

RIDE THE VIBE

Profound sounds leaves listener longing for more

What would one expect a trumpet-playing, former certified nursing assistant living in Enterprise to spend their quality time doing?

Bart Budwig defies expectations to produce/engineer recordings from numerous Pacific Northwest musicians. He periodically releases his own music and this month sees him release his latest album, “The Moon & Other Things.”

The sounds that emanate from the disc are sometimes conflicting. The basic tracks were recorded live in the OK Theatre in downtown Enterprise, the oldest functioning theater in Oregon and one of the oldest in the country. Electric guitars, keyboards and harmony vocals were overdubbed later.

The songs feel as though they were intended as demos, urgent and immediate, like they could be performed in your living room. The audio quality is sharp and crisp, indicating that serious care went into making sure the songs were presented in the best way possible.

The finished product presents songs in almost complete duality. The songs are simple lyrically and musically, often with minimal accompaniment. The brevity makes the profundity of the themes stand out all the more clearly. Several songs use the title as the chorus as



JOHNNY VINYL
Comment



Contributed photo

Bart Budwig, far right, recently released a new album. The Enterprise man will present an album release show Tuesday at Great Pacific Wine & Coffee Co. in Pendleton.

well. Vocally, Bart sounds like a combination of Steve Earle and John Prine. It would be very easy to picture either of those two being perfectly content to sing these compositions, adding to their authenticity.

In what might be the perfect opening track of an album, “Damn Good Start” gives examples of

what the author deems good beginnings with the title used as the chorus. Another track that uses the chorus for the title is “Saturday Slow, Sunday Lazy,” which is certainly one that everyone can relate to.

The shortest song in the collection, “Sleep Elena,” clocks in at 1:36 — and it may be the best track represented here. Bart is

accompanied by a female vocalist that fits his voice perfectly. Like Ian and Sylvia Tyson, Emmylou Harris and Gram Parsons, and Nancy Sinatra and Lee Hazelwood before them, this duo could make amazing sounds together. Thoughts of a full-length release of duets between these two should be set in motion ... now! The biggest complaint

Bart Budwig

Tuesday, May 17; 7 p.m.
Great Pacific Wine & Coffee Co.
403 S. Main St., Pendleton
All ages show, no cover

concerning “The Moon & Other Things” is that with nine songs at a little over 25 minutes, it is a bit disingenuous to call this a full-length release. Four of the nine tracks go beyond the three-minute mark and half have count-ins. Track number eight, “Sarah Roll Down My Window,” is listed as being 2:59 in length, but it starts with a spoken-word intro that lasts 1:40, leaving the actual song only 1:19. In the digital age, to sell 25 minutes of music as a full-length album is simply insulting to the consumer.

“The Moon & Other Things” is a collection of music that gets better with each listen. Sometimes the simplest things in life are the most special; the songs here attest to that. Like a good pair of shoes, they feel good from the start.

Bart Budwig is currently on an album release tour. He’s swinging into Pendleton Tuesday, May 17 for an all-ages show at 7 p.m. at Great Pacific Wine & Coffee Co. For more about Budwig, visit www.bartbudwig.com.

■ *Johnny Vinyl is a music connoisseur. His column, Ride the vibe, focuses on entertainment. Contact him in c/o tmalgesini@eastoregonian.com*



Photo contributed by Teresa Rae

‘Book Sort,’ documentary photos by Teresa Rae chronicling her journey to rebuild her identity are currently on display at the Pendleton Public Library.

Photos document woman’s renewal journey

East Oregonian

A historic barn on the Columbia River was transformed from a storage space for old appliances, farm machinery and scrap lumber to a sanctuary of renewal for artist Teresa Rae.

After many weeks of cleaning, which she claims “gave it back its soul,” Rae moved in her belongings and began a journey of healing through “sorting.”

Rae has experienced personal loss of identity on many levels, which came to a head in 2003. Being separated from her belongings for many years had compounded her loss, and propelled her to sidestep normal life, seek solitude and use the art-making process to help her find her own answers.

More than two dozen documentary

photographs chronicle Rae’s journey to rebuild her identity through sorting. Everyone, she said, has their own way of finding answers.

“It was essential for me to take inventory intellectually, spiritually, physically and emotionally, of what I had become and accumulated at my halfway point — age 50,” she said. “Solitude and sorting enabled me to rebuild my identity without interference from the world ... to live deliberately, and go on with only chosen items.”

