

BRIEFLY

Presentation features letters of the famous

WALLA WALLA — In 1968, Andy Warhol said, "In the future, everyone will be world-famous for 15 minutes." His prediction of fame's fleeting nature in our celebrity-saturated culture could not have become more true.

"Fame! (They're not going to live forever)" will be performed at Power House Theater Thursday, Feb. 18, at 7 p.m. at Power House Theater, 111 N. Sixth St., Walla Walla. Tickets are \$28 per person.

The production features intimate, private letters, written by some of history's most famous and infamous people (including Warhol himself), which are read aloud in front of a live audience. The funny, poignant and moving experience includes live musical accompaniment and thoughtful imagery.

"Fame!" was created by Letters Aloud, which was founded in 2013 by Paul Morgan Stetler, as a way to connect a live audience to historical figures through their intimate personal correspondence.

For more information or to reserve tickets, call 509-529-6500 or visit www.phtww.com.

Enterprise musician to play area shows

Bart Budwig is heading out on a solo tour that will include stops in Pendleton and Walla Walla.

The Enterprise musician, who stays busy working as the sound engineer at the OK Theatre and producing other musician's albums, performs outlaw Americana music. Budwig was recently in Pendleton helping with the film documentary project for James Dean Kindle & the Eastern Oregon Playboys.

Budwig will perform Tuesday, Feb. 9 at 7 p.m. at the Great Pacific Wine & Coffee Co., 403 S. Main St., Pendleton. There's no cover charge for the all-ages show, however, donations will be accepted. He'll also play Thursday, Feb. 11 at 7:30 p.m. at a house show at 340 Locust St., Walla Walla. The all-ages tickets are \$15 or \$11 in advance at www.brownpapertickets.com/event/2475564. In addition, Bryan John Appleby will perform solo at both shows.

Living in Seattle, Appleby has a reputation as a notable lyricist and a compelling solo performer.

For more about the musicians, visit www.bartbudwig.com and www.bryanjohnappleby.com.

Sons Of Guns reunite for new album

When one thinks of reunion tours, it's easy to picture over-the-hill corporate rock musicians touring the county fair circuit intent on padding their 401ks or putting an illegitimate kid through college — the reuniting is really more out of financial concern. However, a reunion tour for the La Grande/Seattle based band Sons Of Guns truly embodies the definition of "reunification."

At the core of the band are its two songwriters Greg Rawlins and Mike Surber and their musical friendship, which has withstood long periods of physical separation. This reunion tour, and the new album it supports, is the latest iteration in a series of reunions that are a cause for celebration.

The band is a study in opposites attracting. Rawlins writes rather angular sounding folk music that feels indebted to the "Old, Weird America" of Harry Smith's Anthology of American Folk Music, while Surber writes muscular, aggressive pop-rock that would sound right at home on a modern rock radio station. Their physiques reflect their aesthetic inclinations: Rawlins is lean and wiry with a head of hair resembling a tuft of midsummer wheat while Surber, a hulking figure due to years of body building, sports numerous tattoos. Listening to both of their individual recording projects it would seem that their respective



Contribute photo

Sons Of Guns recently reunited and recorded a new album. They will play at Great Pacific in Pendleton on Monday, Feb. 1.

styles would be too incongruous to mesh together, but by some miracle it does and Sons Of Guns sound like an embodiment of Eastern Oregon: well aware of what's happening in the mainstream yet unrefined and wild.

Both Rawlins, originally from Port Orchard, Wash., and Surber, originally from Baker City, met while attending Eastern Oregon University in La Grande in the early 2000s. They bonded over their mutual appreciation for each other's song craft and decided to move to the Puget Sound area to pursue music together in November of 2003.

"We set out to do what most folks do to cut their teeth when they move to the big city," recalls

Rawlins, "we started playing the open mics."

At a fortuitous open mic night at the Sunset Tavern in Ballard, the two met bassist E.J. Sander who was impressed with their raw material and encouraged them to collaborate with him and drummer Seth Johnson. The quartet performed their first gig together three months later at the Dubliner in Fremont.

