



Master printer Frank Janzen rolls ink onto a template while printing lithograph.

Crow’s Shadow featured at Pendleton arts center

East Oregonian

Most people in the Pacific Northwest arts community probably know Frank Janzen as the master printer whose expertise is at the heart of the success of Crow’s Shadow Institute of the Arts.

Since 2001, Janzen has been collaborating with artists from all over the world at the print studio at Crow’s Shadow. However, he has a career as an artist in his own right and his newest prints will be on exhibit in the East Oregonian Gallery at Pendleton Center for the Arts, 214 N. Main St. The exhibit, Above/Below, opens with an artist’s reception Thursday, Aug. 6 from 5:30-7 p.m. The event is free and open to the public.

Janzen grew up with abstract art as his first love. It wasn’t until 2005 that his artwork changed and he became fascinated with the Plateau region and its many shapes, patterns, colors and the multiplicity of forms that it takes on under varying light and weather conditions.

After a two-year drought of any art making, the Above/Below series came into being and is a continued exploration of not only the external land Janzen sees, but also a glimpse of the possibilities that may lie underneath.

Over a period of time, Janzen studied the patterns in the land as he drove back and forth to work.

“It struck me that the soft, gently rolling hills actually form triangles which is one of the most stable geometric forms,” Janzen said. “This is noted not only in the hills but also in the fields laid out in strange angles with the different hues of green blending into various ochres,



“Rising,” featuring smoke and ink on paper, is among the works of an upcoming exhibit by master printer Frank Janzen at Pendleton Center for the Arts. The opening reception is Thursday, Aug. 6 from 5:30-7 p.m.

and into the grays and browns of raw earth. The jet-blacks of burnt stubble fields only accentuate and intensify the surrounding colors.”

Over the past few years, Janzen has been experimenting with capturing smoke on the printed page. The only control he has in creating the smoke on paper is the number of matches used. What patterns come out are beyond his control. Because of that, Janzen became fascinated by using the hard-edged contours to respond to it.

“The smoke is an ephemeral element, visible when escaping the fire, then dissipating unseen into the summer haze when the burning is complete,” he said.

The exhibit runs through Saturday, Aug. 29. Gallery hours are Tuesday through Fridays from 10 a.m. to 4 p.m. and Saturdays from noon to 4 p.m. For more information, visit www.pendletonarts.org or call 541-278-9201.

BRIEFLY

Dakota Brown Band performs during festival weekend

WALLA WALLA — The Dakota Brown Band will perform at an alternate venue during the Walla Walla stopover of the Gentlemen of the Road tour.

Brown, a rising young musician from Pendleton, and his band will perform Saturday, Aug. 15 at Forgeron Cellars, 33 W. Birch St., Walla Walla. Three blocks away from the main festival, the band will perform between 2-4 p.m. Admission for music and wine tasting is \$10.

For more information or to purchase tickets in advance, contact 509-522-9463 or tastingroom@forgeroncellars.com.

History channel seeks ‘pickers’

Mike Wolfe and Frank Fritz of “American Pickers” will be filming in September in Oregon.

The duo will embark on an epic road trip across the United States in search of America’s most valuable antiques. From motorcycles, classic cars and bicycles to one-of-a-kind vintage memorabilia, Wolfe and Fritz are on a mission to recycle America, restore forgotten relics to their former glory and learn a thing or two about American history along the way.

“American Pickers” is a documentary series that explores the fascinating world of antique “picking” on History channel. New episodes air Wednesdays at 9 p.m.

If you or someone you know has large or interesting collections of vintage items, including toys, unusual radios, movie memorabilia, military items, folk art, musical equipment, cars, motorcycles or clothing,

Wolfe and Fritz may be interested.

Send your name, phone number, address and description of the collection and photos to americanpickers@cinetflix.com 855-old-rust. For more information, visit www.history.com/shows/american-pickers.

Exhibit features African art

BAKER CITY — The public can purchase art and help provide food, medical care and clothing for people in Zimbabwe.

Representatives with the Zimbabwe Artists Project, a nonprofit organization that partners with artists in Weya Zimbabwe, will have artwork for sale at Crossroads Carnegie Art Center in Baker City.

