

Nostalgia never dies

Last weekend marked the 30th anniversary of two iconic films: “Ferris Bueller’s Day Off” and “The Goonies.” The anniversary of the former is more of a fan supposition of the date the titular character took his fabled day off (the film itself was actually released on June 11, 1986) but in the case of the latter, Sunday, June 7 fell on the actual 30th anniversary of the film’s release date.

Appropriately enough, the city of Astoria, where “The Goonies” was filmed, hosted a “Goonies Weekend” complete with tours of film locations, concert events and a speaking appearance by one of the film’s cast members. My band and I were coincidentally scheduled to play a concert in Astoria that very day so we had the pleasure of seeing the tail end of the festivities.



J.D. KINDLE
Comment

For those unfamiliar with “The Goonies” (and there are many out there) allow me to give a brief explanation: The Steven Spielberg-penned and Richard Donner-directed film follows a group of adolescent misfits seeking to save their neighborhood from being bulldozed in order to make room for a golf course by embarking on a quest for the buried treasure of legendary pirate One-Eyed Willy. With a teen cast that mostly went on to become respected actors in their adulthood (Josh Brolin, Sean Astin), the film feels like a distant memory of summer adventures with friends from one’s youth. But those friends have since drifted away as adults and have moved on to their successful careers in far-flung cities.

Even though we’ve grown apart from those friends it’s nice to occasionally reminisce about the good times we have had with them.

Perhaps that is why “The Goonies” has such a strong following that warrants a weekend of festivities catering to their nostalgia towards the film. Upon arriving, the vast majority of attendees we saw around Astoria were adults that generationally straddled the line between Generation X and Millennial, the age range of people who would’ve been fans of the film.

The city of Astoria exuded a feeling of exhaustion during our time there. The attendees for our concert were mostly tourists and “Goonies” fans who seemed perplexed by our appearance. Any jokes the band and I would make on the microphone regarding “The Goonies” fell flat. Usually a crowd of locals would be out in full force; however, many decided to stay in for the weekend to escape what they have derisively begun to refer to as “Goonie Gawkers.” We were unfortunately catching the last gasps of an action packed weekend but it was nice to say we could catch a little bit of it.

It’s a sign of inevitable aging when one observes a mass shared cultural experience of their generation being venerated with so much hullabaloo. Pop culture nostalgia is no longer the realm of Baby Boomers attending county fair reunion concerts of classic rock bands. It has crept it’s way into Millennial culture as that generation ages.

They say you’re as old as you feel, but perhaps it is more accurate to say you’re as old as you are inclined to wax nostalgic. Not that that’s a bad thing. On the contrary, we spend so much energy reflecting on positive experiences from the pop culture past because they make us feel good. When the true 30th anniversary of “Ferris Bueller’s Day Off” finally hits in the summer of next year, you can be guaranteed that crowds of Ferris Bueller fans (Ferris Heads?) will reenact the film by descending upon the streets of Chicago in their Ferraris to lip sync to “Twist and Shout.”

Perhaps the band and I should start booking for that date right now?

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‘Jurassic World’ bites into the modern blockbuster

By JAKE COYLE
Film Writer

Along the scaly spine of the Tyrannosaurus Rex runs the evolution of Hollywood blockbusting.

Twenty-two years ago, Steven Spielberg’s “Jurassic Park” set the standard for the kind of movie the industry has, ever since, bred like test-tube dinos. Their genes are genetically modified for the requisite computer-generated effects, merchandising tie-ins and theme park-style attractions.

While it’s easy to lament the kind of films born out of Spielberg’s box office record-setter, “Jurassic Park” was — and still is — a kind of pop perfection that has since been endlessly copied but rarely equaled.

“Jurassic World,” the latest incarnation of the franchise, is lacking the deft sense of wonderment, wit and suspense that guided the original. Director Colin Trevorrow, who ended his first and only other feature, “Safety Not Guaranteed,” with a Spielbergian magical twist, has instead made a more biting thriller hung up on the corporate mandates of post-“Jurassic Park” Hollywood.

