings,” our hero meekly strides into an ancient Japanese village marketplace the way Toshiro Mifune might have entered a Kurosawa film, but with greater bustle.

Kubo, a young boy with bangs draped over his patched eye, is no traditional warrior. He sits down, pulls out his shamisen (a three-stringed Japanese lute) and soon his strumming sends the paper sitting in front of him spinning through the air and folding itself into fantastical origami forms. A yellow chicken, flapping its wings; Kubo’s samurai father, in red, slashing his little sword.

“If you must blink, do it now,” Kubo announces before commencing with

“Kubo and the Two Strings”  
★★★☆ PG, 101 minutes

his story, one acted out by the dazzling, folded figures to a crowd of rapt onlookers.

The scene typifies the wonder of “Kubo and the Two Strings,” the latest from the Oregon animation house Laika, whose president and chief executive, Travis Knight, makes his directorial debut with the stop-motion animated film. Propelled by imagination rather than might, “Kubo” is a quest of family and folktale through dazzling animated landscapes.

Kubo is a kind of an animator, himself, finding his way through a tale he’s trying to sketch as he goes like an origami “Harold and the Magic

Crayon.” It’s the most ambitious and bright of the dependably lively, often dark and sometimes quite gorgeous string of curiosities from Laika, whose gothic and upbeat creations (“Coraline,” “ParaNorman,” “The Boxtrolls”) tug at strangeness and mystery the way other, less mature animations grasp at more comforting feelings.

Nothing quite ruins a good story like the teller nattering on about the beauty of storytelling. That “Kubo” is about how stories bind people and families together is clear enough from the tale itself. But toward the end of “Kubo,” the word “story” runs amok, breaking the movie’s spell.

Still, the handcrafted textures and wry self-awareness of “Kubo and the Two Strings” make Knight’s film resolutely its own tale, one that folds into its own exotic shape.