

**BRIEF**



Contributed photo

**Matt Snook and Steve Blanchard of the bluegrass duo Slipshod will perform Sunday, July 10 at Heppner City Park, as part of the summer Music in the Park series.**

**Bluegrass duo to play in Heppner**

HEPPNER — A couple of bluegrass musicians met several years ago and became fast friends and picking partners. Slipshod was created with Matt Snook (dobro and banjo) and Steve Blanchard (guitar and mandolin). They have similar musical styles, but draw from many influences, including Gordon Lightfoot, Norman Blake, Simon & Garfunkel and Tim O'Brien.

The duo will perform as part of Heppner's Music in the Park series Sunday, July 10 from 5-7 p.m. at Heppner City Park, 444 N. Main St. People are encouraged to bring a blanket or lawn chair and enjoy the free concert in the park.

The concert series takes place the second Sunday of each month through September. There will be food for sale, which benefits the Shared Ministry of Hope Lutheran Church and All Saints Episcopal Church.

In case of inclement weather, the event will be held at All Saints Episcopal Church Parish Hall, 460 N. Gale St., Heppner. For more information, call 541-676-5036.

**Wambeke gathers friends for Echo performance**

ECHO — John Wambeke & Friends will perform during an upcoming Friday Night Music at Sno Road Winery.

Wambeke will gather together other talented musicians in the area for a relaxing evening of fun and music. The event is Friday, July 15 at 7 p.m. at 111 W. Main St., Echo. There is no cover charge for the all-ages event.

For more information, call Call 541-376-0421.

**Maryhill seeks festival artists**

GOLDENDALE, Washington — Maryhill Museum of Art invites artists of the Pacific Northwest to apply to exhibit at the 2016 Maryhill Arts Festival.

Organizers are looking for artists working in all media forms, including painting, drawing, printmaking, jewelry, ceramics, woodworking, fiber arts and glass. Participants will be juried into the festival based on quality and creativity.

The application deadline is Monday, Aug. 1. The festival is Oct. 1-2 at the museum, located in Goldendale, Washington. For more information or an application, visit [www.maryhillmuseum.org/call-for-artists-maryhill-arts-festival](http://www.maryhillmuseum.org/call-for-artists-maryhill-arts-festival). For questions, call 509-773-3733.

**FBI seeks painting on 40th anniversary of its theft**

CHERRY HILL, N.J. (AP) — Federal authorities are seeking the public's help in recovering a 1919 Norman Rockwell painting on the 40th anniversary of its theft from a New Jersey home.

The painting was featured on the cover of the Sept. 6, 1919, edition of the Saturday Evening Post. It was among several items taken during a June 30, 1976, break-in in Cherry Hill.

The oil-on-canvas piece measures about 25 inches by 28 1/2 inches and goes by names including "Boy Asleep with Hoe," "Taking a Break" and "Lazybones." It has been entered into the FBI's national stolen art file and Interpol's stolen works of art database.

The FBI Art Crime Team and the Cherry Hill Police Department are asking anyone with knowledge of the painting's whereabouts to contact them.

**Hollywood actress heads to Hermiston for movie premiere**

By TAMMY MALGESINI  
East Oregonian

Actress Christina Moore was once escorted out of the Vatican for creating a scene.

A young fan recognized her and soon Moore found herself being swarmed by kids. Known for her role as Christina Ross — mom of the Ross family — in the Disney Channel's award-winning show "Jessie," Moore said she's often recognized by kids between the ages of 5-10.

"Kids think I'm in their house everyday," she said with a laugh. "I'm almost as exciting as Santa Claus, the Easter Bunny and the Tooth Fairy. Almost."

With an appreciation for those who enjoy her work, Moore deems it important to be responsive to her fans. She enjoys opportunities to visit with people, sign autographs and take selfies with them.

People may recall her on "That '70s Show" as the second Laurie Forman. Her 20-year career in Hollywood also includes recurring roles on HBO's "True Blood," CW's "90210" and ABC's "Last Man Standing."

