

The bloody finale to The Cowboy and the Vampire

All good things must, eventually, come to an end — including vampires.

Clark Mays and Kathleen McFall have penned the fourth and last book in The Cowboy and the Vampire series. "The Last Sunset" brings a close to the tale of Lizzie, Tucker and the rest of the gang with a finale that will leave you covered in blood and begging for more.

When Lizzie retreats to Russia to live out her days as Queen of the Vampires, Tucker and Rex return to LonePine, Wyoming, to get on with their lives. But the tranquility of the little town is disrupted when a group of yellow-robed fanatics buys an old ranch property and builds an armed camp. Only when Tucker's damaged brother Travis disappears into the camp does he find out that Travis has been in contact with Lizzie through the Meta and the armed camp is only the beginning of their trouble with a cult that is seeking to eliminate Lizzie and take over both the vampire and human worlds.

Lizzie returns to LonePine just in time to be hijacked in the Meta, attacked by the cruel and insane leader of the cult. She revives in the nick of time to save the day — and her time in the Meta has given her a plan for how to have it all: her life as a vampire and her life with Tucker, too. And a way to bring the vampire problem to an equitable solution for the living and the undead.

Equal parts love story, high adventure and gory thriller, "The Last Sunset" also has just enough campy humor that you even pity the bad guys in an "Ooh, that's gonna hurt" sort of way. It's sexy, it's funny, it's scary, and it will get your heart jumping like a pickup truck on an old county road.

The book is scheduled for release on June 9 in paperback and Kindle versions.

Hays admits that he and McFall already have a new (non-paranormal) series in mind "that is going to be epic," and will be of particular interest for those who live in the Pacific Northwest and beyond.

"The Cowboy and the Vampire: The Last Sunset," by Clark Mays and Kathleen McFall. © 2016, Pumpjack Press, Portland.

Concert features high-energy bluegrass

PENDLETON — A five-piece band known for its high-energy presentations of bluegrass music will perform in Pendleton.

Jeff Scroggins & Colorado features Jeff Scroggins, a two-time national banjo champion; Greg Blake, a five-time winner of the guitar player of the year award given by the Mid-West Society for the Preservation of Bluegrass Music in America; Oregon native Ellie Hakanson, a featured fiddle soloist with symphony orchestras; and mandolin player Tristan Scroggins, the 20-year-old son of the band front-man. And, rounding out the band is champion multi-instrumentalist Isaac Calender of Pendleton, who plays bass for the group.

The performance is Tuesday, May 17 at 7 p.m., Pendleton Center for the Arts, 214 N. Main St. Tickets are \$12 and can be reserved by calling 541-278-9201. They also will be sold at the door.

For more information, visit www.jeffscrogginsandcolorado.com.

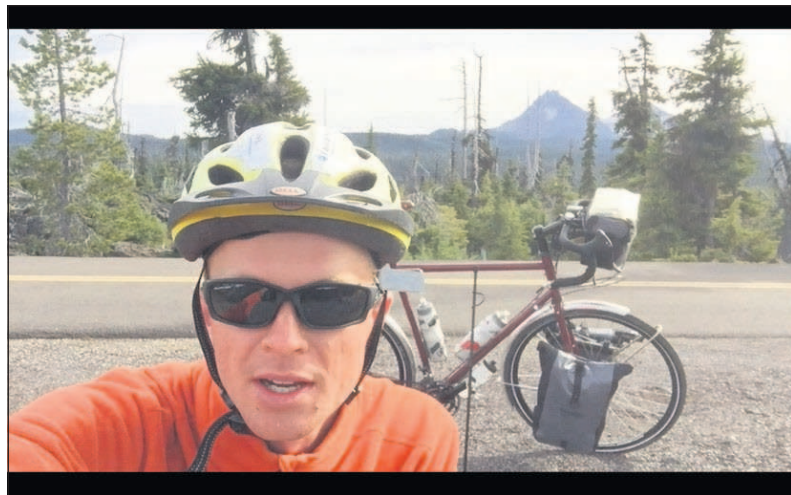
A camera, a bike, and a cross-state trail

This weekend the Hollywood Theater in Portland is hosting Filmed by Bike, an annual festival featuring films by cyclists, about bicycles (though not exclusively for cyclists).

Begun as a fundraiser for cycling causes in 2003 and hosting a meager audience of 60 attendees, the festival has grown into a multi-day event at one of most spectacular functioning historic theaters in the Pacific Northwest that features musical entertainment, parties, an awards ceremony, and group rides. Entries are typically of the documentary variety (though there are a few narrative pieces) and cover all biking subcultures; mountain biking, trick riding, cross country touring, cycle sports, Critical Mass rides, etc.

Regional talent is making an appearance at this year's installment with Hugh Donovan of Enterprise. His short documentary, "Cross Oregon," is one of a handful of films culled from hundreds of entries festival judges must sort through each year.

