

BOISE

Biggest show of Portland musicians is in Idaho

By DAVID GREENWALD
The Oregonian

PORTLAND — Portland's biggest local music festival isn't in Portland. It's not even in Oregon.

No, it's not the laudable PDX Pop Now!, which gathers over 40 local acts each year. It's not MusicfestNW or Project Pabst or Pickathon, which feature just a handful of Portland bands. It's not even Homiefest II, which will send a healthy chunk of the indie scene to Newberg, Oregon, for a weekend this summer. Nor is it SXSW, the annual Texas music tornado that sucks in seemingly every upcoming band on Earth.

It's Treefort.
The Boise, Idaho, music festival, which runs from March 25-29, just days after SXSW wraps up, didn't intend to be the world's biggest celebration of Portland music. It was just in the right place at the right time.

"We're definitely consciously being aware of where bands are from, but we didn't go out seeking 40, 50 Portland bands," said Eric Gilbert, the event's co-founder.

Officially, at last count, this year's Treefort Music Fest will include 57 Portland and Oregon bands, from folk and roots (Mimicking Birds, Fruition) to hip-hop (the Chicharones, Goldini Bagwell). It'll feature both younger acts still rising in the Portland scene and touring veterans with their own national draw, allowing for a wider mix than Portland's own events — plus a full-fledged Rigsketball tournament, the Portland band basketball competition that's ordinarily held at PDX Pop Now!

But Portland music is only a small part of the five-day Treefort Fest's extensive lineup, which will include over 400 acts in all — many from Boise and others as far-flung as Australia's Twerps and New York-via-London singer Wislen. While there are no arena-sized headliners, many are acts who might not have previously stopped in the Idaho capitol, a city of just over 200,000.

"Boise's been hit and miss for a lot of bands over the years," Gilbert said. "That was one of the initial pitches with a lot of the agents ... help us help you make Boise a regular stop."

In a part of the U.S. where playing the next show often requires a full day in the van, Treefort's helped the city fill a crucial need. It was born with SXSW in mind: Boise's on the route back to both Portland and Seattle from Austin, Texas, and with budgets often running in the red at that industry expo, bands from all over are often looking for surrounding shows that come with a paycheck as well as exposure. Portland's Typhoon skipped out on Austin early last year to head out on a Southern tour, and a number of festivals have grown out of SXSW's annual magnetism: Georgia's Savannah Stopover, Houston's SXSW Overflow Fest and the short-lived, Monterrey, Mexico-based MtyMx, among others.

"Touring bands need more stops out west in general," said Gilbert, who plays in the group Finn Riggins and knows the strain of the long drives between cities with a show to offer. "Treefort's been a nice landing pad for people in the Northwest, giving them a clear, great stop-off on their way home."

SAGE Center screens Boardman documentary

BOARDMAN — The documentary film about moving the township of Boardman will be screened at the SAGE Center.

Winner of a 2007 Oregon Heritage Commission Award of Excellence, "Higher Ground" will be shown Saturday, April 4 at 2 p.m. in the center's theater, 101 Olson Road, Boardman.

Due to the construction of the John Day Dam in the 1960s, the town had to be moved to a higher elevation. Many towns along the Columbia River were demolished and relocated to provide electric power generation and flood control in the Portland area.

Presented by the North Morrow Community Foundation, there is no admission charge. For more information, contact cnrmichael@gmail.com.

PENDLETON

Talented duo strums up American folklore

East Oregonian

A pair of gifted young performers in the roots music scene will perform next weekend in Pendleton.

Aaron Carter, a national fiddle champion, and guitarist Jonathan Trawick are steeped in the rich tradition of American folklore. Their tunes will have your toes tappin' and your arms reaching out to swing your sweetheart around the dance floor.

The duo will perform Saturday, March 28 at 7 p.m. at Pendleton Center for the Arts, 214 N. Main St. The doors open at 6:30 p.m. Tickets are \$10 each. They can be reserved in advance by calling 541-278-9201 or purchased at the door.

Carter and Trawick share a love of the deep history of roots music. Last year, they released "Deep End Sessions, Vol. 1," which was inspired by the first country music recording in 1922. They offer new arrangements of traditional songs, new contexts for rare and authentic tunes, and their own compositions



Photo contributed by Jonathan Trawick
Aaron Carter and Jonathan Trawick will perform roots/Americana tunes during a March 28 concert at Pendleton Center for the Arts.

in keeping with tradition stretching back into 18th and 19th century America.

Both musicians have grown into their passion for music.

Carter likes to say she fell in love with fiddling before she was born, as her mother was 8 months pregnant with her when she competed in a fiddling contest. She began

learning Suzuki violin at the age of 2. After winning the Colorado State Small Fry Division when she was 4, Carter won an award for the youngest fiddler at the National Old Time Fiddlers Contest. As an adult, Carter has won five Colorado State Champion titles and was named the 2011 National Young Adult Champion.

