

‘Portland Biennial’ art show comes east

Although it is titled the “Portland Biennial,” this year the biannual survey of Oregon artists typically confined to Portland exhibition spaces will spread out across the state, including venues in Eastern Oregon. Three venues in Pendleton will host works by two Oregon artists of international standing with two of the venues transforming into pop-up galleries for art installations. Presented by Disjecta Contemporary Arts Center, the Portland Biennial is seen as a continuation of the Oregon Biennial begun by the Portland Art Museum in 1949. The Oregon Biennial served as a means of highlighting the state of the contemporary arts scene in Oregon, as well as providing an opportunity for career advancement among emerging and mid-career artists (Pendleton painter James Lavadour was among those selected for the 2003 biennial). When the Oregon Biennial folded in 2006, Disjecta stepped in to fill what would have been a massive hole in the contemporary arts scene and held the first Portland Biennial in 2010.

Each Biennial has had a different guest curator selecting artists representing Oregon arts. Milwaukie, Wisconsin-based artist and educator Michelle Grabner is serving as curator for this year’s exhibits. In the process of selecting artists and venues for the Biennial, Grabner reviewed 400 applicants, conducted 107 studio visits, and logged over 1,800 miles traveling throughout Oregon. Some of the venues Grabner selected for the Biennial are not dedicated art exhibition spaces — a hardware store in Clatskanie stands out as the most non-traditional of the lot — and Pendleton has its



Staff photo by E.J. Harris

An installation by Oregon artists Charlene Liu and Brenna Murphy sits in the front lobby of the Rivoli Theater. They are two of the three artists being featured in Pendleton as part of the Portland Biennial.

fair share. The largely unused and vaguely Spanish-styled Christian Science Reading Room at 13 S.W. Byers Ave. will exhibit an installation by Jessica Jackson Hutchins, a Portland-based ceramicist, painter and installation artist. Hutchins has been exhibited internationally, and was included in both the 2010 Whitney Biennial and 2013 Venice Biennale. Hutchins’ work is included in several public collections, namely the Whitney Museum of American Art and the Museum of Modern Art in New York, and the Portland Art Museum. She is represented by the Marianne Boesky Gallery in New

York, the Timothy Taylor Gallery in London, and the Johann König Gallery in Berlin. The Rivoli Theater at 351 S. Main St., in the midst of a restoration campaign, will host Charlene Liu, associate professor and the printmaking coordinator in the Department of Art at the University of Oregon, and Brenna Murphy, a Portland-based artist. Born in Taiwan and raised in the American Midwest, Liu’s work explores a pictorial space by turns illusionistic and graphic, combining hand-drawn, digitally constructed, and mechanically reproduced tropes and motifs. Using printmaking,

painting and papermaking processes, Liu samples and juxtaposes cultural references and the natural environment in an attempt to reconcile matters of biography and place. Brenna Murphy weaves trans-dimensional labyrinths using personal recording devices, computer graphics programs and digital fabrication. Murphy’s work is an ongoing meditation on the psychedelic composition of embodied experience across physical and virtual realms. Crow’s Shadow Institute for the Arts at 48004 St. Andrews Road also will display works by Liu. Karl

Artist receptions

Artist receptions on July 23: Crow’s Shadow Institute of the Arts, 5-7 p.m.; Christian Science Reading Room 6-10 p.m.; Rivoli Theatre, 6-10 p.m. More information about the Portland Biennial can be found at portlandbiennial.org.

Davis, executive director of Crow’s Shadow, is thrilled to be working with both Disjecta and Liu. “We were excited to work with Disjecta for two reasons,” says Davis. “One, they are well respected and two, it is a chance for us to bring in another Oregon artist to cross-pollinate. Here at Crow’s Shadow we seek to bring the world to the reservation and the reservation to the world.” Although the majority of artists involved in the Biennial are from the Willamette Valley, Eastern Oregon will receive some representation in the event: Pendleton artist Whitney Minthorn, who specializes in retouching high-end fashion photography, will have his work displayed in Portland at White Box, a visual art space operated by the University of Oregon. The Biennial officially starts July 9 and will run until September 18, leaving enough time for Pendleton Round-Up visitors to have an extra visual spectacle. Receptions for both Liu and Hutchins will be July 23 at their respective exhibits.

