Adult classes

Are you going hand-made this season? Weekend workshops are great for DIY holiday gift making!

And for more chances to incorporate some hand-made charm into your holiday, stop by the **Art of the Gift** sale in our East Oregonian Gallery starting in November.

We'll have one-of-a-kind gifts for everybody made by artists and crafters across Oregon and Washington, as well as a free holiday craft project going on every Saturday in the shop.



weekend workshop

ENAMEL JEWELRY: PAINTING WITH FIRE LINDA KUCERA, INSTRUCTOR

Learn the immersion process of enameling, patented by Barbara Lewis, author of the top rated book, "Torch-Fired Enamel Jewelry, a Workshop in Painting With Fire". This process uses a torch instead of a kiln to paint metal beads with colored glass, eliminating the time, expense and clean-up that traditionally go along with kiln enameling. Learn about metals as well as opaque and transparent enamels as you create one of a kind beads. Linda will teach basic safety measures to get students comfortable with the torch too. All tools and supplies are provided. Please wear closed- toe shoes and glasses or safety glasses- the PCA has a stash available for students to use.

SATURDAY, OCTOBER 1, NOON-2:30PM \$45 MEMBERS / \$50 NON-MEMBERS + \$20 MATERIALS FEE

PAPER MARBLING

RALPH EDMONDS, INSTRUCTOR

Come in to explore the limitless effects and fun of paper marbling. We'll play in colorful layers of paint floated on water to make surprising patterns of swirls, oil slicks and ripples. The prints from these designs are beautiful art pieces in themselves, but can also be used for stationary, bookmaking, holiday cards or even gift wrap for precious presents.

SATURDAY, OCTOBER 15, 9:00AM – 12:00PM \$35 MEMBERS / \$40 NON-MEMBERS + \$15 MATERIALS FEE

WATERCOLOR WORKSHOP: SESSION 1 JOYCE ANDERSON, INSTRUCTOR

Joyce will lead students through the bare bones of watercolor painting, focusing on a different technique in each session. Topics covered will include washes, color handling, creating depth and creating texture. Students will incorporate these techniques into two paintings of their own (we will do different paintings in each session) and end the day with an abundant skill set and supply list for continued independent practice. All materials will be provided; please bring a sack lunch along to class.

SATURDAY, OCT. 29, 9:00AM – 4:00PM \$65 MEMBERS / \$70 NON-MEMBERS + \$20 MATERIALS FEE

WATERCOLOR WORKSHOP: SESSION 2 JOYCE ANDERSON, INSTRUCTOR

Joyce will lead students through the bare bones of watercolor painting, focusing on a different technique in each session. Topics covered will include washes, color handling, creating depth and creating texture. Students will incorporate these techniques into two paintings of their own (we will do different paintings in each session) and end the day with an abundant skill set and supply list for continued independent practice. All materials will be provided; please bring a sack lunch along to class. Session 1 is not a prerequisite for this class- students are welcome to take 1 or 2 or both.

SATURDAY, NOV. 19, 9:00AM – 4:00PM \$65 MEMBERS / \$70 NON-MEMBERS + \$20 MATERIALS FEE