What was once a charmingly hokey, if fatally misguided island resort off Costa Rica created by a wealthy, wide-eyed carnival showman has grown into a



From left, Bryce Dallas Howard as Claire, Chris Pratt as Owen, Nick Robinson as Zach, and Ty Simpkins as Gray, in a scene from the film “Jurassic World.”

sprawling, monorail-traversed theme park worth billions. Jurassic World is a Dino Disney World, complete with long lines, bored teens and no shade to speak of. For better or worse, “Jurassic World” has done a very good job of recreating the theme park experience.

The feat of bringing dinosaurs back from extinction is no longer enough of a draw for the park, an obvious parallel to the pressure on Trevorrow to amplify entertainment and maintain franchise profit. New species of dinosaurs have been genetically created to satisfy the masses streaming through the

gates. Some even get outfitted with electronic headsets, bringing us ever closer to the cinema of Dr. Evil: “sharks with frickin’ laser beams attached to their heads.”

“Bigger, louder, more teeth” is the demand of the park’s corporate overlords, which includes the serene CEO Simon Masrani (Irrfan Khan). But the real face of the new Jurassic World is operations manager Claire Dearing (Bryce Dallas Howard), a business suit-clad executive who calls the dinosaurs “assets” and describes the park in terms of revenue, not awe.

When her two nephews, a brooding teenager named Zach

“Jurassic World”
★★★★
PG-13, 124 minutes

(Nick Robinson) and his younger, more excited brother Gray (Ty Simpkins) arrive for a visit, Claire still spends most of her time in the NASA-like control room or hosting potential sponsors.

The only one who seems to understand the dinosaurs is Chris Pratt’s Owen Grady, a kind of Velociraptor Whisperer. He’s trained a foursome of Raptors, each sporting their own nickname, by clicking sounds. He shouts commands (“Stand down, Blue!”) that would sound more fitting for an over-friendly Russell Terrier than a resurrected Raptor.

When the dinosaurs’ intelligence is again underestimated, chaos returns to the park, courtesy of a wily, ferocious hybrid of mysterious genetic makeup called the Indominus Rex. He’s part T-Rex, part frog and all business when it comes to the chompy-chompy — none of that tenderness of the Tyrannosaurus. He’s a focus group-tested product for maximum appeal, just like “Jurassic World.”

WHAT TO DO

Festivals

Sacajawea Bluegrass Festival

•June 12-14
•Sacajawea State Park, Pasco
www.mctama.org
\$30/weekend pass, dry camping/\$13 night, daily tickets are \$12-\$25. Features music, workshops, Dutch oven cooking, jam sessions and more.

Eastern Oregon Beer Festival

•June 19-20
•Union County Fairgrounds, La Grande
www.eobeerfest.com
\$5/general admission for non-drinkers and after-party attendees., \$25/tasting passes (must be purchased online or via 800-838-3006), includes admission, an official souvenir tasting mug and 8 tokens. Camping also available. Event features more than 20 breweries from the Pacific Northwest and beyond, music and vendors.

Hodaka Days

•June 25-28
•Athena City Park
www.hodakadays.org
Hodaka enthusiasts come from far and wide to celebrate the trail bikes that were once manufactured in Eastern Oregon. Event center is at the park, but many activities are held in other locations in Athena and Weston (map available on website). Celebrity guests include Tommy Croft of Team Honda, Ron Pomeroy of Team Bultaco and Preston Patty, AMA Hall of Fame member and industry innovator.

Purple Ridge Lavender Festival

•Saturday, June 27; 9 a.m.-6 p.m.
•29081 Bridge Road, Hermiston
www.purpleridgelavender.com
\$10/general admission, \$12/admission with wine/beer tasting, free/12 and under. Features vendors, lavender products, u-pick lavender, a quilt exp. art show, antiques, face painting, photography, chair massages, refreshments, lavender beer tasting, wine tasting and live music.

