

# 'No One Knows Nothing'

Enthusiasts of UFOs and Bigfoot should take note of the staged reading of the screenplay "No One Knows Nothing." Written by Community College Theater technical theater coordinator Joshua King, the work revolves around, as King puts it, "neighbors spying on neighbors and conspiracy theories coming alive."

The staged reading will be part of Blue Mountain Community College's annual Arts and Culture Festival.

On the origins of the script's theme, King says, "It's very much a reaction to things I've read or seen on the Internet. Conspiracy blogs, podcasts, Internet radio. Art Bell was a really big influence. Especially his most famous episode where a guy calls in who is working at Area 51 and the things that we think are aliens are really extra-dimensional entities. That was all very much the inspiration. I made up the story but I didn't make up anything I put in the story. It's all based off of real conspiracy theories. I wanted to go the extreme of what could be believable."

The plot revolves around Art Williams, a character not too dissimilar to Art Bell, who, at the urging of his no-nonsense girlfriend, begins to drift away from his conspiracy-themed podcast that he has devoted much of his energy to. Persuading him to resist this change is Art's UFO-obsessed next-door neighbor Stitch whose paranoia is aroused by a mysterious neighbor across the street who appears to be up to acts of domestic terrorism.

If the desert town setting of the screenplay feels familiar, that is because it was based on locations around the region, comprising elements of towns like Umatilla, Hermiston and



Contributed image  
**This sketch by Joshua King shows The Man in Grey from his screenplay 'No One Knows Nothing.'**

Pendleton.

"I wanted to make the town a character. I wanted there to be a symbolism. I thought Umatilla would be great for an establishing shot because you have the dam and all the electrical towers and outside of there you have the wind turbines. I imagined that as the setup because we rely on technology and this is very much about 'technology doesn't control us, we have control over it.' This quiet little town nestled in a high desert valley is surrounded by technology so there is this caged aspect but the town itself is quite idyllic."

"No One Knows Nothing" marks the second time King has produced a dramatic work that came to life on stage. His first was "How Cal Got Back," a comedy he wrote and directed his senior year of high school nearly two decades ago. While pursuing a college degree in theater arts, King kept at writing plays but halted most writing activities when he returned to Pendleton around 2004.

"I've done essays for classes but I haven't wanted to write fiction for a long time," says King in explaining the

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**WHEN: 7pm, Thursday, April 21**  
**WHERE: Bob Clapp Theater**

long gap in writing projects. "This was a story that's been going around and around in my mind and I finally came up with the characters. That was the key. If there is no character there, you're just ranting about an idea. Finally I came up with characters I liked and was able to move the idea around the characters."

Bringing those characters to life will be many regular participants of Community College Theater, including Alex Mitzemberg, Don Pinkerton, Chris McClellan, Allison Sharrard and Vanessa Hawkins.

When asked why he chose the medium of a screenplay King says, "It had been swimming around in my mind in various forms. The hardest decision for me was, what medium do you create in? There are so many; novel, play, screenplay, comic book, and I just pictured this as a film in my mind."

Although it started off as a dialogue-driven script in the vein of Kevin Smith's "Clerks," it quickly started incorporating elements of action that would require a visual flair.

"I don't think there's any chance I'd ever make the film. I would need a full production crew. I would need a pretty good sized budget. I have considered redoing it as a novella simply because I have a sequel piece in mind. A lot of screenplays sit on shelves and don't get made."

At least the public will receive this reading.

"No One Knows Nothing" will be read at 7 p.m. Thursday, April 21 at the Bob Clapp Theater.

*James Dean Kindle is a Pendleton musician and the executive director of the Oregon East Symphony.*

## BRIEFLY

### KISS to perform in Kennewick

KENNEWICK — The 2016 Summer American "Freedom To Rock" Tour featuring KISS announced a tour stop in Kennewick.

The epic rock band will kick off its 35-city tour in July, performing in more than two dozen venues it hasn't played in for more than a decade. The group will perform Sunday, July 10 at 7:30 p.m. at the Toyota Center in Kennewick. Tickets, which went on sale Friday, are \$39.50 to \$125. They are available at [www.ticketmaster.com](http://www.ticketmaster.com). VIP and meet and greet packages also are available. Opening the show will be Caleb Johnson, the "American Idol" Season 13 winner.