James Dean Kindle is a Pendleton musician and executive director of the Oregon East Symphony. Contact him at jamesdeankindle@gmail.com

BRIEFLY

New exhibit maps out similarities

MISSION — The new exhibit at Tamástslíkt Cultural Institute takes a look at relationships and commonalities in Palestinian, American Indian and Irish experiences of invasion, occupation and colonization. “The Map is Not the Territory: Parallel Paths Palestinians, Native Americans, Irish” is a traveling exhibition of works on paper and film. Curated by Jennifer Heath, it features contributions from 39 contemporary artists, most of them Palestinian, American Indian and Irish. Through their works, the artists confront history, investigate personal and political dialogue, and reflect the multiple truths in Korzybski’s dictum that “the map is not the territory.” More than 60 diverse images come together to shape vibrant and penetrating narratives. The exhibit runs through Aug. 10. Tamástslíkt, located near Wildhorse Resort & Casino, is open Monday through Saturdays from 10 a.m. to 5 p.m. Regular admission rates are \$10 for adults, \$9 for seniors, \$6 for youths ages 6-17, free for ages 5 and under or \$25 for a family of four. Also, there’s no charge for First Fridays. For more information, call 541-429-7700 or visit www.tamastslikt.org.

Activists, musicians join to fight TPP

Rock Against the TPP recently announced new tour dates in Seattle and Portland. Opponents of the Trans-Pacific Partnership agreement, a “trade” deal that was negotiated in secret, features diverse lineups that vary by city. Hip-hop artist Talib Kweli will perform with a full band Aug. 19 at Showbox SoDo, 1700 First Ave. South, Seattle. The show is free. Other artists involved with the tour include Tom Morello, the Evangeline Lilly, Jolie Holland, Las Cafeteras, Anti-Flag, Flobots and Downtown Boys. A show is planned Saturday, Aug. 20 from 5-10 p.m. at Director Park, 815 S.W. Park Ave., Portland. Hosted by actress Evangeline Lilly, it includes Anti-Flag and the Downtown Boys. The headliners are to be announced. The educational concert events, protests and trainings hope to ignite a movement to stop the TPP from becoming law. Although the shows are free, tickets are required. For more information and to obtain a ticket, visit www.rockagainsthettpp.org.

Festivals

Hermiston Funfest
•Saturday, July 9; 7:30 a.m.-3 p.m.
•Downtown Hermiston
www.hermistonchamber.com

Free. Funfest breakfast, vendor booths, children’s games, lawn mower drag races, chain-saw wood carvers, live music, the K9 Kings Flying Dog Show and the Cool Rides car show (at McKenzie Park).

Athens Caledonian Games
•Saturday, July 9; 9 a.m.-8 p.m.
•Sunday, July 10; 9 a.m.-mid-afternoon
•Athens City Park
www.athenacaledonian-games.org

Free. Park and other venues features Scottish games, dancing, piping contests, vendors, live entertainment and more.

Brews by the Blues Festival
•Saturday, July 9; noon-9 p.m.
•Milton-Freewater Jr. Show Grounds, 84575 Highway 11
www.facebook.com/events/1596192717363387
\$25/one-day, \$40/two days: includes logo beer glass, six tasting tokens and live entertainment. Food trucks available. \$80/VIP includes two-day entry, pavilion seating, Saturday dinner with complimentary drinks, eight tasting tokens and private parking and indoor restrooms.

Pendleton Whisky Music Fest
•Saturday, July 16; 4:30 p.m.
•Pendleton Round-Up Stadium
www.pendletonroundup.com
\$45-\$135. The Zac Brown Band, who takes the stage at 8:30 p.m., is the headliner. Also features Drake White and the Big Fire, Jackson Michelson and DJ Sovern-T. Includes interactive games and activities for all ages, and food and beverage vendors Camping available.

Pendleton Bike Week
•July 20-24
•Pendleton
www.pendletonbikeweek.com
\$35-\$125. Motorcycle show, West Coast Bikini Bike Wash Championships, poker run, tattoo contest, Blues Hillclimb, Three Dog Night concert and more.

Art & Museums

Mike King: Smash Hits!
•Tuesday-Fridays, 10 a.m.-4 p.m., Saturdays, 10 a.m.-4 p.m.
•Pendleton Center for the Arts, 214 N. Main St.
www.pendletonarts.org
Free. Exhibit features concert artwork of Mike King, who has designed more than 4,000 posters. To view samples, visit www.crashamerica.com. Runs through July 30.

The Map is Not the Territory
•Monday - Saturdays, 10 a.m. to 5 p.m.
•Tamástslíkt Cultural Insti-

tute, near Wildhorse Resort & Casino.
www.tamastslikt.org
\$10/adults, \$9/senior citizens, \$6/youths, free/5 and under or \$25/family of four. The exhibit takes a look at relationships and commonalities in Palestinian, American Indian and Irish experiences of invasion, occupation, and colonization. Runs through Aug. 10.

