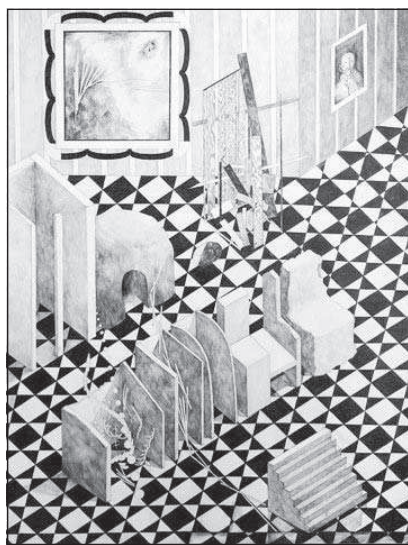


BRIEFLY



Contributed

The pencil on paper drawing "Chamber Council" is among the works by Andrew Sykes that are on exhibit through the end of February at Pendleton Center for the Arts.

Ideograms features artwork by Andrew Sykes

PENDLETON — The works of Pendleton artist Andrew Sykes are currently on display in an exhibit titled Ideograms in the Lorenzen Board Room at Pendleton Center for the Arts.

A graduate of Heppner High School, Sykes earned a bachelor's degree in fine arts from Cornish College of the Arts in Seattle. He is employed as a graphic designer and digital printer at Sykes Brothers Printing, LLC. He operates the Pendleton business with his brother, Chris Sykes.

The exhibit coincides with In the Footsteps of Charles Heaney, which is featured in the art center's East Oregonian Gallery.

The works by Tom Prochaska and Christy Wyckoff were inspired by the travels of Oregon landscape artist Charles Heaney (1897-1981). The duo retraced Heaney's footsteps, who had traveled through Eastern Oregon more than 75 years ago.

The arts center is open Tuesday through Fridays from 10 a.m. to 4 p.m. and Saturdays from noon to 4 p.m. There is no admission charge. The exhibits remains through the end of February. For more information, call 541-278-9201 or visit www.pendletonarts.org.

A Sharp Players perform free concert

PENDLETON — A concert featuring the finale of Finnish composer Jean Sibelius, "Second Symphony," Franz Schubert's "Rosamund Overture" and Gioachino Rossini's "Barber of Seville Overture" will be performed in Pendleton.

A Sharp Players, the preparatory orchestra of the Oregon East Symphony, will present the free performance Tuesday at 7 p.m. in the Little Vert Theater, 345 S.W. Fourth St., Pendleton. The ensemble is conducted and directed by Bruce Walker, cellist with the Oregon East Symphony and music instructor at Columbia Basin Community College in Pasco.

Also, Preludes Orchestra, a beginning level preparatory orchestra under the direction of symphony concertmaster Lisa Robertson, will perform during the concert.

For more information, contact 541-276-0320, oesdirectorms@gmail.com or visit www.oregoneastsymphony.org.

Inland Musicians perform symphonic poem

A overture/fantasy based on Shakespeare's "Romeo and Juliet" is one of the orchestral works featured in a pair of upcoming concerts by the Inland Northwest Orchestra.

The free performances are Saturday, Feb. 20 at 4 p.m. at Enterprise High School, 201 S.E. Fourth St., and Sunday, Feb. 21 at 4 p.m. in the auditorium at Hermiston High School, 600 S. First St.

Pyotr Ilyich Tchaikovsky's "Romeo and Juliet" is designed like a symphonic poem in sonata form with an introduction and an epilogue. The chorale-like introduction represents the saintly Friar Laurence. The second strand in B minor features the agitated theme of the warring Capulets and Montagues. The third strand, passionate and yearning in character, is the "love theme" and signifies the couple first meeting with the English horn representing Romeo, while the flutes represent Juliet. A final battle theme is played and then the woodwinds play a sweet homage to the lovers.

In addition, the ensemble will perform Mendelssohn's Symphony No. 5 Op. 107 "Reformation."

The Inland Northwest Musicians is a nonprofit organization that takes live orchestral and choral music to communities in northeastern Oregon and southeastern Washington. The group doesn't charge for its performances, but accepts donations from its audiences.