Contributed photo  
**Kiss will perform July 10 at the Toyota Center as part of its 2016 Freedom to Rock Tour. Tickets went on sale Friday.**

The group has sold more than 100 million albums during its 40-year career. Notable appearances include Super Bowl XXXIII, the 2002 Winter Olympics, the 2005 Rockin' The Corps concert for U.S. troops Iraq and Afghanistan and performing during the 2009 "American Idol" finale to 30 million viewers.

For more information about the venue, visit [www.yourtoyotacenter.com](http://www.yourtoyotacenter.com). For more about KISS, visit [www.kissonline.com](http://www.kissonline.com).

### Kathleen Moore to read at First Draft

PENDLETON — Kathleen Dean Moore is interested in stories and ideas that will lift people who deeply care, inspiring them to move forward with clarity and moral courage.

The featured author for the upcoming First Draft

Writers' Series, Moore will read from her most recent book, "Great Tide Rising: Toward Clarity and Moral Courage in a Time of Planetary Change." The free event is Thursday, April 21 at 7 p.m. at Pendleton Center for the Arts, 214 N. Main St.

Moore is best known for award-winning books of essays about wet and wild places. A naturalist and moral philosopher, she holds a Ph.D. from the University of Colorado. For many years, Moore taught critical thinking and environmental ethics at Oregon State University. She has published philosophical books on forgiveness, Apache philosophy, Rachel Carson and critical thinking.

Moore's nature writing will return to the wild-weather coast in her novel "The Piano Tide," to be published in the fall. She writes from Corvallis and from a small cabin where two creeks and a bear trail meet a tidal cove in Alaska.

After Moore's presentation, an open mic provides an opportunity for up to 10 local authors to read their own 3-5 minute poems or short stories. No experience is necessary and everyone is welcome.

For more information about First Draft, call 541-278-9201. For more about Moore, visit [www.riverwalking.com](http://www.riverwalking.com).



Moore

## WHAT TO DO

### Festivals

**Adams Day**  
•Saturday, April 16  
•Adams  
Free. Celebrates the opening of Little League baseball season. Features a parade, vendors in the park, yard sales, book sale and baseball all day. Food available for purchase.

**BMCC Arts & Culture Festival**  
•April 18-22  
•BMCC, Pendleton & Hermiston  
[www.bluecc.edu](http://www.bluecc.edu)  
Most activities free.

**Wooden Shoe Tulip Festival**  
•March 18-May 1; 9 a.m.-6 p.m.  
•33814 S. Meridian Road, Woodburn  
[www.woodenshoe.com](http://www.woodenshoe.com)  
\$5/person or \$20/carload. Stroll through 40 acres of colorful flowers. Bring a picnic lunch or purchase food onsite. Catch a ride on the cow trains or enjoy daily wine tasting available from the Wooden Shoe Vineyards. View the website for the current field report and special weekend events.

**Art & Museums**

**First Draft Writers' Series**  
•Thursday, April 21; 7 p.m.  
•Pendleton Center for the Arts, 214 N. Main St.  
[www.pendletonarts.org](http://www.pendletonarts.org)  
Free. Features Kathleen Dean Moore, a naturalist and moral philosopher known for award-winning books of essays about wet and wild places. Also, short open mic readings from the audience.

**"Figuratively Speaking ..."**  
•Friday, April 22; 6-8 p.m., opens  
•Monday-Fridays; noon-4 p.m.  
•Nightingale Gallery, Loso Hall  
•Eastern Oregon University, La Grande  
[www.eou.edu/art/nightingale-gallery](http://www.eou.edu/art/nightingale-gallery)  
Free. Features artwork of graduating seniors Erica Hitzman of Pendleton and Victoria Davis, Sheyenne Johnson, Donni Later and Madeline Royce, all of La Grande. Runs through May 6.

**"Central Dreams"**  
•Saturday, April 30; 2-4 p.m.  
•Arts Portal Gallery, 508 N. Main St., Milton-Freewater  
Free. Features Central Middle School student-created artwork communicating their hopes and dreams for themselves, their families and community. Also includes adult artists.

**Open Regional Photography Exhibit**  
•Tuesday-Fridays, 10 a.m.-4 p.m., Saturdays, 10 a.m.-4 p.m.  
•Pendleton Center for the Arts, 214 N. Main St.  
[www.pendletonarts.org](http://www.pendletonarts.org)  
Free. Features amateur and professional photographers from across the region. Visitors can cast votes for the \$200 Jacqueline Brown People's Choice Award. Runs through May 27.

