

BRIEFLY

Vanilla Ice, Morris Day & The Time coming to Mission

MISSION — Rap star Vanilla Ice will lay down some rhymes during an outdoor concert at Wildhorse Resort & Casino.

Tickets are still available for the all-ages show, which also features Morris Day & The Time.

The show is Saturday, July 30, with the gates opening at 6 p.m. and the music starting at 8 p.m.

Ticket prices are \$59 for platinum seats, \$49 for gold and \$29 for lawn seating. The venue offers a no-host bar and food vendors.

Vanilla Ice, born as Robert Van Winkle, started his musical career in 1989 with the release of "To the Extreme." The single "Ice Ice Baby" was the first hip hop single to top the Billboard charts. "To the Extreme" became the fastest selling hip hop album of all time, peaking at No. 1 on the Billboard 200. The album spent 16 weeks on the charts and sold 11 million copies.

Day, known as Prince's rival in "Purple Rain," started out as a drummer. As a teenager in Minneapolis, he met Andre Cymone, who introduced Day to Prince. Prince assembled The Time in 1981. The group took off with the release of "Jungle Love" and "Purple Rain" in 1984.

In addition to the concert, Vanilla Ice will help announce the winner of the \$160,000 Toyota Truck City, Baby! Giveaway, where one lucky winner will take home a 2016 Toyota Tundra from Rogers Toyota of Hermiston.

Tickets are available at the Wildhorse Gift Shop or www.wildhorseresort.com. For more information, contact Tiah DeGroff, Wildhorse community relations, at 541-966-1628 or tiah.degroff@wildhorseresort.com.

Park show juggles fun

BOARDMAN — A juggling workshop will precede the upcoming Music in the Parks show in Boardman.

For those interested in learning how to toss multiple items in the air at the same time,

Jugglemania juggler Rhys Thomas will offer the free program Monday at 6 p.m. at Boardman Marina Park. All ages are welcome. The first 20 kids who attend the workshop will receive a free hacky sack. The regular show begins at 7 p.m.

Jugglemania features hilarity and dexterity. Thomas is the only juggler to earn a *Portland Magazine* Best of Portland award. He also won Best American Act at the street Performer's World Cup. Thomas juggles a wide array of props and often solicits the help of audience volunteers.

People are encouraged to bring a picnic and a blanket or chair and enjoy the show. Also, concessions will be available for purchase from Judy's Chuck Wagon.

The park series alternates each Monday between Boardman and Irrigon marina parks. It runs through Aug. 22. For more information, call Tami Sherer at 541-571-0844 or Renee Couchman at 922-1560.

First Draft Writers' Series features Ashland naturalist, world traveler

PENDLETON — An Ashland poet and ornithologist, whose work has taken him across the globe and onto the pages of National Geographic, will headline this month's First Draft Writers' Series.

Pepper Trail will read from his new work Thursday, July 21 at 7 p.m. at Pendleton Center for the Arts, 214 N. Main St. The event is free and open to the public.

Trail's poetry has appeared in several publications. He was nominated for the Pushcart Prize and his collection, "Cascade-Siskiyou," was a finalist for the 2016 Oregon Book Award in poetry. He's also a regular essayist for the *Jefferson Monthly*, as well as a contributor to the *Writers on the Range* series.

After Trail's presentation, an open mic provides an opportunity for up to 10 local authors to read their own 3-5 minute poems or short stories. No experience is necessary and everyone is welcome.

For more information about First Draft, call 541-278-9201. For more about the author, visit www.facebook.com/pepper.trail.

Send information to tmalgesini@eastoregonian.com, or c/o Tammy Malgesini, 333 E. Main Street, Hermiston, OR, 97838.

Popular Scottish quartet to perform at arts center

East Oregonian

A Scottish quartet that previously sold out two shows at Pendleton Center for the Arts will return for a performance this month.

Rebecca Lomnick, David Brewer and Adam Hende of The Fire will be joined by Pendleton's Peter Willis Friday, July 22 at 7 p.m. at 214 N. Main St., Pendleton. The event is supported by a contribution in memory of Jack Sanders.

Lomnick began playing classical violin and piano at age 5, discovering Scottish fiddle music a few years later. In 2005, she won the Junior Division of the U.S. National Scottish Fiddle Competition, and in 2006, she recorded her first CD, "The Call." It was praised by *Dirty Linen* magazine as "technically masterful and wonderfully melodic."