The result is “Book Sort,” featuring more than two dozen photos chronicling her journey. They are on exhibit through June 30 at the Pendleton Public Library, 502 S.W. Dorion Ave.

An artist’s reception will be announced. For more information, call 541-966-0380.

BRIEFLY

Multifaceted writer headlines First Draft

PENDLETON — The founder of Push Pull Books is the featured guest for May’s First Draft Writers’ Series.

Drew Myron will read from her new work and share poems from her book “Thin Skin.” Myron was awarded a coveted Fishtrap Fellowship in 2011. She also heads up a marketing communications company with a focus on hunger, homelessness, literacy and health. “I tend to gravitate to vulnerable populations — from homeless teens to end-of-life elderly. I like artists and outcasts, all of us on the edges,” she said.

Journalism is another a writing form that Myron has worked in, including covering news, arts, entertainment and travel for AOL’s CityGuide, Northwest Best Places and other publications.

First Draft Writers’ Series is Thursday at 7 p.m. at Pendleton Center for the Arts, 214 N. Main St. The event is free and open to the public.

After Myron’s presentation, an open mic provides an opportunity for up to 10 local authors to read their own 3-5 minute poems or short stories. No experience is necessary and everyone is welcome.

For more information about First Draft, call 541-278-9201. For

more about Myron, visit www.drewmyron.com.

Interpretive center throws party

STEVENSON, Wash — Music, demonstrations, a special guest speaker and free admission are planned during the 21st anniversary party at the Columbia Gorge Interpretive Center.

The event is Saturday, May 21 from 11 a.m. to 4 p.m. at the museum, which is located at 990 S.W. Rock Creek Drive, Stevenson, Washington.

The Liberty Flats band will perform. In addition, volunteers from the Mt. Vancouver Antique Equipment Association will provide demonstrations of historic machines, some more than 100 years old and still operating. And at 12:30 p.m. Lee Hastings will share about “What’s up for the 2016 Spring Skies in the Gorge.”

A food booth will offer hamburger, hot dogs, popcorn and ice cream. In the main lobby, visitors can watch traditional handcrafters creating products, including spinning wool for knitting or crocheting, quilters and beading to create pendants for necklaces and purses.

For more information, contact 509-427-8211, info@columbiagorge.org or visit www.columbiagorge.org.

WHAT TO DO

Festivals

Pendleton Cattle Barons

•May 12-14
•In/around Pendleton Convention Center, 1601 Westgate
www.cattlebarons.net
Free/some events. Celebrate the regions Western heritage with horse and working dog sale, saddle bronc/ranch horse championships, the Tradin’ Post Trade Show, ranch rodeo, Buckaroo BBQ & Brewers Challenge and the Bit, Spur & Engraving Show and Sale.
Hatrockhounds Rock & Gem Show
•Saturday, May 14; 10 a.m.-5 p.m.
•Sunday, May 15; 10 a.m.-4 p.m.
•Hermiston Conference Center, 415 S. Highway 395
<http://jall23.wix.com/hatrockhounds>
\$3/admission, free/children 12 and under with an adult.

Heart of the Country Rodeo

•Saturday, May 28; 12:30 p.m.
•Quantum 9 Arena, Helix
www.helixrodeo.org
\$10/adults, \$5/ages 5-12, free/under 4. Features rodeo action and activities for kids (barrel racing/12 and under, stick horse racing/6 and under, mutton bustin’/ages 4-8 and 55 pounds and under. Calcutta to bid on favorite rough stock rider Friday, May 27 at 7 p.m. at the Helix Pub. Live music in the beer garden after the rodeo with Tylor Bushman & the Train Robbers.

Century Ride of the Centuries

•May 28-30
•Base: Wildhorse Resort & Casino
www.cyclependleton.com
\$195/all-inclusive, \$155/ages 13-17, \$130/under 12, \$75/non-riders (special events and meals). Registration deadline May 23. From rolling wheat fields and century farms to the picturesque Blue Mountains, the ride offers routes for novices to veteran cyclists.

Art & Museums

First Draft Writers’ Series

•Thursday, May 19; 7 p.m.
•Pendleton Center for the Arts, 214 N. Main St.
www.pendletonarts.org
Free. Features Drew Myron. Also, short open mic readings from the audience.

