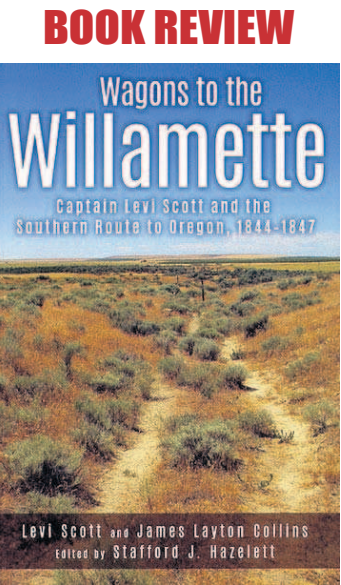




Autobiography details alternate Oregon Trail route

Travelers heading west to the promise of free land in the Oregon Territory faced an arduous journey through prairies, mountains and Indian territories, only to face a terrifying and dangerous journey down the Columbia River at The Dalles. In 1846 several attempts were made to find an alternate route to the Willamette Valley. One of those groups included Levi Scott, who years later wrote his reminiscences of the exploration of a far southern route around the Cascade Mountains.

“Wagons to the Willamette: Captain Levi Scott and the Southern Route to Oregon, 1844-1847” is almost a day-by-day accounting of Scott’s travels in his own words, first from Missouri and over the established route down the Columbia, and later as part of several forays to find an alternate crossing into the lush valleys of western Oregon. Scott spent most of three years exploring and then leading wagon trains from Fort Hall in Idaho through the Black Rock Desert in Nevada before turning north through the Klamath Basin and the Calapooya Mountains. Along the way Scott met and conquered everything the wilds of the new frontier could throw at him with wit and a phlegmatic nature — and he did it for free.

Following his years shepherding pioneers to Oregon, Levi Scott settled in the Willamette Valley and founded Scottsburg, near Reedsport. He later dabbled in politics and ranching, and finished his working days as groundskeeper for the University of Oregon. Near the end of his life, Scott drafted his memories and brought the 91-page manuscript to Judge James Layton Collins in the late 1880s, hoping to get help with revising and publishing. The manuscript went through many hands until, more than a century later, finally coming into the care of Arlie Holt, a retired drama teacher, and Stafford Hazlett, who edited the final copy after finding out Scott led his great-great-grandmother’s family over the southern route he discovered.

“Wagons to the Willamette: Captain Levi Scott and the Southern Route to Oregon, 1844-1847,” by Levi Scott and James Layton Collins. © 2015, Washington State University Press.

Wildhorse gets ready to party

MISSION — March marks the 21st anniversary for Wildhorse Resort & Casino.

From fireworks and live entertainment to big cash giveaways, visitors will enjoy a huge month-long party. During the month, a total of \$100,000 in cash will be given away as part of the new Club Wild program. Weekly cash drawings of \$21,000 happen Thursdays, Fridays and Saturdays every 30 minutes from 6 p.m. to midnight. Fireworks fill the sky Saturday at 8:05 p.m. with a special choreographed music medley blasting through huge speakers, or people can tune in to KCUW 104.3 FM. Those 21 and older can continue the celebration with free entertainment by Thrillride in the Wildhorse Sports Bar after the fireworks show.

The Children’s Entertainment Center will be open for ages 3-15 from 7:30 a.m. to 1 a.m. It features karaoke and all the latest in video games. Kids with signed permission slips will be taken to a designated area to watch the fireworks. The center has hourly and package rates, which can include meals.

Wildhorse is located off Highway 331 in Mission. For more information, visit www.wildhorseresort.com.

HEPPNER Get your green on at Wee Bit O’Ireland

By TAMMY MALGESINI East Oregonian

More than a wee bit o’ fun is planned next weekend in Heppner in celebration of St. Patrick’s Day.

In its 34th year, organizers are painting the town green for the Wee Bit O’Ireland Celebration. Most of the activities are free of charge.

In what has become a tradition, Father Gerry Condon presents his annual play. “Intrigue at Glendalough” will be performed Thursday at 7:30 p.m. in the parish hall at St. Patrick’s Catholic Church, 525 N. Gale St., Heppner.

Friday kicks off with lots of arts, crafts, the annual Friends of the Library book sale and food galore. For hoops o’ fun, there’s a 3-on-3 basketball tournament at 6 p.m. at Heppner High School.

From 10 a.m. to 5 p.m., Gary Kopperud will be at the Morrow Courthouse to answer questions about the clock restoration and will have a couple of antique watches on display. The Morrow County Commissioners will celebrate the Judge Alba Bartholomew Building with a dedication from 2-4 p.m. at 110 N. Court St. The public is invited to take tours and enjoy refreshments.