**Shadows of the West**  
•Monday-Thursdays; 10 a.m.-2:30 p.m.  
•BMCC, Betty Feves Memorial Gallery  
•2411 N.W. Carden Ave., Pendleton  
Free. Features acrylic-over-plexiglass works by Brian Sostrom. Runs through April 28.

**Explore Evolution**  
•Monday-Saturdays; 10 a.m. to 5 p.m.

•Tamastslukt Cultural Institute, near Wildhorse Resort & Casino.  
[www.tamastslukt.org](http://www.tamastslukt.org)  
\$10/adults, \$9/senior citizens, \$6/youths, free/5 and under or \$25/family of four. The exhibit features the work of scientists who are making leading discoveries about the evolution of life. The interactive displays provide visitors with an opportunity to experience how scientists conduct research on evolution. Runs through May 28.

**Debbie McIntosh**  
•Monday-Fridays; 10 a.m.-5 p.m.  
•Saturdays; 10 a.m.-2 p.m.  
•Pendleton Art + Frame, 36 S.W. Court Ave.  
Free. An exhibit featuring the Pendleton photographer's images will be on display and for sale through the end of April.

**Music**

**Sore Thumb**  
•Saturday, April 16, 8 p.m. No cover  
•Wildhorse Sports Bar, Wildhorse Resort & Casino, off I-84 Exit 216, Mission.

**Martin Gerschwitz**  
•Sunday, April 17; 3 p.m.  
•Sno Road Winery, 111 W. Main St., Echo

**Dinner with the Conductor**  
•Monday, April 18; 6:30 p.m.  
•Virgil's at Cimmiyotti's, 137 S. Main St., Pendleton  
\$40 (must be purchased in advance). Features a five-course meal, overview of 2016-17 Oregon East Symphony season and live music by the Oregon East Symphony String Quartet.

**Jaime Wyatt**  
•Wednesday, April 20; 7 p.m. All ages. No cover.  
•Great Pacific Wine & Coffee Co., 403 S. Main St., Pendleton

**Eliza Rickman**  
•Friday, April 22; 7:30 p.m. All ages. No cover.  
•Great Pacific Wine & Coffee Co., 403 S. Main St., Pendleton

**Jessie Leigh**  
•Friday, April 22; Saturday, April 23, 8 p.m. No cover  
•Wildhorse Sports Bar, Wildhorse Resort & Casino, off I-84 Exit 216, Mission.

**Elwood**  
•Friday, April 22; 9 p.m. No cover  
•Hamley Saloon, 8 S.E. Court Ave., Pendleton

**"Cathedral of Sound"**  
•Saturday, April 23; 7:30 p.m.  
•Vert Auditorium, 480 S.W. Dorion Ave., Pendleton  
[www.oregoneastsymphony.org](http://www.oregoneastsymphony.org)  
\$20/adults, \$15/students, seniors, \$45/family. Presented by the Oregon East Symphony, features Anton Bruckner's "Third Symphony" in memory of the late Dr. Al Baxter.

**Rock Bot (live karaoke)**  
•Sunday, April 24; 8:30 p.m. No cover  
•Wildhorse Sports Bar, Wildhorse Resort & Casino, off I-84 Exit 216, Mission.

**James Dean Kindle & the Eastern Oregon Playboys**  
•Monday, April 25, 9 p.m. No cover  
•Wildhorse Sports Bar, Wildhorse Resort & Casino, off I-84 Exit 216, Mission.

**Design**  
•Friday, April 29; Saturday, April 30, 8 p.m. No cover  
•Wildhorse Sports Bar, Wildhorse Resort & Casino, off I-84 Exit 216, Mission.

**Brass Fire Band**  
•Saturday, April 30; 5-7 p.m.  
•Sweet Productions Restaurant & Bakery, 233 N. Main St.,

**Heppner**  
No cover. All ages event features regional brass band.  
**Corey Peterson and Linderstrom**  
•Saturday, April 30; 9 p.m. No cover  
•The Pheasant, 149 E. Main St., Hermiston.