Women in the rural areas of the African nation are always seeking ways to support their families. From 1987-1991, Ilse Noy, a German volunteer, taught them various artistic techniques, including board painting, fabric painting, appliqué and embroidery. The artists use the art to tell folk tales, their own stories and to show scenes from daily life.

The opening reception is during the First Friday Art Walk Aug. 7 from 5:30-8 p.m. at 2020 Auburn St., Baker City. The main gallery features an informal talk about the exhibit. Light refreshments and entertainment is included.

The exhibit will remain on display and available for purchase through Saturday, Aug. 29. Regular hours are Monday through Saturdays from 10 a.m. to 5 p.m.

For more information, contact 541-523-5369, derek@crossroads-arts.org or visit www.crossroads-arts.org. For more about the project, visit www.zimbabweartistsproject.org.

Q&A with regular Thomas Paul

The Boise-based songwriter and multi-instrumentalist Thomas Paul appears in Pendleton with such regularity that one could easily mistake him for being an Eastern Oregon resident.

He has performed in the area as both a solo artist and leader of his own band, appeared as a backing musician in several acts that have passed through (New Transit, Nick Jaina, Hillfolk Noir) as well filling in with my band, and has been an instructor at the Pendleton Center for the Arts Rock and Roll Camp for six years running.

During his most recent stop in Pendleton I decided to interview him for my segment in the inaugural EO Audio podcast. We largely discussed his EP “Interference” that he recently released. If you missed him at his latest concert to Eastern Oregon, you will most likely see him again very soon in one form or another.

KINDLE: Tell me a little bit about yourself. You’re a longtime Boise musician?

PAUL: I’m from eastern Idaho, settled in Boise after high school, been there almost 20 years [and] started to explore outside Boise 10, 12 years ago and ended up stumbling on some fun out here in Pendleton.

K: You played here many times both as a musician fronting your own band and also as a backing musician.

P: I’ve always had a lot of fun here. There are lots of lovers of the arts out here.

K: And you’re also a regular instructor at the Pendleton Center for the Arts Rock and Roll Camp.

P: Yeah, I was kind enough to be asked [to be a counselor] in the third year of Rock and Roll Camp. I showed up not knowing what to expect. I’d done some musical instruction. It’s an experience unlike any other. I’d highly recommend it for teachers and especially for the youth. They will definitely have a unique and enriching experience at the Rock Camp.

K: You have a new EP,



Photo contributed by Thomas Paul



The East Oregonian has launched its podcast, EO Audio. The weekly show is available at eastoregonian.com, iTunes and Stitcher. The first edition features the Thomas Paul interview.

“Interference,” that you recently released. Where did this EP come from?

P: There is a five-song swath in the middle of it; a live recording that was done in Boise to support a local nonprofit and unbeknownst to me [the concert was being recorded but] I didn’t know the recordings had been saved. Not like you held out your phone and recorded it but that the physical tracks had been saved by an engineer just offhand thinking, “Oh who knows maybe this will turn into something.”

A year or two later he came to me he said “Hey! I’ve still go that thing.” I had completely forgotten about it. So we still had these five songs and we took a listen to them and quite frankly I was so moved by the performances of Bob [Nagel] the bassist and Louis [McFarland] the drummer. They had an energy that I wanted to utilize and showcase. We had done some great studio recordings but I wanted to show the energy those guys brought to my music in a live format, which I didn’t have a document of.

We decided to bookend it with two new studio records, one of which, the

title track “Inference,” was written as part of a game you play where people all over the world or the country use the Internet to try to write as many songs they can in a day, or write twenty songs in a day, or write an album in a day. I participated in this game at the behest of a friend of mine, Nick Jaina, who’s been around Pendleton and these parts several times. That was one of the songs that came out of it. It was written on ukelele originally, which is kind of funny when you hear how it turned out vastly different from its original form.

We ended it with an old song of mine which I reworked called “Unwind,” and that is the first single that folks can get for free and listen to on Bandcamp.com. So it’s a seven-song jam with five in the middle that are live recordings.

To hear the complete interview with Thomas Paul and excerpts from his recording, “Interference,” check out the inaugural EO Audio podcast.

James Dean Kindle is a Pendleton resident and musician. Email him at jamesdeankindle@gmail.com

WHAT TO DO

Festivals

First Foods Festival

•Saturday, Aug. 1; all day
•July Grounds, Mission
Free admission. Kanine Ridge Hike departs at 7:10 a.m. Staggered start times for races begin at 9 a.m., lacrosse tournament, yoga, vendor booths, barbecue lunch fundraiser.