A series of studio recordings followed until the quartet's activity was cut short by Johnson relocating to Flagstaff, Ariz. Surber and Rawlins eventually moved back to La Grande to finish their degrees and restart Sons Of Guns with a local rhythm section, producing an additional album before Surber left



J.D. KINDLE
Comment

PENDLETON

Art exhibit follows Charles Heaney's travels

Opens Thursday at Pendleton Arts Center

East Oregonian

In September 2014, a pair of Oregon artists set out to follow the travels of landscape artist Charles Heaney (1897-1981), creating sketches along the way.

Tom Prochaska and Christy Wyckoff packed up their camping gear to retrace Heaney's footsteps, who had traveled through Eastern Oregon more than 75 years ago. The result is an exhibition featuring more than two dozen works by the artists as they traveled through and camped. In the Footsteps of Charles Heaney opens with a reception Thursday, Feb. 4 from 5:30-7 p.m. at Pendleton Center for the Arts, 214 N. Main St. The event is free and open to the public.

Heaney worked for the Oregon State Motor Association from 1929-1931. As he traveled throughout the state to identify locations and install highway signs, he made sketches of



Contributed photo

Christy Wyckoff and Tom Prochaska take a sketch break on their road trip following the travels of Oregon landscape artist Charles Heaney.

what he saw. Those sketches became the basis for his artwork.

During the Depression, Heaney worked for the Oregon Federal Art Project of the Works Progress Administration, creating 64 paintings and nine woodcut editions. A monumental painting from that

period, "The Mountain," still hangs at Timberline Lodge.

With 58 years of teaching between them, both Prochaska and Wyckoff are retired from Pacific Northwest College of Art. Prochaska earned a Master of Fine Arts degree at the Pratt Institute and works as a

painter, printmaker and sculptor. Wyckoff received a Master of Fine Arts at the University of Washington and works primarily in the medium of printmaking.

The pair traveled throughout central and Eastern Oregon, visiting the sites that served as the subjects of Heaney's work. They made drawings, watercolors and prints in response.

"Although Heaney was on our minds as we worked at sites connected to him, we primarily responded in our individual ways to the landscape in front of us rather than making art about art," Wyckoff said.

In the Footsteps of Charles Heaney is traveling from the Hallie Ford Museum at Willamette University in Salem. It will be on view there from May 9 through July 19.

The arts center is open Tuesday through Fridays from 10 a.m. to 4 p.m. and Saturdays from noon to 4 p.m. The exhibit remains through the end of February. For more information, call 541-278-9201 or visit www.pendletonarts.org.

WHAT TO DO

Festivals

Melonville Comedy Festival

•Saturday, Jan. 30; 8 p.m.
•Hermiston Conference Center, 415 S. Highway 395
www.melonvillecomedyfestival.com
\$35. Features stand-up comedians Greg Hahn, Drew Barth and Travis Nelson.

Art & Museums

In The Footsteps of Charles Heaney

•Opens Thursday, Feb. 4; 5:30-7 p.m.
•Tuesday-Fridays, 10 a.m.-4 p.m., Saturdays, 10 a.m.-4 p.m.
•Pendleton Center for the Arts, 214 N. Main St.
www.pendletonarts.org
Free. Exhibit features the work of Tom Prochaska and Christy Wyckoff, who created sketches and prints based on the travels of Oregon landscape artist Charles Heaney (1897-1981).

First Saturday Spin-In

•Saturday, Feb. 6, 1-4 p.m.
•Pendleton Center for the Arts, 214 N. Main St.
Fiber-obsessed folks can drop in and bring a project to work on. Coffee, tea and work space provided.

ArtWORKz 2016

•Monday - Saturdays, 9 a.m. to 5 p.m.
•Tamastslitk Cultural Institute, near Wildhorse Resort & Casino.

tamastslitk.org

\$10/adults, \$9/senior citizens, \$6/youths, free/5 and under or \$25/family of four. Youth art show and competition features original artwork from area youths. Prizes presented Saturday, Feb. 6 at 1 p.m. during an Awards Reception. Runs through Feb. 27.

Terrific Tuesday

•Tuesday, Feb. 16; 7 p.m.
•Heritage Station Museum, 108 S.W. Frazer Ave., Pendleton
www.heritagestationmuseum.org
Free. Featuring Rick Steber, the author of more than 30

books. Living near Prineville, Steber has received national acclaim for his writing, including the Western Writers of America Spur Award for Best Western Novel, Western Heritage Award, Oregon Literary Arts Award and the USA Best Book Award. For more about Steber, visit www.ricksteber.com.