Fans in Eastern Oregon will get a chance to meet Moore July 8-9, as she'll be in Hermiston during premiere showings of "The Dog Lover."

Described as a heartwarming tale of family, love and doing what you believe in, the suspenseful



Photo courtesy of ESX Entertainment

**Christina Moore, who plays the part of Cassie Sumpter in "The Dog Lover," will be in town during the movie's July 8-9 premiere at Hermiston Cinema.**

drama is inspired by true events.

Moore is cast as the executive director of an organization that rescues animals and lobbies for animal welfare laws. Saying she enjoys playing the part of "a bad guy," Moore describes her character as being a "wolf in sheep's clothing."

The storyline centers around a young woman going undercover to infiltrate a puppy mill and ends up exposing radical animal activism.

"It's based on a true story," Moore said. "It's not propaganda, it's not made up."

Hermiston resident Dave Duquette, equine representative for

Protect the Harvest, is hopeful the movie will inspire people to conduct research before donating money or getting involved with causes.

Multimillionaire Forrest Lucas of Lucas Oil Products, Inc. is the film's executive producer. The Indiana man also is founder of Protect the Harvest, which fights for the rights of America's farmers, ranchers, animal owners and sportsmen/sportswomen.

Lucas teamed up with Ali Afshar, the movie's writer/producer, to form ESX Entertainment. The idea was to create a handful of social issue drama feature films; "The Dog Lover" is the first release.

**"The Dog Lover"**

**"The Dog Lover" will be shown during the week of July 8-14 at Hermiston Cinemas, 355 W. Theatre Lane, with showtimes at 1:30, 4:15, 7 and 9:30 p.m. Christina Moore will appear following the 4:15 and 7 p.m. showings on Friday, July 8 and following the 1:30 and 4:15 p.m. showings on Saturday, July 9.**

Duquette said presenting information through the films provides an avenue to reach a larger audience.

"When I go to a horse event or cattle deal or a rodeo, the people in agriculture understand," he said. "I'm preaching to the choir."

Moore was contacted by Afshar — who she met while waiting tables 20 years ago — about doing the film. Once she was on board, she met Lucas and was then commissioned to work on writing and producing a trio of upcoming films with ESX Entertainment.

"In Hollywood, it's not what you do, it's who you know," she said.

For more about the movie, visit [www.thedoglovermovie.com](http://www.thedoglovermovie.com).

Contact Community Editor Tammy Malgesini at [tmalgesini@eastoregonian.com](mailto:tmalgesini@eastoregonian.com) or 541-564-4539

**WHAT TO DO**

**Festivals**

**Wildhorse Pow Wow**

•Saturday, July 2 Sunday, July 3; 1 p.m.  
•Pow Wow Arena, Wildhorse Resort & Casino, off I-84 Exit 216, Mission.  
[www.wildhorseresort.com](http://www.wildhorseresort.com)

Free. Competition features 25 drum groups and more than 300 American Indian dancers. Food and craft booths available.

**Wheeler County Bluegrass Festival**

•Friday, July 1; noon-8 p.m.  
•Saturday, July 2; 8 a.m.-9 p.m.  
•Sunday, July 3; 8 a.m.-3 p.m.

•Wheeler County Courthouse Lawn, 701 Adams St., Fossil  
[www.wheelercountybluegrass.org](http://www.wheelercountybluegrass.org)

Free. Nearly a dozen bands, food vendors, open mic, parade, jamming, art show and workshops. Camping available. Also, the Fossil Cruz-In car rally.

**Brews by the Blues Festival**

•Friday, July 8; 3-9 p.m.  
•Saturday, July 9; noon-9 p.m.  
•Milton-Freewater Jr. Show Grounds, 84575 Highway 11  
[www.facebook.com/events/1596192717363387](http://www.facebook.com/events/1596192717363387)

\$25/one-day, \$40/two days: includes logo beer glass, six tasting tokens and live entertainment. Food trucks available. \$80/VIP includes two-day entry, pavilion seating, Saturday dinner with complimentary drinks, eight tasting tokens and private parking and indoor restrooms.