For more information, contact 541-289-4696, inwm@machmedia.net or visit www.inlandnorthwestmusicians.com.

What makes a Tenor tick?

This Valentine's Day weekend, heartthrob classical-pop crossover vocal group The Tenors (née The Canadian Tenors) will perform at Wildhorse Casino.

Group member Clifton Murray generously took some time to discuss his Tenor tenure with me. While their music isn't necessarily my cup of tea, it was hard to not be charmed after chatting with the charismatic and overwhelmingly positive Murray who has worked within the higher echelons of the entertainment industry for over a decade.

You were the last member to join the group after they had formed. What was your involvement in music prior becoming a Tenor?

I should start from the beginning: I was raised outside of Vancouver. My parents started a fishing resort — Nemo Bay — it runs to this day. Now it's a five-star helicopter resort but it used to be a small resort. Mom did all the cooking and cleaning, Dad took people on tours and fixed the generator. Brother was a guide at 10. I was waiter at eight.

The entertainment was my dad. He owned a guitar and would play Gordon Lightfoot, Stan Rodgers, Neil Young, and Elvis. I would watch him and that's where I fell in love with entertaining and performing. At twelve Dad called me up and said, "Son, its your turn." I felt this incredible connection with my father. Every summer 'til I was 23 we would entertain the guests.

In high school I was in theater, choir, and jazz choir. I went to University of Vancouver on a rugby scholarship. In my second year at university I had a career-ending injury and heart condition, so I reevaluated my life and entered into arts.

I went on a show, Canadian



J.D. KINDLE
Comment



Photo contributed by The Tenors

Pictured in photo (left to right) Victor Micallef, Clifton Murray, Fraser Walters, and Remigio Pereira.

Idol. That got my name out there. [Tenors member] Remi saw a YouTube video of me performing with my sister at Port McNeill. The Tenors' manager called me up and they asked me if I'd like to audition, which we spent working on chemistry. They wanted to find someone that could do this for 20 years and I wanted to make sure this was something I wanted to do.

My first show with The Tenors was on January 16, 2009. There was no turning back at that point and magic on the stage for all of us. I never imagined I'd be in a four-part singing group but it's funny how the universe works. The power of yes is strong. I can't describe how amazing it is to be in this group, to write our own material and perform classical music. I got to meet all my childhood idols too. It all centers around the live

performance that where we form a connection, it's magic between the four of us.

"Under One Sky" is noteworthy for being the first album where the group has stepped out into writing the material it performs. What led to this development?

Actually it's not — there were original songs on the last album. But on this one there is significantly more. We wrote and spent six months in Nashville and LA working with world's greatest writers.

We've always been writers. All four of us have been writing and arranging. It's one element that makes us so unique. We're not a traditional tenor group: we're a band, we all play instruments, we own the company and own the brand. There's nobody in an office telling us what to sing. The buck stops with us.

WHAT TO DO

Festivals

Eastern Oregon Bridal Show
•Sunday, Feb. 21; noon-4 p.m.
•Hermiston Conference Center, 415 S. Highway 395
www.eobridalshow.com
\$7/door, \$5/advance, additional discounts for brides who buy tickets in advance. Offers one-stop wedding planning. Wedding fashion show at 1:30 p.m.

Beerex Fest
•Saturday, Feb. 27; noon-7 p.m.
•Nookies/Hermiston Brewing Co., 125 N. First St., Hermiston
www.facebook.com/events/207152289629450
\$10/advance, \$15/at the door, \$25/couple. Features 15+ breweries, live music and smoked food specials. 21 and older.

Art & Museums

SAGE Saturday
•Saturday, Feb. 13; 10 a.m.-1 p.m.
•10 a.m. to 5 p.m.
•101 Olson Road, Boardman
www.visitsage.com
Free. Family activity features painting and decorating wooden bird houses.