American Art Masterpieces

•Monday-Thursdays; 11 a.m.-7 p.m.,
•Friday-Saturdays; 10 a.m.-5 p.m.
•Hermiston Public Library, 235 E. Gladys Ave.
www.hermistonlibrary.us
Provided by the National Endowment for the Humanities, artwork by John James Audubon, Norman Rockwell and others are on display through the month of January.

BMCC Faculty & Staff Art Show

•Monday-Thursdays, 10:30 a.m.-2:30 p.m.
•Betty Feves Memorial Gallery, Blue Mountain Community College, 2411 N.W. Carden Ave., Pendleton
www.heritagestationmuseum.org
\$5/adults, \$2/student, \$4/seniors, \$10/family.

SAGE Center

•Monday-Saturdays
•10 a.m. to 5 p.m.
•101 Olson Road, Boardman
www.visitsage.com
\$5/adults, \$3/students, seniors, free/under 5. An interactive visitor center highlighting sustainable agriculture and energy. On-site store features local art, jewelry, food, wine and gifts.

Heritage Station Museum

•Tuesday-Saturdays
•10 a.m. to 4 p.m.
•108 S.W. Frazer Ave., Pendleton
www.heritagestationmuseum.org
\$5/adults, \$2/student, \$4/seniors, \$10/family.

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Music

Winter Chamber Music Festival

•Saturday, Jan. 30; 6:30 p.m.
•Vert Club Room, 345 S.W. Fourth St., Pendleton
www.oregoneastsymphony.org
\$20/adults, \$15/students, seniors, \$45/family. A series of chamber ensembles, including many Oregon East Symphony players. Includes beer and wine tasting with hors d'oeuvres.

Mardi Gras Party

•Saturday, Jan. 30; 9 p.m.
•The Pheasant, 149 E. Main St., Hermiston
No cover. Party with friends, a special guest DJ and dancing.

Sons of Guns

•Monday, Feb. 1; 7 p.m.
•Great Pacific Wine & Coffee Co., 403 S. Main St., Pendleton
No cover. All ages. Album release concert for "Marguerite," which features songs written by the four original members of the band after a 10-year hiatus.

Briana Renea

•Friday, Feb. 5; 7 p.m. All ages. No cover.
•Great Pacific Wine & Coffee Co., 403 S. Main St., Pendleton
The Kimberly Hall Band
•Friday, Feb. 5; Saturday, Feb. 6, 9 p.m. No cover
•Wildhorse Sports Bar at Wildhorse Resort & Casino, off Highway 331, Mission.

Masquerade Ball

•Saturday, Feb. 6; 7-9:30 p.m.
•Sno Road Winery, 111 W. Main St., Echo
\$15/person, \$25/couple. Dress up, wear a mask and dance to Briana Renea. Wine, delicacies and desserts available. For tickets, contact info@snoadwinery.com or 541-376-0421.

Bart Budwig

•Tuesday, Feb. 9; 7 p.m.
•Great Pacific Wine & Coffee Co., 403 S. Main St., Pendleton
•Thursday, Feb. 11; 7:30 p.m.
•House show, 340 Locust St., Walla Walla
No cover charge for Pendle-

ton show. Tickets for Walla Walla show are \$15 at the door or \$11 in advance at www.brownpapertickets.com. Both are all-ages shows, which includes solo artist Bryan John Appleby.

Jilt

•Friday, Feb. 12; Saturday, Feb. 13, 9 p.m. No cover
•Wildhorse Sports Bar at Wildhorse Resort & Casino, off Highway 331, Mission.

The Tenors

•Saturday, Feb. 13, 8 p.m.
•Rivers Event Center, Wildhorse Resort & Casino, off Highway 331, Mission.
www.wildhorseresort.com
\$89/with dinner, \$59/premium seats, \$49/general admission. 21 and older. Dinner packages start prior to the show, which features vocal quartet from Canada, at 6 p.m.

Valentine's Bash

•Saturday, Feb. 13; 9 p.m.
•The Pheasant, 149 E. Main St., Hermiston
No cover. Party with friends, live music by No Dice and dancing.

Rock-Bot Karaoke

•Friday, Feb. 19; Saturday, Feb. 20, 9 p.m. No cover
•Wildhorse Sports Bar at Wildhorse Resort & Casino, off Highway 331, Mission.