On Saturday, March 19, the celebration shifts into high gear with familiar fun, including the KUMA Coffee Hour (10-11:30 a.m.) and Ceili (2-4 p.m.) Both programs are held upstairs at the Elks Lodge.



Staff photo by Tammy Malgesini

Donning green attire, people stake out spots waiting for the Great Green Parade during the 2015 Wee Bit O’ Ireland Celebration. The event, in its 34th year, runs March 17-20 in Heppner.

The coffee hour, which is really 90 minutes, is live on the air with Tom Melton. He shares jokes, stories and lots of blarney with Rep. Greg Walden, Dom Monahan and Father Gerry Condon.

As always, The Irish Singers will entertain with Irish songs. Also, the Laughlin family, grand marshals for the event, will be introduced. And the celebration wouldn’t be complete without Joe Lindsay singing a song or two, along with a few other Irishmen. The Irish Brogue Contest will provide the audience an opportunity to tell their best “blarney” stories for a chance to

win some gold coins.

The Ceili features The Irish Singers, Joe Lindsay and the Irishmen and the festival’s main entertainment, Cross Strung, will be stopping by to sing a few songs. The event also includes a drawing, so people are invited to come and sit, clap their hands, stomp their feet and get a good laugh with some great Irish music and entertainment. To hear more of Cross Strung, be sure to catch their evening concert from 7:30-9:30 p.m. in St. Patrick’s parish hall.

Other activities on Saturday include the Sheep Dog Trials, which

WHAT TO DO

Art & Museums

SAGE Saturday

•Saturday, March 12; 10 a.m.-1 p.m.
•SAGE Center, 101 Olson Road, Boardman
www.visitsage.com
Free. Features activities for kids and their parents. Center open from 10 a.m. to 5 p.m.

Keepers of Tradition in Morrow and Umatilla Counties

•Saturday, March 12; 5:30 p.m.
•Pendleton Recreation Center, 510 S.W. Dorion Ave.
<http://ofn.uoregon.edu>
Free. Oregon Folklife Network presents Debbie Fant, a public folklorist for more than 20 years.

“The Girl Who Wrote in Silk”

•Monday, March 14; 7 p.m.
•Hermiston Church of the Nazarene, 1520 W. Orchard Ave.
www.kelliestes.com

Free. Author Kelli Estes will share information about her historical fiction novel, which features information about Chinese history and culture. The story stitches together the tale of two women that includes tragedy, romance and mystery. Book available for purchase. Presented by Altrusa International of Hermiston, book donations for the club’s Little Red Library at Belt Park will be accepted.

Explore Evolution

•Monday - Saturdays, 10 a.m. to 5 p.m.
•Tamástslíkt Cultural Institute, near Wildhorse Resort & Casino.
www.tamastslíkt.org

\$10/adults, \$9/senior citizens, \$6/youths, free/5 and under or \$25/family of four. The exhibit features the work of scientists who are making leading discoveries about the evolution of life. The interactive displays provide visitors with an opportunity to experience how scientists conduct research on evolution. Runs through May 28.

Debbie McIntosh

•Monday-Fridays, 10 a.m.-5 p.m.
•Saturdays; 10 a.m.-2 p.m.
•Pendleton Art + Frame, 36 S.W. Court Ave.
Free. An exhibit featuring the Pendleton photographer’s images will be on display and for sale through the end of April.

“Oregon’s Botanical Landscape: An Opportunity to Imagine Oregon Before 1800

•Tuesday-Fridays, 10 a.m.-4 p.m.,
•Saturdays, 10 a.m.-4 p.m.
•Pendleton Center for the Arts, 214 N. Main St.
www.pendletonarts.org
Free. Frances Stilwell, a retired biophysicist and ethnologist, shares her passion of native plants with pen and pastel artwork. Runs through March 26.

Heritage Station Museum

•Tuesday-Saturdays
•10 a.m. to 4 p.m.
•108 S.W. Frazer Ave., Pendleton
www.heritagemuseum.org
\$5/adults, \$2/student, \$4/seniors, \$10/family.

SAGE Center

•Monday-Saturdays
•10 a.m. to 5 p.m.
•101 Olson Road, Boardman
www.visitsage.com

\$5/adults, \$3/students, seniors, free/under 5. An interactive visitor center highlighting sustainable agriculture and energy. On-site store features local art, jewelry, food, wine and gifts.

Round-Up Happy Canyon Hall of Fame

•Monday-Saturdays
•10 a.m. to 4 p.m.
•1114 S.W. Court Ave., Pendleton
www.pendletonhalloffame.com
\$5/adults, \$4/seniors, \$2/ages 10 and under. Museum preserves history of the Pendleton Round-Up and Happy Canyon.

