

Nixyaawii student art on display at Maryhill

Printmaking artwork by a number of students from Nixyaawii Community School are currently on display at Maryhill Museum of Art.

In February 2015, Crow’s Shadow Institute of the Arts in Mission embarked on a collaborative project with Nixyaawii to introduce local students to printmaking. Over the past year a select group of art students has been learning printmaking in the Crow’s Shadow studio under the direction of Frank Janzen, Crow’s Shadow master printer.

The students include Arlen Blue Thunder, Sunshine Fuentes, Frances Gomez Chalakee, Pete Gomez Chalakee, Shandiin Horton, EllaMae Looney, Nathan Nez, Teata Oatman, L’Rissa Sohappay and Shanae Williams. They have been visiting one-two

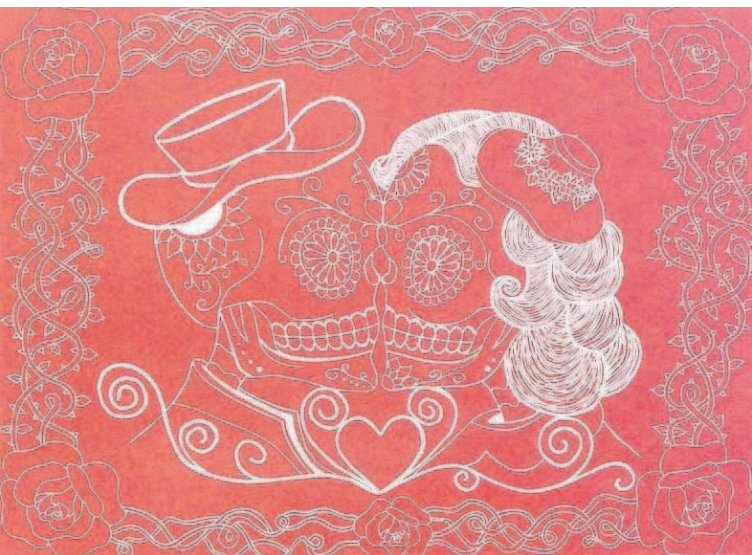
times a week, building their knowledge of linocut printmaking. Each student has been instructed in all the technical aspects of the process and has produced their own limited edition prints. The resulting works have been of remarkable quality and exemplify the creative potential of these talented young artists.

The collaborative project is funded through a grant from the Oregon Arts Commission Arts Build Communities Fund.

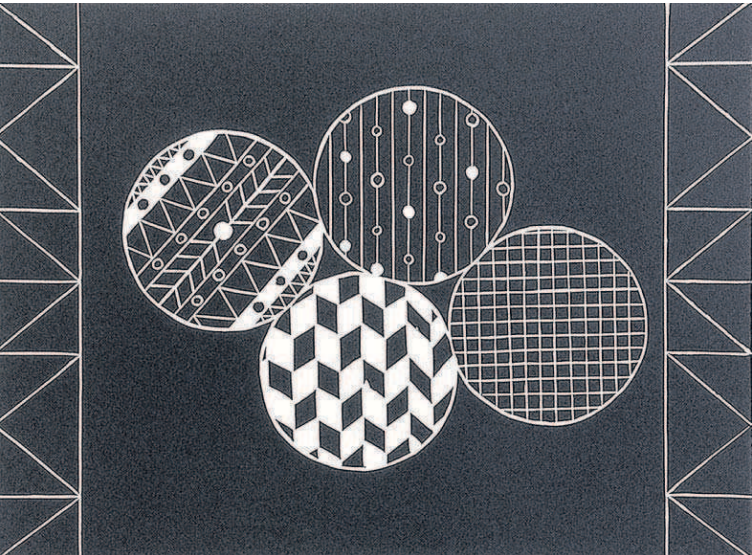
Maryhill Museum invited prints from this program to be exhibited in the M.J. Murdock Charitable Trust Education Center for the spring of 2016.

“I am so excited to have the students at Crow’s Shadow learning about printmaking and working in a professional arts studio,” said Michelle Van Pelt, arts coordinator at Nixyaawii.

Renowned local painter James



Contributed
“Eternal Love” by Ella Mae Looney is on display as part of a printmaking project with Crow’s Shadow Institute of the Arts and Nixyaawii Community School through June 15 at Maryhill Museum of Art in Goldendale, Washington.



Contributed
This untitled print by Teata Oatman is on display as part of a printmaking project with Crow’s Shadow Institute of the Arts and Nixyaawii Community School through June 15 at Maryhill Museum of Art in Goldendale, Washington.