21st Anniversary Party

•Saturday, May 21; 11 a.m.-4 p.m.
•Columbia Gorge Interpretive Center, 990 S.W. Rock Creek Drive, Stevenson, Wash.
www.columbiagorge.org
Free. Features live music, demonstrations, a guest speaker and food available for purchase.
“Central Dreams”
•Saturdays/Sundays; noon-5 p.m.
•Arts Portal Gallery, 508 N. Main St., Milton-Freewater
www.facebook.com/artsportalgallery
Free. Exhibit features Central Middle School student-created artwork communicating their hopes and dreams for themselves, their families and community. Also includes adult artists.

“Book Sort”

•Monday-Thursdays; 10 a.m.-8 p.m.,
•Friday-Saturdays; 10 a.m.-5 p.m.
•Pendleton Public Library, 502 S.W. Dorion Ave.
www.pendletonlibrary.weebly.com
Free. Exhibit featuring more than two dozen documentary photographs by Teresa Rae. Runs through June 30. An artist’s reception to be scheduled.

All-Campus Juried Student Exhibition

•Monday-Fridays; noon-4 p.m.
•Nightingale Gallery, Lolo Hall
•Eastern Oregon University, La Grande
www.eou.edu/art/nightingale-gallery
Free. Features artwork of EOU students from all disciplines. Runs through June 9.

Open Regional Photography Exhibit

•Tuesday-Fridays, 10 a.m.-4 p.m.,
Saturdays, 10 a.m.-4 p.m.
•Pendleton Center for the Arts, 214 N. Main St.
www.pendletonarts.org
Free. Features amateur and professional photographers from across the region. Visitors can cast votes for the \$200 Jacqueline Brown People’s

Choice Award. Runs through May 27.

Explore Evolution

•Monday-Saturdays; 10 a.m. to 5 p.m.
•Tamástslíkt Cultural Institute, near Wildhorse Resort & Casino.
www.tamastslíkt.org
\$10/adults, \$9/senior citizens, \$6/youths, free/5 and under or \$25/family of four. The exhibit features the work of scientists who are making leading discoveries about the evolution of life. The interactive displays provide visitors with an opportunity to experience how scientists conduct research on evolution. Runs through May 28.

Music

Joe Slick Band

•Saturday, May 14; 8 p.m. No cover
•Wildhorse Sports Bar, Wildhorse Resort & Casino, off I-84 Exit 216, Mission.

Jeff Scroggins & Colorado

•Tuesday, May 17; 7 p.m.
•Pendleton Center for the Arts, 214 N. Main St.
www.pendletonarts.org
\$12. Features high-energy bluegrass music with world-class banjo and mandolin and incredible vocals. Pendleton’s Isaac Calender plays bass in the group.

Bart Budwig

•Tuesday, May 17; 7 p.m. All ages, no cover.
•Great Pacific Wine & Coffee Co., 403 S. Main St., Pendleton

Funk Factory

•Friday, May 20; Saturday, May 21; 8 p.m. No cover
•Wildhorse Sports Bar, Wildhorse Resort & Casino, off I-84 Exit 216, Mission.

Hillfolk Noir

•Saturday, May 21; 8 p.m. All ages. No cover.
•Great Pacific Wine & Coffee Co., 403 S. Main St., Pendleton

Cadillacs for Everyone

•Friday, May 27; Saturday, May 28, Sunday, May 29; 8 p.m. No cover
•Wildhorse Sports Bar, Wildhorse Resort & Casino, off I-84 Exit 216, Mission.

La Luz

•Tuesday, May 31; 7:30 p.m.
•Great Pacific Wine & Coffee Co., 403 S. Main St., Pendleton
www.rivoliundraiser.brownpaper-tickets.com
\$10/advance, \$12/door. All ages fundraising event for the Rivoli Theater Restoration Coalition. Features the Seattle surf-rock-punk band La Luz. Also, James Dean Kindle & the Eastern Oregon Playboys will open the show.

Yosi Mesbah

•Thursday, June 2; 7 p.m. All ages. No cover.
•Great Pacific Wine & Coffee Co., 403 S. Main St., Pendleton

“Young at Heart”

•Saturday, June 11; 6 p.m.
•Wildhorse Resort & Casino, off I-84 Exit 216, Mission.
www.oregoneastsymphony.org
\$25/general, \$45/premium, \$75/concert, dinner and auction ticket. Benefit event for Oregon East Symphony (tickets available at www.wildhorseresort.com). Features Rossini’s “Barber of Seville Overture,” Beethoven’s Symphony No. 5, Strauss’ “Blue Danube,” Brahms’ “Hungarian Dance No. 5,” Anderson’s “Chickadee Reel” and “The Looney Tunes Theme.”