The subject of "Cross Oregon" is Donovan's October 2015 ride from Enterprise to Portland, mostly on the TransAmerica Bicycle Trail, which is the first cycling route to cross the United States from Astoria to Yorktown,



Hugh Donovan of Enterprise recorded his cycling trip across the state and created the documentary "Cross Oregon."

Virginia. This journey was to fully complete his trek on the trail in 2012, biking thousands of miles from Enterprise to Yorktown. In order to fully connect to the Pacific coast, Donovan caught a bus out to Tillamook and biked back into Portland.

Initially conceived as a video blog sharing his experience of what it's like to be on a bike tour, Donovan recorded his journey with the camera on his phone. The act of using a phone for cinematic purposes is becoming ever more common as the quality of phone cameras continue to increase — just look at last year's award winning "Tangerine," shot entirely on cellphones. At the end of the day, while at a campsite, friend's house or café, he would edit the hours of footage he had compiled.

"The most challenging aspect

of making the film was deciding what not to include," Donovan said. "I didn't want the film to drone on and on, so I cut out a lot of footage of me talking about my thoughts or what I was doing that day."

At the suggestion of Guthrie Straw, films manager at the Filmed by Bike festival, Donovan entered "Cross Oregon" into the festival. Donovan describes Guthrie as "the one who originally inspired me to get into bicycle touring through his photography. Not only is Guthrie a bike tourer, he's a bicycle mechanic, bicycle tour guide, photographer, and filmmaker."

Donovan's presence in the festival is something of an anomaly. Whereas Filmed by Bike once exclusively featured local filmmakers during its first few years, it has evolved

"The most challenging aspect of making the film was deciding what not to include."

— Hugh Donovan, Enterprise cyclist and documentary maker

into an international affair with the majority of participating filmmakers from outside the Pacific Northwest. In order to honor its local roots, the festival features a Local Artist award for which Donovan is nominated. The award recipient will be announced on Sunday, the final day of the festival.

While he has no current plans to screen the film in Eastern Oregon, Donovan will be uploading his work to YouTube after the festival. In regards to future film projects, Donovan says, "I don't have any projects formally on the burner. I'd sort of like to make a similar film containing some of the highlights from my year. I currently work for a tree service and get to do some tree climbing, which I find exciting. During the summer I will work on a fire crew for the U.S. Forest Service, which has its spectacular moments, though the nature of the work makes filming it impractical."

J.D. Kindle is a Pendleton musician and the executive director of the Oregon East Symphony. Contact him at jamesdeankindle@gmail.com.

Festivals

Eastern Oregon Arts Festival

•May 6-7
•East Main Street, Hermiston

www.desertartscouncil.com
\$10/Friday; free/Saturday. Regional artists display their work. Event includes live music, art activities and food. Friday evening gathering features meet-and-greet with the artists and juror, live music and light refreshments.

Cinco de Mayo Festival

•Saturday, May 7; 4-10 p.m.
•Boardman Marina Park
Free admission. Live music, carnival games, food and family-friendly fun.

Milton-Freewater Jr. Show

•May 2-8
•M-F Jr. Show Grounds
www.mfjrshow.com
Free. Area youths compete in home economics, natural science, livestock and other 4-H contests. Also features a youth dance, livestock auction and awards.

Pendleton Cattle Barons

•May 12-14
•Pendleton Convention Center

www.cattlebarons.net
Free/some events. Celebrate the regions Western heritage with horse and working dog sale, saddle bronc/ranch horse championships, the Tradin' Post Trade Show, ranch rodeo, Buckaroo BBQ & Brewers Challenge and the Bit, Spur & Engraving Show and Sale.

Art & Museums

First Saturday Spin-In

•Saturday, May 7; 1-4 p.m.
•Pendleton Center for the Arts, 214 N. Main St.

Fiber-obsessed folks can drop in and bring a project to work on. Coffee, tea and work space provided.

"Central Dreams"

•Saturdays/Sundays; noon-5 p.m.

•Arts Portal Gallery, 508 N. Main St., Milton-Freewater
www.facebook.com/artsportalgallery

Free. Exhibit features Central Middle School student-created artwork communicating their hopes and dreams for themselves, their families and community. Also includes adult artists.

"Book Sort"

•Monday-Thursdays; 10 a.m.-8 p.m.

•Friday-Saturdays; 10 a.m.-5 p.m.

•Pendleton Public Library,

WHAT TO DO



Vanilla Ice, along with Morris Day & The Time, will perform July 30 at Wildhorse Resort & Casino. Tickets go on sale Tuesday, May 10.

Vanilla Ice to perform at Wildhorse

PENDLETON — Notorious rap star Vanilla Ice is featured in a summer outdoor concert at Wildhorse Resort & Casino.