Trawick's grandfather and father were both Arkansas State Fiddle Champions. With that legacy, it's no surprise he began fiddling early in life. But by the time he was 19 he fell in love with western swing guitar rhythm. He was introduced to Herman Johnson, Monte Gaylord, Bubba Hopkin and Cody Marriott at a fiddle contest in Clarksville, Arkansas, and caught the bug.

"I had to do what they were doing," he said. "I had never seen rhythm guitar played like that. That got me started."

For more information about the local performance, call 541-278-9201. Carter's website is www.aaruncarter.com

Festivals

Othello Sandhill Crane Festival

•March 27-29
•Othello, Washington
www.othellosandhillcranefestival.org/
\$10/adults, \$7/seniors, kids 12 and under free with paying adult. Tours range from \$6-\$60. Features tours, lectures and activities. The popular tours fill up, reservations recommended.

Battle of the Bars

•Friday, April 3, 6 p.m. No cover
•Let 'er Buck Room, Pendleton Round-Up Grounds
21 and over. Serves as fundraiser for Pendleton Round-Up Happy Canyon Hall of Fame. Vote for Pendleton Whisky drinks to crown best bartender. Live auction and dancing with music by Dan Burns will follow the competition; food will be available for purchase.

Pendleton Home & Outdoor Show

•Friday, April 10, noon-6 p.m.
•Saturday, April 11, 9 a.m.-5 p.m.
•Sunday, April 12, 10 a.m.-4 p.m.
•Pendleton Convention Center, 1601 Westgate
www.facebook.com/pdthomeandoutdoorshow
Free admission. Includes door prizes and giveaways.

State of Change-BMCC Arts & Culture Festival

•April 13-15, Pendleton campus
•April 15-16, Hermiston campus
www.bluecc.edu
Most activities free of charge.

Art

Ramp It Up: Skateboard Culture in Native America

•Monday - Saturdays, 9 a.m. to 5 p.m.
•Tamastlikt Cultural Institute, near Wildhorse Resort & Casino.
www.tamastlikt.org
Regular admission is \$10/adults, \$9/senior citizens, \$6/youths, free/5 and under or \$25/family of four. Smithsonian Institution Traveling Exhibition Service celebrate the vibrancy, creativity and history of the American Indian skateboarding culture.

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LIGO Hanford Observatory Fourth Friday

•Friday, March 27, 3-5 p.m.
•LIGO, 127124 N. Route 10, Richland, Wash.
www.ligo-wa.caltech.edu/informal.html
Free tours of LIGO (Laser Interferometer Gravitational-wave Observatory)

Whispers Quilt Exhibit

•Tuesday-Fridays, 10 a.m.-4 p.m., Saturdays, 10 a.m.-4 p.m.
•Pendleton Center for the Arts, 214 N. Main St.
www.pendletonarts.org
Free. Exhibit features collection of works by Central Oregon Studio Art Quilt Associates members. Also, a sewing bee table is set up to engage visitors in trying simple stitching techniques. Runs through March 28.

Open Regional call for entries

•Tuesday-Fridays, 10 a.m.-4 p.m.; Saturdays, noon-4 p.m.
•Pendleton Center for the Arts, 214 N. Main St.
www.pendletonarts.org
Entry fee \$10/adults, \$5/teens. Artists may enter up to two works of art in any medium except photography. Cash prizes, show runs April 9-May 29. Deadline to enter is April 4.

Heritage Station Museum

•Tuesday-Saturdays, 10 a.m. to 4 p.m.
•108 S.W. Frazer Ave., Pendleton
www.heritagestationmuseum.org
\$5/adults, \$2/student, \$4/seniors, \$10/family.

Music

M-80's/Metal Shop

•Saturday, March 21, 9 p.m. to 1 a.m. No cover
•Wildhorse Sports Bar at Wildhorse Resort & Casino, off Highway 331, Mission

Dan Faller

•Saturday, March 21; 9 p.m. to midnight. 21 and over. No cover
•Hamley Saloon, 8 S.E. Court Ave., Pendleton

The Heligoats

•Friday, March 27, 7 p.m. All ages. No cover.
•Great Pacific Wine & Coffee Co., 403 S. Main St., Pendleton

WHAT TO DO

Retro Ed

•Friday, March 27; 9 p.m. to midnight. 21 and over. No cover
•Hamley Saloon, 8 S.E. Court Ave., Pendleton

Joe Slick Band

•Friday, March 27; Saturday, March 28, 9 p.m. to 1 a.m. No cover
•Wildhorse Sports Bar at Wildhorse Resort & Casino, off Highway 331, Mission.