**Athena Caledonian Games**

•Friday, July 8; 5:30 p.m.  
•Saturday, July 9; 9 a.m.-8 p.m.  
•Sunday, July 10; 9 a.m.-mid-afternoon  
•Athena City Park  
[www.athenacaledonian-games.org](http://www.athenacaledonian-games.org)

Free. Park and other venues features Scottish games, dancing, piping contests, vendors, live entertainment and more.

**Hermiston Funfest**

•Saturday, July 9; 7:30 a.m.-3 p.m.  
•Downtown Hermiston

[www.hermistonchamber.com](http://www.hermistonchamber.com)

Free. Funfest breakfast, vendor booths, children's games, lawn mower drag races, chainsaw wood carvers, live music, the K9 Kings Flying Dog Show and the Cool Rides car show (at McKenzie Park).

**Art & Museums**

**"Real People"**

•Saturday & Sundays; noon-5 p.m.

•Arts Portal Gallery, 508 N. Main St., Milton-Freewater  
Free. Exhibit features Central Middle School Art teacher Jenny Hegdal.

**"Circuit Chautauquas: Educating Dayton and America"**

•Wednesday-Saturdays; 10 a.m.-5 p.m.  
•Dayton Historic Depot, 222 E. Commercial St., Dayton, WA  
[www.daytonhistoricdepot.org](http://www.daytonhistoricdepot.org)

Admission by donation. Exhibit explores the history of traveling shows and assemblies popular in the late-19th and early-20th century.

**Nika Blasser**

•Tuesday-Fridays; 10 a.m.-5 p.m.  
•Saturdays; noon-5 p.m.  
•Pendleton Center for the Arts, 214 N. Main St.  
[www.pendletonarts.org](http://www.pendletonarts.org)

Free. Blasser's recent works provide an environment of reflection. Runs through July 2.

**"Book Sort"**

•Monday-Thursdays; 10 a.m.-8 p.m.  
•Friday-Saturdays; 10 a.m.-5 p.m.

•Pendleton Public Library, 502 S.W. Donor Ave.  
[www.pendletonlibrary.weebly.com](http://www.pendletonlibrary.weebly.com)

Free. Documentary photographs by Teresa Rae.

**Music**

**Groove City**

•Saturday, July 2; 8 p.m. No cover

•Wildhorse Sports Bar, Wildhorse Resort & Casino, off I-84 Exit 216, Mission.

**Brass Fire**

•Saturday, July 2; 7-10 p.m.

No cover  
•Red Lion, 304 S.E. Nye Ave., Pendleton

**lone Fourth of July**

•Monday, July 4  
•lone City Park  
[www.facebook.com/lone4thofjuly](http://www.facebook.com/lone4thofjuly)

Free. Activities during the day and live entertainment in afternoon/evening: Corey Peterson Band (3:30 p.m.), talent show (4:30 p.m.), Martin Gerschwitz, (7 p.m.), Quarterflash (8:30 p.m.).

**Buddy Mondlock**

•Wednesday, July 6  
•Terminal Gravity Brewing, 803 E. Fourth St., Enterprise  
No cover. Nashville singer-songwriter brings folk acoustic music to NE Oregon.

**Boogie at the Balch**

•Friday, July 8; 7-9 p.m.  
•Historic Balch Hotel, 40 S. Heinrich St., Dufur  
No cover. Outdoor summer concert series features PT Barton, who draws influence from traditional folk, bluegrass and country.

**Raucous**

•Friday, July 8; Saturday, July 9; 8 p.m. No cover  
•Wildhorse Sports Bar, Wildhorse Resort & Casino, off I-84 Exit 216, Mission.