In 2009, Lomnick won the 20th Annual Glenfiddich International Scottish Fiddle Champi-



Photo contributed by The Fire

Rebecca Lomnick, David Brewer and Adam Hende of The Fire will be joined by Pendleton's Peter Willis in a July 22 performance at Pendleton Center for the Arts.

onship held at Blair Castle, Blair Atholl, Scotland. The invitation only championship — referred to as the Grammys of the fiddling world — is widely regarded as the most prestigious in Scottish fiddle. She is the only non-Scottish born fiddler to ever earn the

title. The Fire has performed nationally and internationally with highlight appearances at the Chicago Irish Festival, the University of Hawaii Concert Series, the Ballarat Federation Tattoo in Australia, the Tamar

Valley Folk Festival in Tasmania, twice at the Shanghai International Music Festival in China and at Celtic Connections in Glasgow, Scotland.

David Brewer also plays with the acclaimed Celtic band Molly's Revenge. As a studio musician, he's been contracted to play pipes, bodhran and whistles for indie films, commercials and a PBS special on Andrew Jackson.

They will be joined by Peter Willis, who is in demand as an acoustic guitar accompanist throughout the Pacific Northwest. He's at home with jazz, bluegrass, Celtic and acoustic roots music. His long friendship with Lomnick and Brewer makes for a warm stage presence. And, their ability to communicate on stage with the smallest of gestures makes each performance both tight and dynamic.

Tickets are \$15 and are available by calling 541-278-9201. For more information, visit www.pendletonarts.org or www.firescottishband.com.

WHAT TO DO

Festivals

Pendleton Whisky Music Fest

•Saturday, July 16; 4:30 p.m.
•Pendleton Round-Up Stadium
www.pendletonroundup.com
\$45-\$135. The Zac Brown Band, who takes the stage at 8:30 p.m., is the headliner. Also features Drake White and the Big Fire, Jackson Michelson and DJ Govern-T. Includes interactive games and activities for all ages, and food and beverage vendors. Camping available.

Pendleton Bike Week

•July 20-24
•Pendleton
www.pendletonbikeweek.com
\$35-\$125. Motorcycle show, West Coast Bikini Bike Wash Championships, poker run, tattoo contest, Blues Hillclimb, Three Dog Night concert and more.

Chief Joseph Days

•July 26-31
•Joseph
www.chiefjosephdays.com
Many activities free, rodeo tickets \$14-\$20. Event kicks off with Bucking Horse Stampede Tuesday, July 26 at 1:30 p.m. down Joseph's Main Street. Rodeo action is nightly Wednesday through Saturday at 7 p.m. Parades on Friday and Saturday; and vendors each day throughout the week.

Ruckus in the Boonies

•July 29-30; gates open at noon
•Morrow County Fairgrounds, 74473 Highway 74, Heppner
www.ruckusintheboonies.com
\$25-\$60. Festival expands to two days and 30 bands, including Gary Lindsey, Pine Box boys, Sarah Gayle Meech and JB Beverley. In addition, a Ruckus Goodbye Breakfast is Sunday from 9 a.m. to noon. It features a handful of bands (free admission) and food for purchase.

Irrigon Watermelon Festival

•Saturday, July 30
•Irrigon Marina Park
www.facebook.com/Irrigon-Chamber-of-Commerce-152192878155455
Free. Parade kicks off in downtown at 10 a.m., the rest of the activities are at the park, including vendor booths, crafts, live entertainment, kids games, raffles, a water slide, a car show and lots of watermelon.

Art & Museums

Samantha Wall artist's talk

•Thursday, July 21; 5-7 p.m.
•Crow's Shadow Institute of the Arts, 48004 St Andrews Road, Mission
www.crowshadow.org
Free. Portland-based artist is one of three of Crow's Shadow's annual Golden Spot Residency Award winners.

First Draft Writers' Series

•Thursday, July 21; 7 p.m.
•Pendleton Center for the Arts, 214 N. Main St.
www.pendletonarts.org
Free. Features Pepper Trail, an Ashland poet and ornithologist whose work has taken him across the globe

and onto the pages of National Geographic. Also, short open mic readings from the audience.

Charlene Liu artist's reception

•Saturday, July 23; 5-7 p.m.
•Crow's Shadow Institute of the Arts, 48004 St Andrews Road, Mission
www.crowshadow.org
Free. Liu's exhibit is held in conjunction with the Portland 2016 Biennial of Contemporary Art presented by Disjecta Contemporary Art Center. Her work combines digital and analog processes. Runs through Sept. 16.

Mike King: Smash Hits!

•Tuesday-Fridays, 10 a.m.-4 p.m.; Saturdays, 10 a.m.-4 p.m.
•Pendleton Center for the Arts, 214 N. Main St.
www.pendletonarts.org
Free. Exhibit features concert artwork of Mike King, who has designed more than 4,000 posters. To view samples, visit www.crashamerica.com. Runs through July 30.