Aaron Carter & Jonathan Trawick

•Saturday, March 28; 7 p.m.
•Pendleton Center for the Arts, 214 N. Main St.
www.pendletonarts.org
\$10. Duo featuring champion fiddler and guitarist performing roots/Americana fiddle tunes.

Eldon Potts

•Saturday, March 28, 7 p.m.
•Columbia View Community Church, 1230 E. Highway 730, Irrigon
Free, love offering taken. Gospel music concert with Joplin, Missouri, preacher and recording artist.

Whisky Barrel Rocker

•Saturday, March 28, 9 p.m. to midnight. 21 and over. No cover
•Hamley Saloon, 8 S.E. Court Ave., Pendleton

Decade X

•Friday, April 3; Saturday, April 4, 9 p.m. to 1 a.m. No cover
•Wildhorse Sports Bar at Wildhorse Resort & Casino, off Highway 331, Mission.

Funk Factory

•Friday, April 10; Saturday, April 11, 9 p.m. to 1 a.m. No cover
•Wildhorse Sports Bar at Wildhorse Resort & Casino, off Highway 331, Mission.

Peter Krebs Trio & The Delines

•Friday, April 17, 7 p.m. All ages. No cover.
•Great Pacific Wine & Coffee Co., 403 S. Main St., Pendleton

Night life

Thursday Night Comedy

•Thursdays, 8 p.m.
•Wildhorse Sports Bar, Wildhorse Resort & Casino, off Highway 331, Mission.

Digital Karaoke

•Thursdays and Saturdays, 8 p.m.
•The Pheasant, 149 E. Main St., Hermiston

St., Hermiston

Mac's Trivia Night

•Thursdays, 8 p.m. No cover
•Mac's Bar & Grill, 1400 S.W. Dorion Ave., Pendleton
21 and older. Teams of 2-8 compete in trivia contest with other teams. Live host and prizes.

Wine tasting

•Fridays, 4-8 p.m.
•Sno Road Winery, 111 W. Main St., Echo.

Open Mic

•First/third Friday each month, 8 p.m. to midnight
•The Packard Tavern, 118 S.E. Court Ave., Pendleton
www.facebook.com/groups/pendletonopenmic

Karaoke

•Fridays 8 p.m. (9 p.m. if game on)
•Riverside Sports Bar, 1501 Sixth St., Umatilla

DJ and dancing

•Fridays, 8 p.m.
•The Pheasant, 149 E. Main St., Hermiston

Theater, stage & film

"Chitty Chitty Bang Bang"

•March 21, 28, April 3-4; 7:30 p.m.
•March 21, 28, April 4; 2:30 p.m.
•Elgin Opera House, 104 N. Eighth St.
www.elginoperahouse.com
Reserved \$17/\$8. Take a musical adventure with an out-of-this-world car that flies through the air and sails the seas.

"The Princess and the Pea" auditions

•Monday March 23; 10 a.m.-noon
•AC Houghton Elementary School, 1105 N. Main St., Irrigon
Missoula Children's Theatre production open to students from kindergarten through 12th grade. Rehearsals will be held throughout the week. Performances will be staged Saturday, March 28 at 4 p.m. and 6 p.m. For information, call Angela at 541-314-0166.

"A Gay SDA Play"

•Wednesday, April 1; 7 p.m.
•Power House Theatre, 111 N. Sixth St., Walla Walla
www.phtw.com
\$12, free for students and

teachers. Local playwright Bradley Nelson explores the real-life struggles between the Seventh-day Adventist religion and individuals who come out within its membership. This play contains frank discussions about sexuality.

"Higher Ground"

•Saturday, April 4; 2 p.m.
•SAGE Center, 101 Olson Road, Boardman
www.visitsage.com
Free. The 2007 documentary film about moving the township of Boardman due to the construction of the John Day Dam in the 1960s.

Hot tickets

•Garth Brooks. April 12-13, Moda Center, Portland. Reserved seats (\$74.89) via www.ticketmaster.com.

•Umatilla County Fair concerts: Dustin Lynch (Aug. 11), John Michael Montgomery (Aug. 12), Latino Night (Aug. 13), Hinder (Aug. 14) and Warrant (Aug. 15). Reserved seats (\$12) via 541-567-6121 or 515 W. Orchard Ave., Hermiston www.umatillacounty.net/fair

•Guys and Dolls." Wednesday, April 22, Toyota Center, Kennewick. Reserved seats (\$54.10-\$74.10) via www.ticketmaster.com.

•Sasquatch Music Festival. Memorial Day weekend, Gorge Amphitheater, George, Wash. Reserved seats (\$325 and up for 4-day pass) via www.livenation.com.