Art & Museums

Nicole Cimmiyotti exhibit

•Monday-Thursdays; 11 a.m.-7 p.m.
•Friday-Saturdays; 10 a.m.-5 p.m.
•Hermiston Public Library, 235 E. Gladys Ave.
www.hermistonlibrary.us
Artwork by the 2002 Hermiston High School graduate are featured through June 30.

Naamí Nisháycht, Our Living Culture Village

•Saturdays, 10 a.m. to 3 p.m. through Sept. 5
•Tamátslikt Cultural Institute, near Wildhorse Resort & Casino.
www.tamatslikt.org
\$10/adults, \$9/senior citizens, \$6/youths, free/5 and under or \$25/family of four. June 13: Survival Skills: Tule reed. Visitors will make a small tule mat, or tule boat to take home. June 20: Horse Culture: Tom Hebert and his horse, Count Eusebio, will visit. Hebert will share his research on horse history.

Aaron Robert Miller

•Tuesday-Fridays, 10 a.m.-4 p.m.; Saturdays, noon-4 p.m.
•Pendleton Center for the Arts, 214 N. Main St.
Free. Portland musician and long-time instructor and camp counselor at the Pendleton Center for the Arts’ Rock and Roll Camp, displays his print-making exhibit. Runs from June 4 through July 31. In addition, the paintings of Rosco “Carri-co” Crooke are featured in the Lorenzen Board Room Gallery through June 26.

Hiroko Cannon exhibit

•Monday-Fridays, 10 a.m.-5 p.m.
•Saturdays 10 a.m.-2 p.m.
•Pendleton Art + Frame, 36 S.W. Court Ave.
Free. Exhibit features original paintings. Showing and sale also includes her collection of greeting cards. Continues through July 3.

Music

Music on the Lawn-Dan Faller

•Saturday, June 13, 6 p.m. All ages. No cover
•Hamley Steakhouse lawn, 8 S.E. Court Ave., Pendleton

Highway 9

•Saturday, June 13, 9 p.m.-1 a.m. No cover
•Wildhorse Sports Bar at Wildhorse Resort & Casino, off Highway 331, Mission.

Pendleton Men’s Chorus Spring Concert

•Saturday, June 13, 7 p.m.
•BMCC Bob Clapp Theatre, 2411 N.W. Carden Ave., Pendleton

\$10/tickets. Features special composition by Hermiston High School choral director Josh Rist, as well as multiple soloists. The program includes folk songs from the United States, Canada, England, Ireland and Scotland, as well as several sacred selections.

Bram Brata

•Sunday, June 14, 5-7 p.m. All ages. No cover.
•Heppner City Park, 444 N. Main St.

Sen. Hansell and the Inland Musicians

Sen. Bill Hansell will serve as narrator for a pair of Inland Northwest Musicians performances.

“Lincoln Portrait” by Aaron Copland is featured during the concerts with Hansell narrating. The free performances are Saturday, June 20 at 4 p.m. at Lone Community School, 445 Spring St., and Sunday, June 21 at 4 p.m. at Weston-McEwen High School, 540 E. Main St., Athena

A reception will follow each of the performances. For more information, contact inwm@machmedia.net or 541-289-4696.

Dufur poet headlines First Draft

PENDLETON — A past winner of an Oregon Book Award in poetry is the featured author in the upcoming First Draft Writers’ Series.

Penelope Scambly Schott splits her time living in Portland and Dufur, where she teaches an annual poetry workshop. She will read from her recent book, “How I Became an Historian,” on Thursday, June 18 at 7 p.m. at Pendleton Center for the Arts, 214 N. Main st. The event is free and open to the public.

After Schott’s presentation, there will be an open mic time for people to read from their works.

For more information, call 541-278-9201 or visit www.pendletonarts.org.

