



A RIVER BETWEEN US

JEFF MARTIN

(In attendance w/ producer Jason Atkinson)

A three-term state Senator, Jason Atkinson took a sabbatical from politics in 2012 to produce this film about the decades-old water war revolving around the river he grew up on. At the heart of the story are four dams along the Klamath River's over-allocated basin — symbols of freedom and prosperity to some and symbols of the cause of poverty and downfall to others. The sometimes violently opposing views on how to manage this majestic resource have informed generations of conflict between farmers, who need the river's water; Pacific Power & Light, which manages the dams; environmental activists and experts; fishermen; members of the native tribes, who have lived and worked along the Klamath River for centuries; and a myriad of federal, state and local politicians looking for solutions. "The film isn't about fish or water rights, or even a 40-year water war, it's about the harm people do to each other, and by extension, the damage people have done to one of this country's greatest wild rivers." — *Jason Atkinson*. (2015 | 90 minutes)

Friday 4/17 6 PM • Pendleton Elks Lodge



BEST OF THE 41ST NORTHWEST FILMMAKERS' FESTIVAL

VARIOUS (In attendance)

Presented by the Northwest Film Center in Portland, this collection of outstanding short films by filmmakers living in the Northwest features: Audrey Hall's PAINTING JOHN, a portrayal of a portrait artist's process; Amanda Harryman's MAIKARU, about a young man overcoming his victimization from violence and human trafficking; Clancy Dennehy's REZ CARS, which brings to life stories held within the ghosts of abandoned cars; Amy Enser and Drew Christie's THE BEAST INSIDE, an animated tale recounting memories of homelessness told through rap; Malia Jenson's THE BEAR'S PROGRESS, which follows an inhabited bear costume wandering through the landscape doing what bears do and do not do; Marshal Axani's ANXIOUS OSWALD GREENE, about a man who visits a fantastical clinic attempting to cure his crippling anxiety; Joshua Cox's PROXIMITY, a tale of love and revenge told through kitschy collectibles; Mike A. Smith's COOPED, a rambunctious cartoon about an excitable dog with cabin fever; Kyle Eaton's TACO NIGHT, in which two bros' evening devolves into drinking games with a combative couple; and Evangeline LaRoque's DAVE'S BEARD, which uncovers the nocturnal secret life of Dave's adventurous whiskers. (85 minutes)

Friday 4/17 8 PM • Pendleton Cinemas



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