**Cale Moon**

•Saturday, July 9; 9 p.m. No cover

•Midway Tavern, 1750 N. First St., Hermiston

**Slipshod**

•Sunday, July 10; 5-7 p.m.  
•Heppner City Park, 444 N. Main St.  
Free. The popular Tri-Cities steel drum band kicks off Heppner's monthly Music in the Park series. Food available for purchase.

**Bram Brata**

•Monday, July 11; 7 p.m.  
•Irrigon Marina Park  
Free. Pre-show at 6 p.m. features an educational bird show with Blue Mountain Wildlife. Music in the Parks series alternates weekly between Boardman and Irrigon marina parks. Food available for purchase.

**Herrick**

•Friday, July 15; Saturday, July 16; 8 p.m. No cover  
•Wildhorse Sports Bar, Wildhorse Resort & Casino, off I-84 Exit 216, Mission.

**Night life**

**DJ music**

•Saturdays, 8 p.m.  
•The Pheasant, 149 E. Main St., Hermiston

**DJ music**

•Saturday, July 2; 9 p.m. No cover  
•Sub Zero Restaurant & Lounge, 100 W. Highway 730, Irrigon

**Whiskey Wednesday Game Night**

•Wednesdays; 3-7 p.m.  
•The Pheasant, 149 E. Main St., Hermiston  
No cover. Xbox 360, Nintendo Wii, PlayStation 3 and Nintendo 64.

**Thursday Night Comedy**

•Thursdays, 8 p.m. No cover.  
•Wildhorse Sports Bar, Wildhorse Resort & Casino, off I-84 Exit 216, Mission.

July 7: Todd Johnson and Phillip Kopczynski; July 14: Charles Dorby and Dan Farley

**Digital Karaoke**

•Thursdays and Fridays, 8 p.m.  
•The Pheasant, 149 E. Main St., Hermiston

**Wine tasting**

•Fridays, 4-8 p.m.  
•Sno Road Winery, 111 W. Main St., Echo.

**Open Mic**

•First/third Friday each month, 8 p.m.-midnight  
•The Packard Tavern, 118 S.E. Court Ave., Pendleton  
[www.facebook.com/groups/pendletonopenmic](http://www.facebook.com/groups/pendletonopenmic)

**Karaoke**

•Fridays 8 p.m. (9 p.m. if game on)  
•Riverside Sports Bar, 1501 Sixth St., Umatilla

**DJ and dancing**

•Fridays, 8 p.m.  
•The Pheasant, 149 E. Main St., Hermiston

**Theater & film**

**Movies in the Park**

•Saturdays; dusk  
•Community Park, 1000 S.W. 37th St., Pendleton  
[www.pendletonparksanddrec.com](http://www.pendletonparksanddrec.com)

Free. July 2: "Despicable Me 2." July 9: "Hotel Transylvania 2"  
Concessions available for

purchase. In case of inclement weather, cancellations will be posted at the park and Pendleton Parks & Recreation's Facebook page.

**"The Dog Lover"**

•Friday, July 8, Saturday, July 9; showtimes at 1:30, 4:15, 7 and 9:30 p.m.

•Hermiston Cinema, 355 W. Theater Lane  
[www.thedoglovermovie.com](http://www.thedoglovermovie.com)

\$10/adults, \$7.50/children and senior citizens. Hermiston is one of nearly two dozen cities where the film is premiering. Actress Christina Moore will be on hand to meet movie-goers following the 4:15 and 7 p.m. showings on Friday and following the 1:30 and 4:15 p.m. showings on Saturday.

**Hot tickets**

•Zac Brown Band. July 16 at Pendleton Round-Up Stadium. The Pendleton Whiskey Music Fest also features Drake White and the Big Fire, Jackson Michelson and DJ Sovem-T. Tickets (\$45-\$135) available via [www.pendletonroundup.com](http://www.pendletonroundup.com) or 800-457-6336.