Music

Country Hoedown

•Saturday, March 12; 1-4 p.m.
•Milton-Freewater Neighborhood Senior Center, 311 N. Main St.
\$2/admission. Live music, dancing and singing. Refreshments available for purchase.

The Irish Singers

•Saturday, March 12; 7 p.m.
All ages. No cover.
•Great Pacific Wine & Coffee Co., 403 S. Main St., Pendleton

“And This Shall Be For Music”

•Saturday, March 12; 7 p.m.
•BMCC Bob Clapp Theatre, 2411 N.W. Carden Ave., Pendleton

Free. The Blue Mountain Community College choir performs spring concert.

Shaniko

•Saturday, March 12; 7 p.m.
•Pendleton Eagles Lodge, 428 S. Main St.
Dinner from 6-8 p.m. for \$8. Event includes live music, raffles and a 50/50 pot, benefiting Make a Wish Foundation.

“Czeching In / Czeching Out”

•Saturday, March 12; 7:30 p.m.

•Vert Auditorium, 480 S.W. Dorion Ave., Pendleton
\$20/adults, \$15/students, seniors, \$45/family. Presented by the Oregon East Symphony, features two works by Beethoven and Mozart with ties to Czechoslovakia.

Thrillride

•Saturday, March 12, 9 p.m.
No cover
•Wildhorse Sports Bar at Wildhorse Resort & Casino, off Highway 331, Mission.

Sentimental Journey

•Sunday, March 13, 9 p.m.
•Heppner Elementary School, 235 Stansbury St.
www.inlandnorthwestmusicians.com

Donations accepted. The Willow Creek Symphony, an ensemble of the Inland Northwest Musicians, performs.

Portland Cello Project

•Wednesday, March 16; 7 p.m.

•Pendleton Center for the Arts, 214 N. Main St.
www.pendletonarts.org
\$15. All-ages show features Portland-based cello group.

Lucky Charms

•Thursday, March 17; 4 p.m.
•Hamley Saloon, 8 S.E. Court Ave., Pendleton
No cover. Irish drink specials, live music and lots of blarney.

Jones and Fischer

•Friday, March 18; Saturday, March 19, 9 p.m. No cover
•Wildhorse Sports Bar at Wildhorse Resort & Casino, off Highway 331, Mission.

Small Souls

•Monday, March 21; 7 p.m.
All ages. No cover.
•Great Pacific Wine & Coffee Co., 403 S. Main St., Pendleton

There is No Mountain

•Thursday, March 24; 7 p.m. All ages. No cover.
•Great Pacific Wine & Coffee Co., 403 S. Main St., Pendleton.

Design

•Friday, March 25; Saturday, March 26, 9 p.m. No cover
•Wildhorse Sports Bar at Wildhorse Resort & Casino, off Highway 331, Mission.

Night life

St. Patrick’s Party

•Saturday, March 19; 9 p.m.
•Sub Zero Restaurant & Lounge, 100 W. Highway 730, Irrigon

No cover. Karaoke contest features cash prizes. Scavenger hunt, games, prizes, raffles, singing and dancing.

DJ music

•Saturdays, 8 p.m.
•The Pheasant, 149 E. Main St., Hermiston

Sunday Fundays

•Sundays; 4 p.m.
•Riverside Sports Bar, 1501 Sixth St., Umatilla
No cover. Food/drink specials available.

Whiskey Wednesday Game Night

•Wednesdays; 3-7 p.m.
•The Pheasant, 149 E. Main St., Hermiston
No cover. Drink specials, Xbox 360, Nintendo Wii, PlayStation 3 and Nintendo 64.

RockKaraoke

•Third Wednesdays, 8 p.m.
•Wildhorse Sports Bar, Wildhorse Resort & Casino, off Highway 331, Mission.

No cover. Live band karaoke the third Wednesday of each month through December.

Thursday Night Comedy

•Thursdays, 8 p.m.
•Wildhorse Sports Bar, Wildhorse Resort & Casino, off Highway 331, Mission.

Digital Karaoke

•Thursdays and Fridays, 8 p.m.
•The Pheasant, 149 E. Main St., Hermiston

Wine tasting

•Fridays, 4-8 p.m.
•Sno Road Winery, 111 W. Main St., Echo.

Open Mic

•First/third Friday each month, 8 p.m.-midnight
•The Packard Tavern, 118 S.E. Court Ave., Pendleton
www.facebook.com/groups/pendletonopenmic

Karaoke

•Fridays 8 p.m. (9 p.m. if game on)
•Riverside Sports Bar, 1501 Sixth St., Umatilla

DJ and dancing

•Fridays, 8 p.m.
•The Pheasant, 149 E. Main St., Hermiston

Stage & film

“My Fair Lady”

•Saturday, March 12; 2:30 p.m. & 7:30 p.m.
•Elgin Opera House, 104 N. Eighth St.
www.elginoperahouse.com
\$17-\$8/seats. The Broadway musical hit.