Walla Walla winery to show ‘Dryland’

WALLA WALLA — If you missed regional screenings of “Dryland,” you have another chance to view the film that has received recent accolades.

An intimate portrait of rural America in transition, the film’s mission is to spark fresh conversation about the need to preserve family farms and reinvigorate local towns, while bridging gaps in understanding between urban and rural Americans.

An outdoor screening is planned Saturday, June 20 at 9:30 p.m. at Three Rivers Winery, 5641 Old Highway 12, Walla Walla. The grounds open at 8 p.m. and visitors are encouraged to bring a blanket or chair. An indoor theater is available in case of inclement weather. A \$10 suggested donation will benefit the Friends of Mac-Hi FFA.

Directors Richard Wilhelm and Sue Arbutnot will answer questions after the screening. They are recipients of an Oregon Arts Commission Media Arts Fellowship and two Best Feature Documentary awards for “Dryland.”

Pulled pork sandwiches available for purchase. People are encouraged to bring a blanket or lawn chair.

Bram Brata

•Monday, June 15, 7 p.m. All ages. No cover.
•Boardman Marina Park
Part of the Music in the Parks series, which alternates weekly between Boardman and Irigon marina parks. Bring a blanket or chairs and a picnic and enjoy the music with the Columbia River as a backdrop.

Jaime Wyatt & the Bang Bangs

•Wednesday, June 17, 7 p.m. All ages. No cover.
•Great Pacific Wine & Coffee Co., 403 S. Main St., Pendleton

Blue Tattoo

•Wednesday, June 17; 10 p.m.
•Midway Tavern, 1750 N. First St., Hermiston

Carrie Cunningham

•Friday, June 19; Saturday, June 20, 9 p.m.-1 a.m. No cover
•Wildhorse Sports Bar at Wildhorse Resort & Casino.

Maryhill Museum offers free admission June 20-21

East Oregonian

Residents of Umatilla, Union, Wallowa and 13 other counties will have an opportunity to explore Maryhill Museum at no charge Saturday, June 20 and Sunday, June 21. Residents of designated counties need to present their driver’s license to receive complimentary admission.

Permanent exhibitions include more than 80 works by Auguste Rodin, European and American paintings, objects from the palaces of the Queen of Romania, unique chess sets, and the renowned Theatre de la Mode, featuring small-scale mannequins attired in designer fashions of post-World War II France. An extensive American Indian art collection also is on display at the museum.

Current special exhibitions include American Indian Painting: 20th-Century Masters. The exhibit features 35 paintings by artists who were residents of the Southern



Staff photo by Tammy Malgesini

A vast collection of handmade chess sets are part of the permanent collection at Maryhill Museum of Art, located near Goldendale, Wash. Maryhill is opening its doors June 20-21 for free admission to residents of 16 counties.

Plains and Southwest, and affiliated with the University of Oklahoma, Bacone College and the Santa Fe Studio. They include Stephen Mopope (Kiowa), Allan Houser

(Chiricahua Apache), Fred Beaver (Creek/Seminole), Jerome Tiger (Creek/Seminole), Harrison Begay (Navajo) and Tony Da (San Ildefonso). It continues through July 5.

Also on display is Sam Hill and the Columbia River Highway. In anticipation of the 2016 centennial celebration of the Columbia River Highway, the temporary exhibition of black and white prints show construction of the highway and early scenic views of the Columbia River Gorge. Most of the images are from Hill’s personal photo collection.

The museum grounds include the William and Catherine Dickson Sculpture Park. Also, four miles east of Maryhill is a life-sized replica of Stonehenge, which Hill built to memorialize local men who died in World War I.

Regular museum admission is \$9 for adults, \$8 for seniors, \$3 for youth age 7-18 and free for children 6 and under.

Maryhill Museum of Art is located off Highway 97 at 35 Maryhill Museum Drive, Goldendale, Wash. To get there, drive west on Interstate 84 and take Exit No. 104.