Contributed
“Sitting Skull” by Arlen Blue Thunder is on display as part of a printmaking project with Crow’s Shadow Institute of the Arts and Nixyaawii Community School through June 15 at Maryhill Museum of Art in Goldendale, Washington.

Lavador founded Crow’s Shadow in 1992 to provide a creative conduit for educational, social and economic opportunities for American Indians through artistic development. Karl Davis, Crow’s Shadow’s executive director, feels the collaboration with Nixyaawii Community School perfectly encapsulates the institutes’s mission statement.

“This project helps to strengthen the relationship between Crow’s Shadow and Nixyaawii High School and extend our outreach to a new generation of artists from the local community,” Davis said.

Maryhill Museum of Art is open daily from 10 a.m. to 5 p.m. It is located off Highway 97 at 35 Maryhill Museum Drive, Goldendale, Wash. To get there, drive west on Interstate 84 and take Exit No. 104.

Regular museum admission is \$9 for adults, \$8 for seniors, \$3 for youth age 7-18 and free for children 6 and under. Free family passes can be checked out at area libraries, including from Blue Mountain Community College.

For more information, call 509-773-3733 or visit www.maryhillmuseum.org.

WHAT TO DO

Music

Nuketown
•Saturday, March 26, 8 p.m.
No cover
•Wildhorse Sports Bar, Wildhorse Resort & Casino, off I-84 Exit 216, Mission.

Cadillacs for Everyone
•Friday, April 1 and Saturday, April 2, 8 p.m. No cover
•Wildhorse Sports Bar, Wildhorse Resort & Casino, off I-84 Exit 216, Mission.

Walla Walla Guitar Festival
•April 8-10
•Walla Walla Elks Lodge, 15 E. Main St.
www.downtownwallawalla.com
\$20-\$105. Features Sacramento-based rocking blues masters Rick Estrin & The Nightcats, touring in support of their latest CD, “Your Asked For It..Live,” Saturday at 6:40 p.m. View website for complete festival lineup, which also includes performances at the Power House Theater, Sapoplil Cellars, The Marcus Whitman, VFW Post 992 and more.

Michael Martin Murphey
•Saturday, April 9; 7 p.m. (doors open at 6 p.m.)
•Hamley Saloon, 8 S.E. Court Ave., Pendleton
www.michaelmartinmurphey.tix.com

•\$45/premium, \$40/general.
Michael Martin Murphey and his Rio Grande Band perform a benefit concert for Andy Rieber, who has chronic Lyme disease.

Night life

DJ music
•Saturdays, 8 p.m.
•The Pheasant, 149 E. Main St., Hermiston

Sunday Fundays
•Sundays; 4 p.m.
•Riverside Sports Bar, 1501 Sixth St., Umatilla
No cover. Food/drink specials available.

Whiskey Wednesday Game Night
•Wednesdays; 3-7 p.m.
•The Pheasant, 149 E. Main St., Hermiston
No cover. Drink specials, Xbox 360, Nintendo Wii, PlayStation 3 and Nintendo 64.

Thursday Night Comedy
•Thursdays, 8 p.m.
•Wildhorse Sports Bar, Wildhorse Resort & Casino, off I-84 Exit 216, Mission.
No cover. March 31: Darryl Rhoades; April 7: Benjie Wright

Digital Karaoke
•Thursdays and Fridays, 8 p.m.
•The Pheasant, 149 E. Main St., Hermiston

Wine tasting

•Fridays, 4-8 p.m.
•Sno Road Winery, 111 W. Main St., Echo.

Stage & film

“An Evening of One-Act Plays” auditions
•Wednesday, March 30 & Thursday, March 31; 7 p.m.
•BMCC, Bob Clapp Theatre, 2411 N.W. Garden Ave., Pendleton
College Community Theatre seeks more than 15 adults for seven on-act plays to be presented May 12-15 and 19-22. No advance preparation is required for the auditions. Selections from the plays will be used for cold readings.

“Minion Bash”
•Friday, April 1; 5:30 p.m. (movie at 7:15 p.m.)
•Saturday, April 2; 12:30 p.m. (movie at 2:15 p.m.)
•SAGE Center, 101 Olson Road, Boardman
www.visitsage.com
\$7/per person. Includes minion meet and greet, dance party and showing of “Despicable Me.” Meet-and-greet includes a dance party, minion goggles, banana split ice cream and watching “Despicable Me.” For just a Meet the Minion, it’s \$5 on Friday at 7:30 p.m. and Saturday at 2:30 p.m.

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