In addition to the rapper of "Ice Ice Baby" fame, Morris Day & The Time will perform. Day is known as Prince's rival in "Purple Rain."

The all-ages show is Saturday, July 30 at 8 p.m. Tickets, which go on sale Tuesday at 10 a.m., are \$59 for platinum seats, \$49 for gold and \$29 for lawn seating. The venue offers a full no-host bar and a handful of food trucks.

For more information, contact Tiah DeGroot, Wildhorse community relations, at 541-966-1628, tiah.degroot@wildhorseresort.com or visit www.wildhorseresort.com.

502 S.W. Dorion Ave.
www.pendletonlibrary.weebly.com

Free. Exhibit featuring more than two dozen documentary photographs by Teresa Rae. Runs through June 30. An artist's reception to be scheduled.

All-Campus Juried Student Exhibition

•Friday, May 13; 6-8 p.m., opening reception

•Monday-Fridays; noon-4 p.m.

•Nightingale Gallery, Loso Hall

•Eastern Oregon University, La Grande

www.eou.edu/art/nightingale-gallery

Free. Features artwork of EOU students from all disciplines. Runs through June 9.

Open Regional Photography Exhibit

•Tuesday-Fridays, 10 a.m.-4 p.m., Saturdays, 10 a.m.-4 p.m.

•Pendleton Center for the Arts, 214 N. Main St.

www.pendletonarts.org

Free. Features amateur and professional photographers from across the region. Visitors can cast votes for the \$200 Jacqueline Brown People's Choice Award. Runs through May 27.

Explore Evolution

•Monday-Saturdays; 10 a.m. to 5 p.m.

•Tamástlikt Cultural Institute, near Wildhorse Resort & Casino.

www.tamastlikt.org

\$10/adults, \$9/senior citizens, \$6/youths, free/5 and under or \$25/family of four. The exhibit features the work of scientists who are making leading discoveries about the evolution of life. The interactive displays provide visitors with an opportunity to experience how scientists conduct research on evolution. Runs through May 28.

•Friday, May 27; Saturday, May 28, Sunday, May 29; 8 p.m. No cover

•Wildhorse Sports Bar, Wildhorse Resort & Casino, off I-84 Exit 216, Mission.

•La Luz

•Tuesday, May 31; 7:30 p.m.

•Great Pacific Wine & Coffee Co., 403 S. Main St., Pendleton

www.rivoli fundraiser.brown-papertickets.com

\$10/advance, \$12/door. All-ages fundraising event for the Rivoli Theater Restoration Coalition. Features the Seattle surf-rock-punk band La Luz. Also, James Dean Kindle & the Eastern Oregon Playboys will open the show.

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•Saturday, May 7; 8 p.m. No cover

•Wildhorse Sports Bar, Wildhorse Resort & Casino, off I-84 Exit 216, Mission.

Brass Fire

•Wednesday, May 11; 6:30-8:30 p.m.

•Stetson's Steakhouse, 1619 N. First St., Hermiston

No cover. All ages welcome.

Joe Slick Band

•Friday, May 13; Saturday, May 14; 8 p.m. No cover

•Wildhorse Sports Bar, Wildhorse Resort & Casino, off I-84 Exit 216, Mission.

•Jeff Scroggins & Colorado

•Tuesday, May 17; 7 p.m.

•Pendleton Center for the Arts, 214 N. Main St.

www.pendletonarts.org

\$12. Features high-energy bluegrass music with world-class banjo and mandolin and incredible vocals. Pendleton's Isaac Calender plays bass in the group.

•Tuesday, May 17; 7 p.m. All ages, no cover.

•Great Pacific Wine & Coffee Co., 403 S. Main St., Pendleton

•Funk Factory

•Friday, May 20; Saturday, May 21; 8 p.m. No cover

•Wildhorse Sports Bar, Wildhorse Resort & Casino, off I-84 Exit 216, Mission.

•Hillfolk Noir

•Saturday, May 21; 8 p.m. All ages. No cover.

•Great Pacific Wine & Coffee Co., 403 S. Main St., Pendleton

•Cadillacs for Everyone

•Friday, May 27; Saturday, May 28, Sunday, May 29; 8 p.m. No cover

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•La Luz

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•Saturday, May 7; 8 p.m. No cover

•Wildhorse Sports Bar, Wildhorse Resort & Casino, off I-84 Exit 216, Mission.

•Thursday Night Comedy

•Thursdays, 8 p.m. No cover.

•Wildhorse Sports Bar, Wildhorse Resort & Casino, off I-84 Exit 216, Mission.

•May 12; Sean Peabody; May 19; Gabe Rutledge

•Digital Karaoke

•Thursdays and Fridays, 8 p.m.

•The Pheasant, 149 E. Main St., Hermiston

•Folk Night

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