**Night life**

**DJ music**  
•Saturdays, 8 p.m.  
•The Pheasant, 149 E. Main St., Hermiston

**Whiskey Wednesday Game Night**  
•Wednesdays; 3-7 p.m.  
•The Pheasant, 149 E. Main St., Hermiston

**Disney Pixar Trivia**  
•Wednesday, April 20; 8 p.m.  
•40 Taps, 337 S.W. Emigrant Ave., Pendleton

**Thursday Night Comedy**  
•Thursdays, 8 p.m. No cover.  
•Wildhorse Sports Bar, Wildhorse Resort & Casino, off I-84 Exit 216, Mission.  
April 21: Alex Elkin & Max Faulkner

**Digital Karaoke**  
•Thursdays and Fridays, 8 p.m.  
•The Pheasant, 149 E. Main St., Hermiston

**Wine tasting**  
•Fridays, 4-8 p.m.  
•Sno Road Winery, 111 W. Main St., Echo.

**Open Mic**  
•First/Third Friday each month, 8 p.m.-midnight  
•The Packard Tavern, 118 S.E. Court Ave., Pendleton  
[www.facebook.com/groups/pendletonopenmic](http://www.facebook.com/groups/pendletonopenmic)

**Karaoke**  
•Fridays 8 p.m. (9 p.m. if game on)  
•Riverside Sports Bar, 1501 Sixth St., Umatilla

**DJ and dancing**  
•Fridays, 8 p.m.  
•The Pheasant, 149 E. Main St., Hermiston

**'80s Party**  
•Saturday, April 30; 9 p.m.  
•Sub Zero Restaurant & Lounge, 100 W. Highway 730, Irrigon  
No cover. Coyote Ugly-style '80s party, dress up in favorite decade attire and party all night long with DJ music and dancing.

**Stage & film**

**Dancing With Your Pendleton Stars**  
•Saturday, April 16; 7 p.m.  
•Vert Auditorium, 480 S.W. Dorion Ave., Pendleton  
[www.brownpapertickets.com](http://www.brownpapertickets.com)  
\$30/adults, \$15/students (\$5 more at the door). Six Pendleton "stars" dance with members of the Utah Ballroom Dance Company as they raise money for charities. Also benefits CAPECO Food Bank.

**Animation Workshop**  
•Wednesday, April 20; 6 p.m.  
•Hermiston Public Library, 235 E. Gladys Ave.  
•Saturday, April 23; 10 a.m.  
•Athena Public Library, 418 E. Main St.  
•Saturday, April 30; 3 p.m.  
•Pendleton Public Library, 502 S.W. Dorion Ave. (registration required)  
[www.hermistonlibrary.us](http://www.hermistonlibrary.us)  
Free. Teresa Drilling, an Emmy-winning animator, will

discuss the principals and history of stop motion animation. Those present will make a short animation film.

**"Dorothy in Wonderland"**  
•Thursday, April 21, Friday, April 22; 6:30 p.m.  
•Armand Larive Middle School, 1497 S.W. Ninth St., Hermiston  
[www.hermiston.or.us/parks-recreation](http://www.hermiston.or.us/parks-recreation)  
\$3/door, \$2/advance. The worlds of Oz and Wonderland collide in a stage production presented by Hermiston Parks & Recreation youth theater program. Buy advance tickets at the parks office.

**Hot tickets**

•**Joseph and the Amazing Technicolor Dreamcoat.** May 10, Windermere Theater, Kennewick. Tickets (\$47-67) available via [www.ticketmaster.com](http://www.ticketmaster.com)

•**KISS.** July 10, Toyota Center, Kennewick. Tickets (\$39.50-\$125) via [www.ticketmaster.com](http://www.ticketmaster.com)

•**Umatilla County Fair Main Stage entertainment:** A Thousand Horses (Aug. 9), The Bellamy Brothers (Aug. 10), Brothers Osborne (Aug. 11) Baile (Aug. 12), Creedence Clearwater Revisited (Aug. 13). Festival seating free with fair admission; reserved seats are \$12. (541-567-6121).

•**Hunter Hayes.** Aug. 26, Benton-Franklin Fair, Pasco. Also Salt N Pepa (Aug. 23). Tickets (\$15) available via Kennewick Ranch & Home or [www.bentonfranklinfair.com](http://www.bentonfranklinfair.com)

*Want to get your event listed in our calendar? Send information to [tmalgesini@eastoregonian.com](mailto:tmalgesini@eastoregonian.com), or c/o Tammy Malgesini, 333 E. Main Street, Hermiston, OR, 97838.*

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