



Contributed photo
Dale DeGabriele's exhibit Images of Round-Up opens Thursday at Pendleton Center for the Arts.

Images of Round-Up
Opens Thursday at 5:30-7 p.m.
Pendleton Center for the Arts
214 N. Main St., Pendleton

Seattle artist rounds up photo exhibit

East Oregonian

Dale DeGabriele was instantly captivated by the cowboy spirit and American Indian culture of the region when attending his first Pendleton Round-Up more than 30 years ago.

"How could anyone not be drawn to the competition and the color of the Round-Up and its historical significance to the American West?" he asked

DeGabriele's collection of photos from his Pendleton visits will be on exhibit in the East Oregonian Gallery at Pendleton Center for the Arts. Images of Round-Up opens Thursday, Sept. 3 with an artist's reception at 5:30 p.m. at 214 N. Main St., Pendleton. The event is free and open to the public.

A Seattle resident, DeGabriele specializes in commercial photography assignments — catering to corporate businesses, advertising agencies, graphic designers, publishers and Fortune 500 companies.

His past clients include Amazon, Eddie Bauer, Levi Strauss & Co., Nordstrom, the National Park Service and Tommy Bahama, among a host of other recognizable names. His portfolio includes images for annual reports, billboards, brochures, catalogs, magazines and other areas of print and motion film media.

But the artistic photos he has captured of the Pendleton Round-Up are among his favorite.

"This unique treasure (Round-Up) has been a beacon to my photographic adventures over the years and I feel privileged to have witnessed many of them," he said.

His work has won awards from the Seattle Advertising Federation, Communication Arts and the Prix de La Photographie in Paris, among others.

DeGabriele also co-authored (with Casey Beard) "Tools of the Cowboy Trade." The publication celebrates today's fine, handcrafted horse gear for the cowboy, rodeo performer, cutter and pleasure rider.

The exhibit runs through Saturday, Sept. 26. Gallery hours are Tuesday through Fridays from 10 a.m. to 4 p.m. and Saturdays from noon to 4 p.m. For more information, visit www.pendletonarts.org or call 541-278-9201. The artist's website is www.daledegabriele.com.

MOVIE REVIEW 'No Escape'

(AP) — "No Escape" is about a Texas family that arrives in an unnamed Asian country only to immediately be swept up in a horribly violent coup that sends them scampering for survival through foreign, unfamiliar streets strewn with bodies and blood.

Beside the murderous chants of a mob or the bland courtesies of a hotel clerk, the natives have no dialogue. Instead, they are merely the vague backdrop to the harrowing plight of a white American family.

The absence of literally any engagement with the conflict at hand or its native tragedies, "No Escape" sacrifices its legitimacy. It's a shame, too, because the filmmaking and action are often impressive.

R, 102 minutes,
★★☆☆

Q&A with Aaron 'Dog Bite' Harris

This past July, Ruckus in the Boonies, the Heppner outlaw country music festival, celebrated its second year. It was an impressive array of talent from across the country that descended on the town — bands with names like "Johnny Pabst and The Tall Boys" and "Filthy Still" who played a defiant brand of country that was rooted in a nihilistic punk rock sensibility.

Heppner native Aaron "Dog Bite" Harris was the man responsible for producing and coordinating the event. A singer-songwriter himself, Dog Bite plays a brand of country music that perfectly encapsulates the vibe of his festival. He performs at the Packard Tavern in Pendleton on Saturday with Misty Mouth and Drew Langton.

I interviewed Dog Bite via a phone call on Sunday following the WWE's SummerSlam (Harris confesses to being a big pro wrestling fan). In addition to talking wrestling we discussed Ruckus In The Boonies, touring the country as a merch man for fellow outlaw country singer Bob Wayne, and his own upstart record label "Hair Of The Dog."

Was that under your own name or Dog Bite?

That was way before the Dog Bite thing came along. I don't think any of the music for Dog Bite Harris has been written then. We played a bunch of covers and old songs I had written that I don't remember how to play anymore.

How did you get to be called Dog Bite?

I was on tour with a guy named Bob Wayne. That's how I got my start. I was just selling merchandise for him. We were down in Nashville at this named Andy Gibson's house. He's a record producer down there and he's also a big part of Hank Williams III's band. He's the slide player for that. He a talented guy.

Long story short his dog bit me and they started calling me "Dog Bite." I wasn't



J.D. KINDLE
Comment



Photo contributed by Aaron Harris

particularly fond of it but you know sometimes when a nickname hits you it doesn't go away so I just rolled with it.