Terrific Tuesday
•Tuesday, Feb. 16; 7 p.m.
•Heritage Station Museum, 108 S.W. Frazer Ave., Pendleton
www.heritagestationmuseum.org
Free. Featuring Rick Steber, the author of more than 30 books. Living near Prineville, Steber has received national acclaim for his writing, includ-

ing the Western Writers of America Spur Award for Best Western Novel, Western Heritage Award, Oregon Literary Arts Award and the USA Best Book Award. (www.ricksteber.com.)

ArtWORKz 2016
•Monday-Saturdays, 9 a.m.-5 p.m.
•Tamástslikt Cultural Institute, near Wildhorse Resort & Casino.
www.tamastlikt.org
Free reception, regular admission is \$10/adults, \$9/senior citizens, \$6/youths, free/5 and under or \$25/family of four. Youth art show and competition features original artwork from area youths. Runs through Feb. 27.

In The Footsteps of Charles Heaney
•Tuesday-Fridays, 10 a.m.-4 p.m., Saturdays, 10 a.m.-4 p.m.
•Pendleton Center for the Arts, 214 N. Main St.
www.pendletonarts.org
Free. Exhibit features the work of Tom Prochaska and Christy Wyckoff, who created sketches and prints based on the travels of Oregon landscape artist Charles Heaney (1897-1981). Also, in the Lorenzen Board Room is an exhibit by Pendleton artist Andrew Sykes. Runs through end of February.

Music

Country Hoedown
•Saturday, Feb. 13; 1-4 p.m.
•Milton-Freewater Neighborhood Senior Center, 311 N. Main St.
\$2/admission. Live music, dancing and singing. Refreshments available for purchase.

Valentine's Bash

•Saturday, Feb. 13; 9 p.m.
•The Pheasant, 149 E. Main St., Hermiston
No cover. Party with friends, live music by No Dice and dancing.

Jilt

•Saturday, Feb. 13, 9 p.m. No cover
•Wildhorse Sports Bar at Wildhorse Resort & Casino, off Highway 331, Mission.

J.D. Kindle

•Sunday, Feb. 14; 5:30-8:30 p.m. No cover
•Mac's Bar & Grill, 1400 S.W. Dorion Ave., Pendleton
21 and older. Head to Mac's for Valentine's Date Night with live music by J.D. Kindle. Dinner specials available.

Rock-Bot Karaoke

•Friday, Feb. 19; Saturday, Feb. 20, 9 p.m. No cover
•Wildhorse Sports Bar at Wildhorse Resort & Casino, off Highway 331, Mission.

His Little Feet

•Saturday, Feb. 20; 6 p.m.
•Armand Larive Middle School, 1497 S.W. Ninth St., Hermiston.
www.hislittlefeet.org
Free, but love offering taken. Faith-based program features orphaned and rescued children ages 6-13 from several countries, including India, Ethiopia and Haiti.

Fun Addicts

•Friday, Feb. 26; Saturday, Feb. 27, 9 p.m. No cover
•Wildhorse Sports Bar at Wildhorse Resort & Casino, off Highway 331, Mission.

Night life

Comedy Dinner Show
•Saturday, Feb. 13; 5 p.m.
•Sub Zero Restaurant & Lounge, 100 W. Highway 730, Irrigon
\$10 cover. Dinner specials at 5 p.m., comedy at 7, followed by Lucky Coyotes, a Coyote Ugly-style dancing show at 9 p.m. (541-922-4374).

Tap Takeover

•Friday, Feb. 19; 4:30-7 p.m.
•Great Pacific Wine & Coffee Co., 403 S. Main St., Pendleton
No cover. Sun River Brewing provides free tastings.

Theater, stage & film

"Paper Tigers"
•Monday, Feb. 15; 6:30 p.m.
•Vert Auditorium, 480 S.W. Dorion Ave., Pendleton
www.papertigersmovie.com

Free. The film chronicles the lives of students at Walla Walla's Lincoln High School, an alternative school that specializes in education traumatized youths. Has been featured in numerous film festivals, including the Sundance Film Festival.

"My Fair Lady"

•Feb. 19-20, 26-27, March 4-5, 11-12; 7:30 p.m.
•Feb. 20, 27, March 5, 12; 2:30 p.m.