First Draft Writers’ Series
•Thursday, July 21; 7 p.m.
•Pendleton Center for the Arts, 214 N. Main St.
www.pendletonarts.org
Free. Features Pepper Trail, an Ashland poet and ornithologist whose work has taken him across the globe and onto the pages of National Geographic. Also, short open mic readings from the audience.

“Real People”
•Saturday & Sundays; noon-5 p.m.
•Arts Portal Gallery, 508 N. Main St., Milton-Freewater
www.facebook.com/ArtsPortalGallery
Free. Exhibit features Central Middle School Art teacher Jenny Hegdal.

“Circuit Chautauquas: Educating Dayton and America”
•Wednesday-Saturdays; 10 a.m.-5 p.m.
•Dayton Historic Depot, 222 E. Commercial St., Dayton, WA
www.daytonhistoricdepot.org

Admission by donation. Exhibit explores the history of traveling shows and assemblies popular in the late 19th and early 20th century.

“Book Sort”
•Monday-Thursdays; 10 a.m.-8 p.m.,
•Friday-Saturdays; 10 a.m.-5 p.m.

•Pendleton Public Library, 502 S.W. Dorion Ave.
www.pendletonlibrary.weebly.com

Free. Documentary photographs by Teresa Rae.

Music

Music on the Lawn-Monty Eldon Show
•Saturday, July 9, 6 p.m. All ages No cover
•Hamley Steakhouse lawn, 8 S.E. Court Ave., Pendleton

Oldies Night in Milton-Freewater
•Saturday, July 9; 7 p.m.
•Wesley Methodist Church, 816 S. Main St., Milton-Freewater.

Free. BJ the DJ spins tunes from 1971.

Raucous
•Saturday, July 9; 8 p.m. No cover

•Wildhorse Sports Bar, Wildhorse Resort & Casino, off I-84 Exit 216, Mission.

Cale Moon
•Saturday, July 9; 9 p.m. No cover

•Midway Tavern, 1750 N. First St., Hermiston

Slipshod
•Sunday, July 10; 5-7 p.m.
•Heppner City Park, 444 N.

WHAT TO DO



Contributed photo

Bram Brata will perform during Music in the Parks Monday, July 11 at Irrigon Marina Park.

Steel drum band brings party to Irrigon

IRRIGON — Audience members will enjoy a varied repertoire of Caribbean, Soca, jazz, popular and even classical music as Bram Bratá takes the stage during the upcoming Music in the Parks. The name Bram Bratá is derived from two Trinidadian slang words meaning “an unexpected party.” The popular steel drum band performs throughout the Pacific Northwest. In addition, they have performed in Hawaii, Disneyland and at Caribbean music festivals in Oregon and British Columbia. The free concert begins at 7 p.m. at Irrigon Marina Park. Concessions will be available for purchase. People are invited to come early for a pre-show at 6 p.m. featuring educational birds from Blue Mountain Wildlife. People are encouraged to bring a blanket or chair and enjoy the music. The concert series alternates each Monday between Boardman and Irrigon marina parks. It runs through Aug. 22. For more information, call Tami Sherer at 541-571-0844 or Renee Couchman at 922-1560.

Main St.
Free. Bluegrass duo of Matt Snook and Steve Blanchard appear in Heppner’s monthly Music in the Park series. Food available for purchase.

Hawaiian Luau on the Lawn

•Friday, July 15, 4 p.m. All ages No cover
•Hamley Steakhouse lawn, 8 S.E. Court Ave., Pendleton
Free. Music at 5 p.m. features the Corsair Cowboys with Scott Wilson and Murray Dunlap. Food and drink specials, free lei and a chance to win prizes.

John Wambeck
•Friday, July 15; 7 p.m.

•Sno Road Winery, 111 W. Main St., Echo

Herrick
•Friday, July 15; Saturday, July 16; 8 p.m. No cover

•Wildhorse Sports Bar, Wildhorse Resort & Casino, off I-84 Exit 216, Mission.

James Otto
•Friday, July 15; 9 p.m.

•The Pheasant, 149 E. Main St., Hermiston.
www.ticketleap.com/events/?q=james+otto
\$20-\$30. With the Corey Peterson Band.

Jugglemania
•Monday, July 18; 7 p.m.
•Boardman Marina Park

Free. Pre-show at 6 p.m. features a juggle workshop. Music in the Parks series, which alternates weekly between Boardman and Irrigon marina parks. Food available for purchase.

Big Font
•Friday, July 22; 6-9 p.m. No cover.