How did you end up becoming Bob Wayne's merch man?

I met him at a show. I went to see Hank III in Eugene at the Wow Hall. I had just turned 21. He played this song I really related to called "Blood to Dust" and we started chatting. I moved up to Seattle a few months later. Thats where he's from so he's playing a lot of local shows. He's actually from Richland but at the time he was in Seattle. One thing lead to another and I started selling merch for him and he took me on the road for the better part of a year.

What did you do after that?

That's when I started doing the "Dog Bite" thing. I already had a few songs written and I decided at that point in time that I really liked touring and I honestly didn't have a whole lot

more going on in life so I just got a van and found odd jobs back in Eastern Oregon to keep me by when I wasn't touring.

What have you released on your record label Hair Of The Dog so far?

We did the Ruckus In The Boonies compilation. We did an EP for Angie and the Car Wrecks and we are about to put something out with a guy from Mississippi named Ridge Runner Randy. We've got the Stoned Evergreen Travelers and a new guy named Danny Trashville. We have a few irons in the fire. It's kind of a building process right now but we're about to have a lot come out here in the next few months.

A lot of those bands had a hard, punk rock edge to them. To see the entire community of Heppner embracing that, that was really cool.

Yeah, young and old. Another cool thing that I absolutely love was that we have a lot of people travel in from all over America to see this. The town is so accepting of all those people coming in; people with mohawks and weird piercings. For a town from Eastern Oregon that doesn't really see that stuff they're really embracing and accepting of that type of people. It's really cool they let me do this without throwing a fit. ... You get a few people that complain about it but overall the city hall supports it, the mayor supports it.

Growing up in this town, it wasn't easy for a guy like me because I was kind of different. My friends growing up were probably the worst kids you could possibly be associated with. I was never a bad kid but I got that reputation of who I hung out with. It's cool because all of that has changed as I've gotten older. I've got a lot of respect from the older people. It's pretty neat to be accepted after feeling like an outsider, like I didn't belong.

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For the complete interview, download the EO Audio podcast at www.eastoregonian.com/eo/podcasts or find it on iTunes or Stitcher. James Dean Kindle is a Pendleton resident and musician. Contact him at jamesdeankindle@eastoregonian.com

Festivals

Gilliam County Fair
•Sept. 3-6
•Gilliam County Fairgrounds, Condon

www.co.gilliam.or.us
\$3 season button, must be purchased by Friday, Sept 4 at 4 p.m.; otherwise weekend admission is \$3 each day. Feature exhibits, animals, a children's fair, fun activities on the midway, music for everyone, an ATV rodeo, livestock auction (Saturday, 6 p.m.) and the kickoff Oregon High School Rodeo (Sunday, 10 a.m.; Monday, 8 a.m.)

Show-and-Shine
•Saturday, Sept. 5; 9 a.m.-4 p.m.

•Columbia Gorge Interpretive Center Museum
•990 Rock Creek Drive, Stevenson, Wash.
www.columbiagorge.org
Free/spectator entry; \$20/ car entries. Car show from noon to 4 p.m.; other activities include raffles, an auto-oriented swap meet, a 50/50 pot and food available for purchase.

Tumbleweed Music Festival

•Sept. 4-6
•Howard Amon Park, Richland, WA
www.tumbleweedfest.com
Free. Live music, dancing, workshops, band scramble and open mic.

Art & Museums

Naami Nisháycht, Our Living Culture Village

•Saturdays, 10 a.m.-3 p.m., through Sept. 5
•Tamástslikt Cultural Institute, near Wildhorse Resort & Casino. www.tamastslitk.org
\$10/adults, \$9/senior citizens, \$6/youths, free/5 and under or \$25/family of four. Aug. 29: Regalia. Sept. 5: Kidz Pow Wow, all youths are invited to participate in the village season-ending event.

Frank Janzen

•Tuesday-Fridays, 10 a.m.-4 p.m., Saturdays, 10 a.m.-4 p.m.
•Pendleton Center for the Arts, 214 N. Main St.
www.pendletonarts.org
Free. Print exhibition of the master printer from Crow's Shadow Institute of the Arts runs through Aug. 29.

Adam Sims

•Monday-Thursdays; 11 a.m.-7 p.m.,
•Friday-Saturdays; 10 a.m.-5 p.m.
•Hermiston Public Library, 235 E. Gladys Ave.
www.hermistonlibrary.us
Photography by Adam Sims is on display through August.