Old Time Tractor Show

•Saturday, Aug. 1; 12 noon to 5 p.m.
•Downtown Echo
Free admission. Antique tractors and farm equipment on display. Enter your farm equipment for \$5 donation.

Peach Festival

•Aug. 1 & Aug. 7-8
•Bill’s Berry Farm, Grandview, WA
Free admission, \$5/parking on Saturdays. Features pony rides, barbecue foods, hayrides, barnyard train and farm animals. In addition, U-pick and pre-picked peaches, plums and apricots, hot peach donuts, pies and a barn store.

Bronze Brews & Blues Festival

•Friday, Aug. 7; 6-10 p.m.
•Friday, Aug. 7; noon-10 p.m.
•Joseph City Park
\$30/pre-sale, additional \$5 at the gate, free/kids 10 and under. Friday night Jam Night. Activities available for kids. Bring a lawn chair or blanket as seating isn’t provided. Food available for purchase. Festival headliner is Royal Southern Brotherhood. Also, four other bands perform.

Art & Museums

First Saturday Spin-In

•Saturday, Aug. 1, noon-4 p.m.
•Pendleton Center for the Arts, 214 N. Main St.
Fiber obsessed folks can drop in and bring a project to work on. Coffee, tea and work space provided.

Naami Nisháycht, Our Living Culture Village

•Saturdays, 10 a.m.-3 p.m. through Sept. 5
•Tamástsiłkt Cultural Institute, near Wildhorse Resort & Casino.
\$10/adults, \$9/senior citizens, \$6/youths, free/5 and under or \$25/family of four. Aug. 1: Game Day/Family Day. Aug. 8: Horse Culture.

Frank Janzen

•Thursday, Aug. 6; 5:30-7 p.m., opening reception
•Tuesday-Fridays, 10 a.m.-4 p.m., Saturdays, 10 a.m.-4 p.m.
•Pendleton Center for the Arts, 214 N. Main St.
Free. Print exhibition of the master printer from Crow’s Shadow Institute of the Arts runs through Aug. 29.

Rip Caswell & Bonnie Zahn Griffith

•Monday-Fridays, 10 a.m.-5 p.m.
•Saturdays; 10 a.m.-2 p.m.
•Pendleton Art + Frame, 36 S.W. Court Ave.
Free. The sculptors of Rip Caswell and landscape art of Bonnie Zahn Griffith on display through August.

Heritage Station Museum

•Tuesday-Saturdays, 10 a.m. to 4 p.m.
•108 S.W. Frazer Ave., Pendleton
\$5/adults, \$2/student, \$4/seniors, \$10/family.

“Our Old Quilts: Patterns of Love & Memory”

•Wednesday-Saturdays; 11 a.m.-4 p.m.
•Dayton Historic Depot, 222 E. Commercial St., Dayton, WA
Admission by donation. Runs through Oct. 1.

Music

Wayne Worthen

•Saturday, Aug. 1; 2 p.m. No cover
•Sno Road Winery, 111 W. Main St., Echo

Music on the Lawn-Whisky Barrel Rocker

•Saturday, Aug. 1, 6 p.m. All ages No cover
•Hamley Steakhouse lawn, 8 S.E. Court Ave., Pendleton

Raucous

•Saturday, Aug. 1, 9 p.m.-1 a.m. No cover
•Wildhorse Sports Bar at Wildhorse Resort & Casino, off Highway 331, Mission.

Ruckus in the Boonies

•Saturday, Aug. 1; noon-1 a.m.
•Bucknum’s Tavern, 152 N. Main St., Heppner

\$15. All-ages outdoor music festival. Headliner is Roger Alan Wade. Features more than two dozen musical acts, professional tattoo artists, vendors and food. Barricaded area for minors.

The Trio

•Monday, Aug. 3, 7 p.m. All ages. No cover.
•Irrigon Marina Park
Free. Bring a blanket or chairs and a picnic for Music in the Parks.

Brian Pi’ikea Vasquez

•Tuesday, Aug. 4; 7 p.m.
•Pendleton Center for the Arts, 214 N. Main St.
\$10. Hawaiian musician shares the passion of his music and culture.