•Nookies/Hermiston Brewing Co., 125 N. First St., Hermiston

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•Friday, July 22; Saturday, July 23; 8 p.m. No cover
•Wildhorse Sports Bar, Wildhorse Resort & Casino, off I-84 Exit 216, Mission.

Night life

Beach Party

•Saturday, July 23; 9 p.m.
•Sub Zero Restaurant & Lounge, 100 W. Highway 730, Irrigon
\$3 or free for those dressed in beach attire. Live DJ, games and prizes. The Lucky Coyotes will perform Coyote Ugly dancing.

Whiskey Wednesday Game Night

•Wednesdays; 3-7 p.m.
•The Pheasant, 149 E. Main St., Hermiston
No cover. Xbox 360, Nintendo Wii, PlayStation 3 and Nintendo 64.

Thursday Night Comedy

•Thursdays, 8 p.m. No cover.

•Wildhorse Sports Bar, Wildhorse Resort & Casino, off I-84 Exit 216, Mission.

July 14: Charles Dorby and Dan Farley; July 21: Chad Heft & Ray McMillin

Digital Karaoke

•Thursdays and Fridays, 8 p.m.

•The Pheasant, 149 E. Main St., Hermiston

Wine tasting

•Fridays, 4-8 p.m.
•Sno Road Winery, 111 W. Main St., Echo.

Open Mic

•First/Third Friday each month, 8 p.m.-midnight
•The Packard Tavern, 118 S.E. Court Ave., Pendleton
www.facebook.com/groups/pendletonopenmic

Karaoke

•Fridays 8 p.m. (9 p.m. if game on)
•Riverside Sports Bar, 1501 Sixth St., Umatilla

Theater & film

Movies in the Park

•Saturdays; dusk
•Community Park, 1000 S.W. 37th St., Pendleton
www.pendletonparksand-drec.com

Free. July 9: “Hotel Transylvania 2” July 16: No movie
Concessions available for purchase. In case of inclement weather, cancellations will be posted at the park and Pendleton Parks & Recreation’s Facebook page.

“The Dog Lover”

•Friday, July 8, Saturday, July 9; showtimes at 1:30, 4:15, 7 and 9:30 p.m.

•Hermiston Cinema, 355 W. Theater Lane

www.thedoglovermovie.com
\$10/adults, \$7.50/children and senior citizens. Hermiston is one of nearly two dozen cities where the film is premiering. Actress Christina Moore will be on hand to meet movie-goers following the 4:15 and 7 p.m. showings on Friday and following the 1:30 and 4:15 p.m. showings on Saturday.

Hot tickets

•Vanilla Ice and Morris Day & The Time. July 30 at Wildhorse Resort & Casino. Tickets (\$29-\$59) available via www.wildhorseresort.com

•Umatilla County Fair Main Stage entertainment: A Thousand Horses (Aug. 9), The Bellamy Brothers (Aug. 10), Brothers Osborne (Aug. 11), Montez De Durango, Tormenta De Durango and Domador De La Sierra (Aug. 12), Creedence Clearwater Revisited (Aug. 13). Festival seating free with fair admission; reserved seats are \$12. (541-567-6121).

Want to get your event listed in our calendar? Send information to tmalgesini@eastoregonian.com, or c/o Tammy Malgesini, 333 E. Main Street, Hermiston, OR, 97838.

Symphony announces 2016-17 season

PENDLETON — The Oregon East Symphony’s opening concert for the 2016-17 season will be a live soundtrack to the 1930 silent film “City Girl,” which was partially filmed in Pendleton and Athena.

In 2009, Pacific Northwest composer John Paul wrote a score

for a small chamber ensemble to accompany a screening of the film. The La Grande based Eastern Oregon Film Festival will provide visual elements for the production. The performance is Saturday, Oct. 1.

Conductor and musical director Beau Benson, in collaboration with the symphony’s board of directors, announced it will present a season featuring symphonic works from

multiple eras, a live film, chorale works and chamber music. Season highlights include the Saturday, March 11, 2017, performance of Norwegian composer Ola Gieljo’s chorale work “Sunrise Mass.” Also, a chamber winds concert will be staged Saturday, Jan. 14, 2017, at Hamley’s Slickfork Saloon. The annual holiday concert is Sunday, Dec. 11. And, closing out the season

is Concertmaster Lisa Robertson, who will perform Edouard Lalo’s “Symphonie Espagnole” Saturday, April 27.

Tickets are now available at the symphony office, 345 S.W. Fourth St.; Pendleton Art + Frame, 28 S.W. Court Ave.; or at www.oregoneastsymphony.org.

For more information, contact 541-276-0320 or oesofficeinfo@gmail.com.