The Map is Not the Territory

•Monday-Saturdays; 10 a.m.-5 p.m.
•Tamastsiik Cultural Institute, near Wildhorse Resort & Casino.
www.tamastsiik.org
\$10/adults, \$9/senior citizens, \$6/youths, free/5 and under or \$25/family of four. The exhibit takes a look at relationships and commonalities in Palestinian, American Indian and Irish experiences of invasion, occupation, and colonization. Runs through Aug. 10.

"Real People"

•Saturday & Sundays; noon-5 p.m.
•Arts Portal Gallery, 508 N. Main St., Milton-Freewater
www.facebook.com/ArtsPortalGallery
Free. Exhibit features Central Middle School Art teacher Jenny Hegdal.

"Circuit Chautauquas: Educating Dayton and America"

•Wednesday-Saturdays; 10 a.m.-5 p.m.
•Dayton Historic Depot, 222 E. Commercial St., Dayton, WA
www.daytonhistoricdepot.org
Admission by donation. Exhibit explores the history of traveling shows and assemblies popular in the late 19th and early 20th century. Runs through early November.

Music

Herrick

•Saturday, July 16; 8 p.m. No cover
•Wildhorse Sports Bar, Wildhorse Resort & Casino, off I-84 Exit 216, Mission.

Big Font

•Friday, July 22; 6-9 p.m. No cover.
•Nookies/Hermiston Brewing Co., 125 N. First St., Hermiston

The Fire Scottish Quartet

•Friday, July 22; 7 p.m.
•Pendleton Center for the Arts, 214 N. Main St.
www.pendletonarts.org
\$15. Features Rebecca Lomnick, David Brewer and Adam Hende of

The Fire, who will be joined by Pendleton's Peter Willis.

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•Friday, July 22; Saturday, July 23; 8 p.m. No cover
•Wildhorse Sports Bar, Wildhorse Resort & Casino, off I-84 Exit 216, Mission.

7-Wheel Drive

•Monday, July 25; 7 p.m.
•Irrigon Marina Park
Free. Music in the Parks series alternates weekly between Boardman and Irrigon marina parks. Food available for purchase.

Big Bridges

•Wednesday, July 27; 6-8 p.m.
•Roy Raley Park, 1205 S.W. Court Ave., Pendleton
Free. As part of Wednesdays in the Park series. Features food vendors and a beer/wine garden.

Martin Gerschwitz

•Friday, July 29; 7 p.m.
•Sno Road Winery, 111 W. Main St., Echo

No cover. All ages welcome. Features music by former keyboardist and vocalist with Iron Butterfly.

The Wild Mountain Thyme

•Friday, July 29; 7:30 p.m.
•St. James Episcopal Church, 719 Pierce St., Milton-Freewater
Admission by freewill donation. Features Scottish music with voice, flute, concertina, tin whistle and guitar.

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•Friday, July 29; Saturday, July 30; 8 p.m. No cover
•Wildhorse Sports Bar, Wildhorse Resort & Casino, off I-84 Exit 216, Mission.

Brass Fire

•Monday, Aug. 1; 7 p.m.
•Boardman Marina Park
Free. Music in the Parks series, which alternates weekly between Boardman and Irrigon marina parks. Food available for purchase.

Night life

Beach Party

•Saturday, July 23; 9 p.m.
•Sub Zero Restaurant & Lounge, 100 W. Highway 730, Irrigon
\$3 or free for those dressed in beach attire. Live DJ, games and prizes. The Lucky Coyotes will perform Coyote Ugly dancing.

DJ music

•Saturdays, 8 p.m.
•The Pheasant, 149 E. Main St., Hermiston

DJ music

•Saturday, July 2; 9 p.m. No cover
•Sub Zero Restaurant & Lounge, 100 W. Highway 730, Irrigon

Whiskey Wednesday Game Night

•Wednesdays; 3-7 p.m.
•The Pheasant, 149 E. Main St., Hermiston
No cover. Xbox 360, Nintendo Wii, PlayStation 3 and Nintendo 64.

Thursday Night Comedy

•Thursdays, 8 p.m. No cover.
•Wildhorse Sports Bar, Wildhorse Resort & Casino, off I-84 Exit 216, Mission.

July 21: Chad Heft & Ray McMillin; July 28: DC Malone & Gary Jones

Digital Karaoke

•Thursdays and Fridays, 8 p.m.
•The Pheasant, 149 E. Main St., Hermiston

Wine tasting

•Fridays, 4-8 p.m.
•Sno Road Winery, 111 W. Main St., Echo.