Rip Caswell & Bonnie Zahn Griffith

•Monday-Fridays, 10 a.m.-5 p.m.
•Saturdays; 10 a.m.-2 p.m.
•Pendleton Art + Frame, 36 S.W. Court Ave.

Free. The sculptors of Rip Caswell and landscape art of Bonnie Zahn Griffith on display through August.

"The World Perspective 70 Years Later"

•Tuesday, Sept. 1; 7 p.m.
•Heritage Station Museum
•108 S.W. Frazer Ave., Pendleton

www.heritigestationmuseum.org

Free. A commemorative V-J Day (Victory Over Japan Day) presentation by John Turner and Heritage Station Museum book launch. Includes refreshments and music from the World War II era.

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•Pendleton Center for the Arts, 214 N. Main St.
www.pendletonarts.org

Free. Seattle artist Dale DeGabriele presents his photo exhibit of the Pendleton Round-Up. Runs through Sept. 26.

Ai Weiwei

•Thursday, Sept. 3; 5-7 p.m., opening reception
•Thursday-Sundays; 11 a.m.-5 p.m.
•Foundry Vineyards, 1111 Abadie St., Walla Walla
www.foundryvineyards.com

Free. Features Chinese artist and activist Ai Weiwei's the Rebar and Case series, eight sculptural works stemming from the May 12, 2008 earthquake in Sichuan, China. Runs through Oct. 31.

Heritage Station Museum

•Tuesday-Saturdays, 10 a.m. to 4 p.m.
•108 S.W. Frazer Ave., Pendleton

www.heritigestationmuseum.org

\$5/adults, \$2/student, \$4/seniors, \$10/family.
"Our Old Quilts: Patterns of Love & Memory"
•Wednesday-Saturdays; 11 a.m.-4 p.m.
•Dayton Historic Depot, 222 E. Commercial St., Dayton, WA
www.daytonhistoricdepot.org

Admission by donation. Runs through Oct. 1.

Sherman County Historical Museum

•Daily; 10 a.m.-5 p.m.
•200 Dewey, Moro
www.shermanmuseum.org
\$5/adults, \$1/students.

Music

Music on the Lawn-Tyler Brooks

•Saturday, Aug. 29, 6 p.m. All ages No cover
•Hamley Steakhouse lawn, 8 S.E. Court Ave., Pendleton

Thrill Ride

•Saturday, Aug. 29, 9 p.m.-1 a.m. No cover
•Wildhorse Sports Bar at Wildhorse Resort & Casino, off Highway 331, Mission

Carson McHone Band

•Monday, Aug. 31; 7 p.m. All ages. No cover.
•Great Pacific Wine & Coffee Co., 403 S. Main St., Pendleton

Mike Coykendall

•Tuesday, Sept. 1; 7 p.m. All ages. No cover.
•Great Pacific Wine & Coffee Co., 403 S. Main St., Pendleton

Will West and the Friendly Strangers

•Wednesday, Sept. 2; 7 p.m. All ages. No cover.
•Great Pacific Wine & Coffee Co., 403 S. Main St., Pendleton

Concert for Eastern Oregon

•Thursday, Sept. 3; 6:30 p.m.
•Baker Bulldog Memorial Stadium
•Ninth and E streets, Baker City
www.ktsy.org

Free. All ages outdoor concert features Desirae Bronson & Julie Turner, The Middle Eight and Ryan Stevenson, who tours with Toby Mac. Includes food concessions and fundraising. Also, door prizes and an opportunity for a backstage pass. Stadium and handicapped seating available or bring a blanket or lawn chair.

Big Font

•Friday, Sept. 4; 6 p.m. No cover
•Nookies/Hermiston Brewing Co., 125 N. First St., Hermiston

Jimmy Smith & Ryan Farley

•Tuesday, Sept. 8; 7 p.m. All ages. No cover.

WHAT TO DO

•Great Pacific Wine & Coffee Co., 403 S. Main St., Pendleton
No cover, all ages. Smith of The Gourds and Farley (a former Pendleton resident) of Secret Powers perform.

Redwood Son

•Wednesday, Sept. 9; 7 p.m. All ages. No cover.
•Great Pacific Wine & Coffee Co., 403 S. Main St., Pendleton

Jaime Wyatt & The Bang Bangs

•Thursday, Sept. 10; 7 p.m. All ages. No cover.
•Great Pacific Wine & Coffee Co., 403 S. Main St., Pendleton

Zachary Lucky

•Friday, Sept. 11, 7 p.m. All ages. No cover.