•Vanilla Ice and Morris Day & The Time. July 30 at Wildhorse Resort & Casino. Tickets (\$29-\$59) available via [www.wildhorseresort.com](http://www.wildhorseresort.com)

•Umatilla County Fair Main Stage entertainment: A Thousand Horses (Aug. 9), The Bellamy Brothers (Aug. 10), Brothers Osborne (Aug. 11) Montez De Durango, Tormenta De Durango and Domador De La Sierra (Aug. 12), Creedence Clearwater Revisited (Aug. 13). Festival seating free with fair admission; reserved seats are \$12. (541-567-6121).

•Hunter Hayes. Aug. 26, Benton-Franklin Fair, Pasco. Also Salt N' Pepa (Aug. 23). Tickets (\$15) available via Kennewick Ranch & Home or [www.bentonfranklinfair.com](http://www.bentonfranklinfair.com)

•Lee Brice. Sept. 10 at the Happy Canyon Arena. Tickets (\$40-\$130) available via [www.pendletonroundup.com](http://www.pendletonroundup.com) or 800-457-6336.

Want to get your event listed in our calendar? Send information to [tmalgesini@eastoregonian.com](mailto:tmalgesini@eastoregonian.com), or c/o Tammy Malgesini, 333 E. Main Street, Hermiston, OR, 97838.

**MOVIE REVIEW**

**Spielberg weaves magic out of Dahl's 'The BFG'**

By LINDSEY BAHR  
AP Film Writer

There's a secret about children that Steven Spielberg, Melissa Mathison and Roald Dahl have always known — that no matter how innocent, kids are as capable of understanding darkness as adults, and sometimes even more so. It's not that it's some completely unacknowledged truth, but it is one that rarely seems to permeate what we consider "children's entertainment" in any real way. It just makes adults too uncomfortable. It's also the reason why the under-10 set flocks to Dahl.

A measured embrace of the deep menace in Dahl's words is why this long-time-coming adaptation of his 1982 book "The BFG" — not only succeeds, but shines. It's not just some pleasant romp into the world of giants. It's an honest-to-goodness, gut punch of a journey, crackling with heart, uncertainty, and overflowing with all-out wonder.

There's really no other way to tell a story about an orphan who is captured by a giant and taken to a land crawling with much larger



Disney via AP

**This image shows Ruby Barnhill and the Big Friendly Giant from Giant Country, voiced by Mark Rylance, in a scene from "The BFG."**

giants who like the taste of human beings, or "beans" as they're called.

The orphan, Sophie, is played by the newcomer Ruby Barnhill. Sporting a Dorothy Hamill haircut and rounded glasses, this little brunette moppet is a delightful revelation who is at turns feisty, lovable and even a little annoying (in a good way). In other words, she's a believable kid — a result

that Spielberg has been coaxing out of child actors since "E.T. the Extra-Terrestrial."

Thankfully, Sophie has been taken not by man-eaters, but the Big Friendly Giant (Mark Rylance, who was just in Spielberg's "Bridge of Spies"), who prefers to create dreams for the children of England, not snack on them. But Sophie, who lays awake night after night, saw him gliding through the

**"The BFG"**  
★★★★  
**PG, 117 minutes**

streets of London and she can't be trusted with the knowledge that giants really do exist, no matter how pure her intentions.

Back in Giant Country, things don't get off to a great start between Sophie and the BFG either. It takes some trials, some scary dreams, some danger, and some skepticism before their friendship becomes real — but it's worth the build.

Whether you've read "The BFG" a thousand times, or haven't in 30 years, or even at all, Sophie and The BFG's impossible bond is bound to break your heart.

Rylance's BFG is an astonishing meld of real life and CG animation. It's jarring at first but kids won't mind, and adults will grow accustomed to it. Thankfully, it somehow stays clear of the uncanny valley. Most importantly, it fits in the context and look of this storybook world, which truly does feel like the page come to life.