Night life

Elements Party

•Saturday, May 28; 9 p.m.
•Sub Zero Restaurant & Lounge, 100 W. Highway 730, Irrigon
No cover. Come dressed as your favorite element — water, fire earth or air. Prize money for best costumes. The Lucky Coyotes will perform Coyote Ugly dancing. Party also features a live DJ, face painting and a money booth. Call 541-922-4374 for reservations.

DJ music

•Saturdays, 8 p.m.
•The Pheasant, 149 E. Main St., Hermiston

Whiskey Wednesday Game Night

•Wednesdays; 3-7 p.m.
•The Pheasant, 149 E. Main St., Hermiston

No cover. Drink specials, Xbox 360, Nintendo Wii, PlayStation 3 and Nintendo 64.

Thursday Night Comedy

•Thursdays, 8 p.m. No cover.
•Wildhorse Sports Bar, Wildhorse Resort & Casino, off I-84 Exit 216, Mission.

May 19: Gabe Rutledge; May 26: Alvin Williams

Digital Karaoke

•Thursdays and Fridays, 8 p.m.
•The Pheasant, 149 E. Main St., Hermiston

Folk Night

•Friday, May 20; 7-9 p.m.
•Pendleton Center for the Arts, 214 N. Main St.

www.pendletonarts.org
\$5/single, \$8/couple. Contra and Western-style dancing, live music and callers.

Wine tasting

•Fridays, 4-8 p.m.
•Sno Road Winery, 111 W. Main St., Echo.

Open Mic

•First/Third Friday each month, 8 p.m.-midnight
•The Packard Tavern, 118 S.E. Court Ave., Pendleton
www.facebook.com/groups/pendletonopenmic

Karaoke

•Fridays 8 p.m. (9 p.m. if game on)
•Riverside Sports Bar, 1501 Sixth St., Umatilla

DJ and dancing

•Fridays, 8 p.m.
•The Pheasant, 149 E. Main St., Hermiston

Theater & film

“All Over the Map”

•May 12-14 & 19-21; 7:30 p.m.
•May 15 & 22; 2 p.m.
•BMCC Bob Clapp Theatre, 2411 N.W. Carden Ave., Pendleton
www.bluecc.edu/community/bob-clapp-memorial-theatre-community

\$10/adults, \$5/students. (May 12 is pay-what-you-can preview night). College Community Theatre production features seven one-act plays covering a broad range of topics and theatrical styles. The show contains some mature subject matter and language; some content is not suitable for young children.

“Ring of Fire”

•May 12-14; 7:30 p.m.
•May 12; 2:30 p.m.
•Elgin Opera House, 104 N. Eighth St.
www.elginoperahouse.com

Reserved \$17/\$8. Johnny Cash’s remarkable life story told through his music.

“The Jungle Book”

•May 14-15 & May 17; 7:30 p.m.
•May 14-15; 3 p.m.
•The Liberty Theater, 344 E. Main St., Dayton, Wash.
www.libertytheater.org
\$8/adults, \$7/students and seniors, \$6/12 and under; \$1 discount for matinees. May 17 is \$6 admission for all. Kid’s prize drawing. The historic 1910 theater is operated by the Touchet Valley Arts Council.

Hot tickets

•Vanilla Ice and Morris Day & The Time. July 30 at Wildhorse Resort & Casino. Tickets (\$29-\$59) available via www.wildhorse.com

•KISS. July 10, Toyota Center, Kennewick. Tickets (\$39.50-\$125) via www.ticketmaster.com

•Umatilla County Fair Main Stage entertainment: A Thousand Horses (Aug. 9), The Bellamy Brothers (Aug. 10), Brothers Osborne (Aug. 11) Baile (Aug. 12), Creedence Clearwater Revisited (Aug. 13). Festival seating free with fair admission; reserved seats are \$12. (541-567-6121).

•Hunter Hayes. Aug. 26, Benton-Franklin Fair, Pasco. Also Salt N’ Pepa (Aug. 23). Tickets (\$15) available via Kennewick Ranch & Home or www.bentonfranklinfair.com

Want to get your event listed in our calendar? Send information to tmalgesini@eastoregonian.com, or c/o Tammy Malgesini, 333 E. Main Street, Hermiston, OR, 97838.