•Great Pacific Wine & Coffee Co., 403 S. Main St., Pendleton

Lonely Hearts

•Thursday, Sept. 17; 7 p.m. All ages. No cover.
•Great Pacific Wine & Coffee Co., 403 S. Main St., Pendleton

Dallin Puzey & Tucker Tovey

•Friday, Sept. 18; 6 p.m. No cover
•Nookies/Hermiston Brewing Co., 125 N. First St., Hermiston

James Dean Kindle & The Eastern Oregon Playboys

•Friday, Sept. 18; Saturday, Sept. 19; 7 p.m.
•Great Pacific Wine & Coffee Co., 403 S. Main St., Pendleton
No cover, all ages. Also includes very special guests to be announced

Night life

Seahawks vs. Chargers

•Saturday, Aug. 29; 5 p.m.
•Nookies/Hermiston Brewing Co., 125 N. First St., Hermiston

No cover. Watch the game on multiple TVs for game day fun and raffle prizes

DJ music

•Saturdays, 8 p.m.
•The Pheasant, 149 E. Main St., Hermiston

Sunday Fundays

•Sundays, 4 p.m.
•Riverside Sports Bar, 1501 Sixth St., Umatilla

No cover. MLB package. Happy hour 5-7 p.m. with beef tacos, pulled pork tacos, bloody marys

Riverside Happy Hour

•Daily; 5-7 p.m.
•Riverside Sports Bar, 1501 Sixth St., Umatilla

Thursday Night Comedy

•Thursdays, 8 p.m.
•Wildhorse Sports Bar, Wildhorse Resort & Casino, off Highway 331, Mission.

Digital Karaoke

•Thursdays and Fridays, 8 p.m.

•The Pheasant, 149 E. Main St., Hermiston

Wine tasting

•Fridays, 4-8 p.m.
•Sno Road Winery, 111 W. Main St., Echo.

Open Mic

•First/third Friday each month, 8 p.m.-midnight
•The Packard Tavern, 118 S.E. Court Ave., Pendleton
www.facebook.com/groups/pendletonopenmic

Karaoke

•Fridays 8 p.m. (9 p.m. if game on)
•Riverside Sports Bar, 1501 Sixth St., Umatilla

DJ and dancing

•Fridays, 8 p.m.
•The Pheasant, 149 E. Main St., Hermiston

Theater, stage, film

Movies in the Park

•Saturdays through Aug. 29; 8-10 p.m.

•Community Park, 1000 S.W. 37th St., Pendleton

Free. Family-friendly movie. Bring a chair or blanket. Concessions available for purchase.

"As You Like It"

•Aug. 22; 7:30 p.m.
•Aug. 23; 2 p.m.
•Power House Theatre, 111 N. Sixth St., Walla Walla
www.shakespearewallawalla.org

\$24-\$29/adults, \$9/students. The Seattle Shakespeare Company presents the story of Rosalind and Celia, who are exiled from their homes and disguised as men to avoid attention. Seeking refuge in the secluded Forest of Arden, the witty pair get caught up in the romantic tangles of the locals and find their own love interests as well, although not without complications.

Hot tickets

•Pendleton Round-Up Concert features Scotty McCreery and Jackson Michelson. Sept. 12, Happy Canyon Arena, Pendleton. Tickets (\$40-\$130) available via 541-276-2553, 800-457-6336 or www.pendletonroundup.com/events/2015/concert.
•Foo Fighters. Saturday, Sept. 12, Gorge Amphitheater, George, Wash. Reserved seats (\$45-\$75) via www.livenation.com.

Want to get your event listed in our calendar? Send information to tmalgesini@eastoregonian.com or c/o Tammy Malgesini, 333 E. Main Street, Hermiston, OR, 97838.

GREAT ACOUSTIC MUSIC ON THE BANKS OF THE COLUMBIA RIVER

Labor Day Weekend September 4-6

Howard Amon Park, Richland, WA

Free Admission to Daytime Events

5 Concert Stages Dancing & Workshops

Friday Night Concert

Evening Benefit Events
Saturday Night Concert

Badger Mountain Dry Band
Robyn Landis

William Pint & Felicia Dale
General Admission: \$10,
Seniors/students: \$8

Sunday Night Dance

Music-Houseblend

Caller-Dan Clark
General Admission: \$10,
Seniors/students: \$8

Presented by
Three Rivers Folklife Society
tumbleweedfest.com
Co-Sponsored by City of Richland