St. Patrick’s Youth Talent Show auditions

•Sunday, March 13; 6:30 p.m.
•Parish Hall, 525 N. Gale St., Heppner

Singing, dancing, playing instruments — all youths invited to try out for the show. Performance is Saturday, March 19 at 6 p.m., also in the parish hall.

“Rumpelstiltskin” auditions

•Monday, March 21; 10 a.m.
•Windy River Elementary School, 500 Tatone St., Boardman

Missoula Children’s Theatre production seeks Morrow County youths to perform. Rehearsals continue through the week with performances set for Saturday, March 26 at 3 p.m. and 5:30 p.m.

Hot tickets

•Joseph and the Amazing Technicolor Dreamcoat. May 10, Windermere Theater, Kennewick. Tickets (\$47-67) available via www.ticketmaster.com

•Hunter Hayes. Aug. 26, Benton-Franklin Fair, Pasco. Also Salt N’ Pepa (Aug. 23). Tickets (\$15) available via Kennewick Ranch & Home or www.bentonfranklinfair.com

Want to get your event listed in our calendar? Send information to tmalgesini@eastoregonian.com, or c/o Tammy Malgesini, 333 E. Main Street, Hermiston, OR, 97838.

MOVIE REVIEW

Beware — your nails may not survive ‘10 Cloverfield Lane’

By JOCELYN NOVECK AP National Writer

I’d like to apologize to those sitting next to me for my aggressive popcorn munching during “10 Cloverfield Lane,” the new J.J. Abrams-produced nail-biter starring a creepier John Goodman than you’ve ever seen (and that’s saying something.)

You see, the popcorn was a surrogate for my nails, which I would have bitten off completely had I not had this precious snack at, um, hand. If you’re like me, which is to say easily creeped out by unbearable tension and constant fear, not to mention intense claustrophobia, then I strongly suggest you either bring your own snacks, an old sweatshirt or a good friend’s arm to chew on.

A couple things to get out of the way: This film, directed by Dan Trachtenberg, is not a sequel to the 2008 Abrams-produced “Cloverfield,” though it does share a similar vibe, not to mention

part of a title, which hints at a franchise (Abrams has mentioned a “bigger plan.”) And a disclaimer: We won’t reveal the end here in any way, but we WILL have to say what we THINK of the ending. If you then feels like a spoiler to you, then feel free to stop reading a few paragraphs early.

We meet Michelle (Mary Elizabeth Winstead) as she’s packing to leave a boyfriend after an unexplained conflict. She jumps in her car and heads off. As night falls into inky blackness, we hear references on the radio to an unexplained power surge.

Then there’s a car crash, shocking in its intensity — and the opening credits haven’t even finished yet.

Michelle awakes in some sort of underground cellar. Worse, she’s chained to a wall. With ingenuity, she manages to reach her cellphone. But there’s no service.

And then she meets Howard. Naturally, Michelle thinks

“10 Cloverfield Lane”
★★★ ☆
PG-13, 103 minutes

Howard (Goodman) is up to something bad. There’s that whole chained-to-the-wall thing, plus that huge lock on the heavy metal door of her cell. But, he explains, he’s not a threat — he’s a savior. Something terrible has happened up there, outside. It might be chemical, might be nuclear, might be something else. But she’s the lucky one. She’s been saved.

Soon, a third character is introduced: An amiable neighbor, Emmett (John Gallagher Jr.), who insists he hurt his arm not trying to escape from Howard but trying to get IN; he supports Howard’s story of a catastrophic attack. And the three settle in for a taut, well-choreographed chamber play down in the bunker.

This is the bulk of the movie,

and this is the best of it: The fraught dance between these three characters, with their shifting allegiances and a power dynamic that never seems clear. Which one of them is lying? Or is everyone telling the truth? Who’s the enemy, and are they outside or underground?

Smartly, Trachtenberg and the screenwriters (Josh Campbell, Matt Stuecken, and Damien Chazelle of “Whiplash”) find a way to break the tension — ever so briefly — with a bit of humor and a bit of music, too. For a minute we forget the dangers that (might) lurk, both outside and in.

But the dance will eventually have to end. Trachtenberg scares the wits out of us a few times, and then he launches into a climax that will have many talking — though I found it somewhat disappointing, a little predictable, and frustratingly baffling. But you might love it.

Just remember to bring something to chew on.