Open Mic

•First/Third Friday each month, 8 p.m.-midnight
•The Packard Tavern, 118 S.E. Court Ave., Pendleton
www.facebook.com/groups/pendletonopenmic

Karaoke

•Fridays 8 p.m. (9 p.m. if game on)
•Riverside Sports Bar, 1501 Sixth St., Umatilla

Watermelon Extravaganza

•Saturday, July 30; 9 p.m.
•Sub Zero Restaurant & Lounge, 100 W. Highway 730, Irrigon
\$3 cover. Watermelon wrestling with cash prizes for winners. Call 541-922-4374 to participate.

Theater, stage & film

Movies in the Park

•Saturdays; dusk
•Community Park, 1000 S.W. 37th St., Pendleton
www.pendletonparksandrec.com
Free. July 16: No movie, July 23: "Hook." Concessions available for purchase. In case of inclement weather, cancellations will be posted at the park and Pendleton Parks & Recreation's Facebook page.

Hot tickets

•Umatilla County Fair Main Stage entertainment: A Thousand Horses (Aug. 9), The Bellamy Brothers (Aug. 10), Brothers Osborne (Aug. 11) Montez De Durango, Tormenta De Durango and Domador De La Sierra (Aug. 12), Creedence Clearwater Revisited (Aug. 13). Festival seating free with fair admission; reserved seats are \$12. (541-567-6127).

•Maryhill Winery concerts: Jeff Beck & Buddy Guy (Aug. 20) \$55-\$250; Chris Isaak (Sept. 3) \$39.50-\$91; Tears for Fears (Sept. 17) \$45-\$101. Goldendale, Washington. Tickets via www.maryhillwinery.ticketfly.com.

•Benton-Franklin Fair concerts. Salt N' Pepp (Aug. 23), Switchfoot (Aug. 24), Foreigner (Aug. 25), Hunter Hayes (Aug. 26), Olivia Holt (Aug. 27), Swon Brothers (Aug. 27) Benton-Franklin Fair, Pasco. Festival seating free with fair admission; reserved seats are \$15. Tickets via www.bentonfranklinfair.com.

•Lee Brice. Sept. 10 at the Happy Canyon Arena. Tickets (\$40-\$130) available via www.pendletonroundup.com or 800-457-6336.

MOVIE REVIEW

'Ghostbusters' takes aim at misogyny and scores

By JAKE COYLE
AP Film Writer

The easy, electric chemistry of the four leads in Paul Feig's "Ghostbusters" acts like a firewall against the supernatural and the adolescent, alike, in this spirited reboot of the 1984 original.

Ghouls and anonymous Internet commentators — who have flocked to their thumbs-down buttons ahead of the film's release — share plenty of characteristics. Each is likely to drool and quickly disappear when you turn on the lights. Feig's "Ghostbusters" ain't afraid of either.

Why should he be, anyway? In his corner he has the best comic actor of the decade, Melissa McCarthy, the klutzy wit of Kristen Wiig, "Saturday Night Live" standout Kate McKinnon and the big-screen breakthrough of Leslie Jones, the film's secret weapon.

His "Ghostbusters" makes some winks to the uproar that preceded his gender-swapping film, but it mostly steers straight ahead, too busy being funny to worry much about misogynist detractors. It does, however, pay



Sony Pictures via AP

From left, Melissa McCarthy, Kate McKinnon, Kristen Wiig and Leslie Jones appear in a scene from "Ghostbusters."

a lot — too much — attention to placating "Ghostbusters" fans with the familiar show-downs and iconography of the original two films.

Here, the iconic ambulance has been traded for a borrowed hearse and cameos from original stars (excepting Harold Ramis, who died in 2014) have been awkwardly forced in. The team, once assembled, is astonished at the sky-high rent required for the original's firehouse and instead

relocates to a Chinatown office above a takeout joint. (The film's New York overall is refreshingly authentic.)

After an early ghost sighting (featuring an excellent Zach Woods) and the familiar synths of Ray Parker Jr.'s theme, screenwriters Feig and Katie Dippold bring the foursome together.

Big-budget special effects are the enemy of comedy: they suck the air out. In a sense, this "Ghostbusters," which swells to

"Ghostbusters"
★★★★☆
PG-13, 116 minutes

a bloated CGI finale in Times Square, has overpowered one Hollywood staffer — sexism — only to be stifled by another: the all-powerful force of franchise-making.

Still, the freewheeling and funny solidarity of the four leads wins out in the end, even if Feig shows more timidity than he did in "Bridesmaids," "The Heat" or "Spy." Chris Hemsworth, playing a ditzy secretary, is one of the most clever stereotype reversals: He's the office eye candy.

It feels a little like this "Ghostbusters" was a cultural test that we (not the movie) have already failed. Feig's film may be a feminist milestone: a big ol' popcorn movie taken over by women (something that should have happened long ago and engendered far less vitriol). But it's also simply a breezy good time, one that just happens to culminate with four very funny ladies shooting a monster in the balls.