•Elgin Opera House, 104 N. Eighth St.
www.elginoperahouse.com
Reserved \$17/\$8. The Broadway musical hit set in London in 1912 features the transformation of Eliza Doolittle into an upper class lady.

PENDLETON

Exhibit sparks thoughts on fire, fossil fuels

East Oregonian

A visual essay about humanity's deep connection to fire and the impacts of fossil fuels is featured in an upcoming exhibit at Betty Feves Memorial Gallery.

"A God In the Hearth," by Portland artist David Carmack Lewis, opens with a reception Thursday, Feb. 11 from 4:30-6:30 p.m. The gallery is located in Pioneer Hall at Blue Mountain Community College, 2411 N.W. Carden Ave., Pendleton. The exhibit runs through March 10.

The show's opening reception coincides with BMCC hosting Pendleton Chamber of Commerce's Kick It Up After 5. The event begins just after 5 p.m. in Pioneer Hall. Those attending can meet students and faculty, student ambassadors and Timber, the college's mascot. It also features demonstrations of the emergency medical services program's new high-tech simulation mannequin.

Originally from Virginia, Lewis earned a bachelor's degree in fine arts at Virginia Commonwealth University. He began his career as an illustrator. Although, Lewis has focused solely on independent work for more than a decade, he never abandoned narrative image making.

Lewis said he creates "visual essays that rely on documentation as much as artistic interpretation to tell stories at the crossroads of science



Contributed

Artist David Carmack Lewis's exhibit "A God In The Hearth" provides a visual essay on fire and fossil fuels. It opened Feb. 11 at the Betty Feves Memorial Gallery in Pendleton.

and human values." His paintings in this exhibit draw comparisons between traditional hearths — such as fireplaces and kitchens — and new hearths, including engines and power plants.

Lewis shares in his blog that he first began to think deeply about the relationship between human beings and fire in October 2013 while at the Playa Artist Residency Program, located in Oregon's Lake County.

"Without fire we would not even exist. ... In its varied forms we simultaneously love fire and fear it," he said. "But all too often, at our peril, we take it for granted."

Lewis considers these works to be quite different from his previous efforts. He said an educational setting at a community college campus is a great fit for showing his work. This is congruent with the gallery's mission, which seeks to connect emerging and established artists and their work with BMCC, as well as the general public in Eastern Oregon.

The Betty Feves Memorial Gallery is open Monday through Thursdays from 10:30 a.m. to 2:30 p.m. and by appointment by calling 541-278-5952. For more about Lewis, visit www.davidcarmacklewis.com.

The Tenors

- Saturday, Feb. 13, 8 p.m.
- Rivers Event Center, Wildhorse Resort & Casino
- \$89/with dinner \$59/premium seats \$49/general admission
- 21 and older. Dinner starts prior to the show at 6 p.m.

Who are some songwriters that you look up to?

John Mayer is one of my personal favorites. He's an incredible musician and he knows how to make a hook. You can be a great poetic writer but if your song doesn't have a hook it doesn't go anywhere.

Among the producers on "Under One Sky" is Bob Ezrin, known for working with hard rock bands like KISS and Alice Cooper, and more progressive rock acts like Pink Floyd and Peter Gabriel. What was it like working with a producer of that stripe?

One thing he is famous for is forcing you to fight for what you believe in. He'll push back to see if that's what you really want. He's always willing to make you fight. Some times you come out on the other end with some thing that is better. He always aligns himself with current producers and engineers so his genius isn't on the slippery slope of relevance. It can be stressful, the side where they strive for excellence to where they're almost OCD.

Since Valentine's Day is right around the corner: What is your favorite love song and why?

People ask me this all the time and it's difficult to answer. Love is always changing so one song doesn't always fit the feeling you're in.

I sang "To Make You Feel My Love," a Bob Dylan song, as the first dance song at my wedding. It's about reaching out.

James Dean Kindle is a Pendleton musician and executive director of the Oregon East Symphony. Contact him at jamesdeankindle@gmail.com.