Fun Addicts

•Friday, Feb. 26; Saturday, Feb. 27, 9 p.m. No cover
•Wildhorse Sports Bar at Wildhorse Resort & Casino, off Highway 331, Mission.

Beer Fest

•Saturday, Feb. 27; noon-7 p.m.
•Nookies/Hermiston Brewing Co., 125 N. First St., Hermiston
www.facebook.com/events/207152289629450
\$10/advance, \$15/at the door, \$25/couple. Features 15+ breweries, live music and smoked food specials. 21-and-older.

Night life

Comedy Dinner Show

•Saturday, Feb. 13; 5 p.m.
•Sub Zero Restaurant & Lounge, 100 W. Highway 730, Irrigon

\$10 cover. Dinner specials at 5 p.m., comedy at 7, followed by Lucky Coyotes, a Coyote Ugly-style dancing show at 9 p.m. (541-922-4374).

DJ music

•Saturdays, 8 p.m.
•The Pheasant, 149 E. Main St., Hermiston

Sunday Fundays

•Sundays; 4 p.m.
•Riverside Sports Bar, 1501 Sixth St., Umatilla
No cover. Food/drink specials

Whiskey Wednesday Game Night

•Wednesdays; 3-7 p.m.
•The Pheasant, 149 E. Main St., Hermiston
No cover. Drink specials and games, including Xbox 360, Nintendo Wii, PlayStation 3 and Nintendo 64.

Thursday Night Comedy

•Thursdays, 8 p.m.
•Wildhorse Sports Bar, Wildhorse Resort & Casino, off Highway 331, Mission.

Mac's Trivia Night

•Thursdays, 8 p.m. No cover
•Mac's Bar & Grill, 1400 S.W. Dorion Ave., Pendleton
21 and older. East. Drink. Think. Teams of 2-8 compete in trivia contest with other teams. Live host and prizes. Series runs through Feb. 25.

Digital Karaoke

•Thursdays and Fridays, 8 p.m.
•The Pheasant, 149 E. Main St., Hermiston

Wine tasting

•Fridays, 4-8 p.m.
•Sno Road Winery, 111 W. Main St., Echo.

Open Mic

•First/Third Friday each month, 8 p.m.-midnight
•The Packard Tavern, 118 S.E. Court Ave., Pendleton
www.facebook.com/groups/pendletonopenmic

Karaoke

•Fridays 8 p.m. (9 p.m. if game on)
•Riverside Sports Bar, 1501 Sixth St., Umatilla

DJ and dancing

•Fridays, 8 p.m.
•The Pheasant, 149 E. Main St., Hermiston

Theater & film

"The Murder of Handsome Jack"

•Saturday, Jan. 30; 5:30 p.m.
•Agape House, 500 Harper Road, Hermiston
\$35/admission (\$20 tax-deductible). A murder mystery dinner presentation features prime rib meal and dessert. (541-567-8774).

Cabin Fever Dessert Concert

•Sunday, Jan. 31; 3 p.m.
•Heppner Elementary School, 235 E. Stansbury St.
\$15/admission. Includes Dutch oven dessert by Sharon's Sweet Treats. John Wambeke & Friends provide an evening of music and humor. Tickets available at the door, or in advance at The Cottage in Hermiston and the lone and Heppner branches of the Bank of Eastern Oregon.

A Temptations Revue

•Friday, Feb. 12; 7 p.m.
•Hermiston High School auditorium, 600 S. First St.
www.desertartscouncil.com
\$40/adults, \$22.50/youths (\$5 discount if purchased in advance). Desert Arts Council presents the A Temptations Revue featuring Barrington "Bo" Henderson, former lead singer of the Temptations.

Hot tickets

•**Black Sabbath: The End.** Feb. 6, Tacoma Dome. Tickets (\$35-\$150) available via www.ticketmaster.com

•**The Illusionists - Live from Broadway.** Feb. 12, Windermere Theatre, Kennewick. Tickets (\$42-\$67) available via www.ticketmaster.com

•**Harlem Globetrotters.** Feb. 21, Toyota Center, Kennewick. Tickets (\$80.50-102.50) available via www.ticketmaster.com

Want to get your event listed in our calendar? Send information to tmalgesini@eastoregonian.com, or c/o Tammy Malgesini, 333 E. Main Street, Hermiston, OR, 97838.