•Creation Festival. July 30-Aug. 1, Benton County Fairgrounds, Kennewick. Reserved seats (\$45-\$150, plus camping packages) via www.creation-fest.com.

•Gentlemen of the Road Stopover featuring Mumford & Sons, Foo Fighters, Flaming Lips and other national, regional and local bands. Aug. 13-15, Walla Walla. Reserved seats (\$199) via www.mumfordandsons.com.

•Foo Fighters. Saturday, Sept. 12, Gorge Amphitheater, George, Wash. Reserved seats (\$45-\$75) via www.livenation.com.

Want to get your event listed in our calendar? Send information to tmalgesini@eastoregonian.com, or c/o Tammy Malgesini, 333 E. Main Street, Hermiston, OR, 97838.

MOVIE REVIEW

'Insurgent' could use more divergence

(AP) — Given that conformity is the scourge of the "Divergent" series and much of its young-adult ilk, it's a shame that the films, including the new "Insurgent," do so little to stray from well-worn YA paths.

For a series that waves the banner of individualism, they make a poor case for it. Instead of throbbing with a teenage spirit of rebellion — or things like youthful wildness, humor or sex — the two "Divergent" movies are curiously content to eke out a rigid, lifeless fable in drab futuristic environs.

The answer, here, to the question of what are you rebelling against isn't "Whaddya got?" but the slightly less visceral "An elaborate, highly metaphorical dystopian system of militaristic control."

But even faint, fantastical whiffs of teen insurrection carry enough potency to drive feverish young audiences. Why? Much of it has to do with the stars.

Say what you will about YA movies, but they've been an efficient star-making machine that's produced Jennifer Lawrence, Kristen Stewart and Shailene Woodley. We should be happy to have them: good actresses all, who easily lead their respective films over their male counterparts.

The YA men aren't as fine a bunch but here include the hunky Theo James and the excellent Miles Teller. Predictably providing "Insurgent" with its only lively, comedic moments, Teller looks



AP Photo/Lionsgate, Andrew Cooper
Theo James, center, Shailene Woodley and Ansel Elgort appear in a scene from "The Divergent Series: Insurgent."

"Insurgent"

★ ★ ★ ☆

PG-13, 118 minutes

as if he didn't get the note that all must be sullen and serious.

A quick summary. Based on Veronica Roth's trilogy of best-selling novels, the "Divergent" films are set in a walled, post-apocalyptic Chicago, where survivors are ritually sorted into five factions. Every 16-year-old is tested for which faction suits them, and then must choose one and remain there forever.

Tris (Woodley) chose Dauntless, who are known for their bravery and, it seems, their po-

clivity for train hopping. But her test revealed her to be "divergent" — someone who has no dominant characteristic but a plethora — and this makes her uncontrollable. In "Divergent," Tris came to embrace her fate, find a boyfriend in Dauntless leader Four (James, who has a natural chemistry with Woodley) and stop a plot by the city's overlord, Janine (Kate Winslet) to make zombies of its citizens.

"Insurgent," the full name of which is the suitably clunky "The Divergent Series: Insurgent," finds the tale largely spinning its wheels and features many redundant confrontations. Along with an underground revolutionary leader played by an underused Naomi Watts, Tris and Four organize a revolt against Janine.

MUSIC REVIEW

Modest Mouse ramp up the weird on new album

(AP) — It's been eight years since Modest Mouse's album "We Were Dead Before the Ship Even Sank" smashed onto the U.S. charts at No. 1. Will lightning strike twice for frontman Isaac Brock with the long-gestating "Strangers to Ourselves"?

Stranger things have happened. After aborted sessions over the course of three years — in Atlanta with Outkast's Big Boi and Portland, Oregon, with Nirvana bassist Krist Novoselic — and countless hours of studio tweaking, the resulting album is a hodgepodge of styles and ideas that improves with every listen.

Although the 15-track release lacks a cohesive structure — with experimental space rock such as "Pistol (A. Cunanan, Miami, FL. 1996)" rubbing up against calypso-influenced travelogues like "Ansel" — the joy of "Strangers to Ourselves" is in anticipating what challenging curveball will be pitched next.

Every time Brock and Co. flick on the Modest Mouse-autopilot (leadoff single "Lampshades on Fire" and acoustic lament "Coyotes"), they veer thrillingly off-course, throwing out a funk-flecked, brass-coated track like "The Ground Walks, With Time in a Box" or a menacing slow crawl like "S(asterisk)asterisk) in Your Cut."

Brock has said fans won't have to wait long for a sequel to "Strangers" — we can only hope he's as good as his word, as Modest Mouse is the very rarest of breeds — a chart-topping rock act with brains.