Foxtails Brigade

•Tuesday, Aug. 4, 7 p.m. All ages. No cover.
•Great Pacific Wine & Coffee Co., 403 S. Main St., Pendleton

McDougall

•Wednesday, Aug. 5, 6-8 p.m.

Pop Rocks

•Friday, Aug. 7; Saturday, Aug. 8, 9 p.m.-1 a.m. No cover
•Wildhorse Sports Bar at Wildhorse Resort & Casino, off Highway 331, Mission.

Fair Kick-off Party

•Saturday, Aug. 8; 5 p.m.
•Nookies/Hermiston Brewing Co., 125 N. First St., Hermiston
Watch the Umatilla County Fair parade while drinking beer and listening to live music with Dallin Puzey Music & Tucker and Shanks Pony! Also it’s the release of Bellinger Farms watermelon beer Rind Wrecker.

Eric Jepsen & John Wambeke

•Monday, Aug. 10, 7 p.m. All ages. No cover.
•Boardman Marina Park
Free. Bring a blanket or chairs and a picnic for Music in the Parks.

Night life

Summer Beer Pong Challenge

•Saturdays, 10 p.m.
•Mac’s Bar & Grill, 1400 S.W. Dorion Ave., Pendleton
21 and older. No entry fee. \$100 Mac’s gift card to weekly winning team. Weekly winners compete in finals for all-expenses trip to Las Vegas to compete in the World Series of Beer Pong with a chance to win \$50,000. Get a partner and come up with a team name-best name wins a pizza at Big John’s.

Thursday Night Comedy

•Thursdays, 8 p.m.
•Wildhorse Sports Bar, Wildhorse Resort & Casino, off Highway 331, Mission.

Digital Karaoke

•Thursdays, Saturdays, 8 p.m.
•The Pheasant, 149 E. Main St., Hermiston

Wine tasting

•Fridays, 4-8 p.m.
•Sno Road Winery, 111 W. Main St., Echo.

Open Mic

•First/third Friday each month, 8 p.m.-midnight
•The Packard Tavern, 118 S.E. Court Ave., Pendleton

Karaoke

•Fridays 8 p.m. (9 p.m. if game on)
•Riverside Sports Bar, 1501 Sixth St., Umatilla

DJ and dancing

•Fridays, 8 p.m.
•The Pheasant, 149 E. Main St., Hermiston

Theater, stage & film

“Rocky Horror Show”

•Aug. 1 & Aug. 5-8; 7:30 p.m.
•Saturday, Aug. 1; midnight
•Columbia Basin College theatre, 2600 N. 20th Ave., Pasco

\$17/adults, \$15/senior citizens via www.columbiabasin.tx.com or 509-542-5531. A humorous tribute to the science fiction and horror B movies of the late 1940s through the early 1970s. The musical tells the story of a newly engaged couple getting caught in a storm and coming to the home of a mad transvestite scientist unveiling his new creation, a muscle man named Rocky Horror. Rated NC-17 for gender themes, adult language, content and semi-nudity.

Movies in the Park

•Fridays through Aug. 21; dusk
•McKenzie Park, 320 S. First St., Hermiston
Free. Family-friendly movie. Bring a chair or blanket. No movie Aug. 14

Movies in the Park

•Saturdays through Aug. 15; 8-10 p.m.
•Community Park, 1000 S.W. 37th St., Pendleton
Free. Family-friendly movie. Bring a chair or blanket. Concessions available for purchase.

Moonlight Graphics Co. • Parks Bronze • Blue Mtn. Bottled Water
Community Bank • Artisan Optics

ROYAL SOUTHERN BROTHERHOOD

BLUES & BREWS

AUGUST 7-8, 2015

JOSEPH, OREGON ♦ CITY PARK

Advanced Tickets \$30 \$35 AT THE GATE

Friday Night Jam 6pm-10pm

♦ SULTANS OF SLIDE
Featuring: Monte Amundson, Henry Cooper & Kevin Selfe

♦ ROSELAND HUNTERS

♦ POLLY O'KEARY
and the rhythm method

♦ BEN RICE & LUCY HAMMOND

Saturday Festival 12 Noon-10pm
Gates Open at 12 noon - Kids 10 and under free

Ticket Outlets:
Hot Poop: Walla Walla ♦ The Great Pacific: Pendleton

OVER 20 MICRO-BREWS