



Dustin Lynch



John Michael Montgomery



Warrant

NBC’s Williams apologizes for false Iraq story

NEW YORK (AP) — NBC “Nightly News” anchor Brian Williams apologized Wednesday for incorrectly claiming as recently as last week that he rode on a helicopter that came under enemy fire when he was



Williams

reporting in Iraq in 2003. Instead, Williams said, he was in another helicopter trailing a Chinook that actually was hit. He apologized on “Nightly News” for getting it wrong. The embarrassing admission came after a story in the *Stars & Stripes* newspaper pointing out the discrepancy. Williams had made the claim on the air last Friday during a story about Tim Terpak, an Army officer who he had befriended when Terpak was assigned to protect the NBC crew. Williams reported on “Nightly News” that he had gone with Terpak to a New York Rangers hockey game. They were introduced to the audience by the public address announcer, who also repeated the claim that Williams’ helicopter had been hit. “This was a bungled attempt by me to thank one special veteran and by extension our brave military men and women, veterans everywhere, those who have served while I did not,” Williams said on the air Wednesday. “I hope they know they have my greatest respect and also now my apology.”

Twice the Timberlake, Theo Huxtable and more at 2015 Grammys

By MESFIN FEKADU
AP Music Writer

NEW YORK — The Grammy Awards, airing live on Sunday, include predictable nominees like Beyonce and Taylor Swift, and awards like best rap song and best country album. But we take a look at interesting factoids in this year’s nominations, including Joan Rivers battling Jimmy Carter for an award and Miley Cyrus earning her first-ever Grammy nomination.

JUSTIFIED (SORT OF): It’s still surprising that Justin Timberlake’s comeback album, “The 20/20 Experience,” didn’t earn a nomination for album of the year at last year’s Grammys. The pop star was also shut out of the other major categories — including song and record of the year — and he opted out of attending the big show. But this year marks a redemption for the singer — sort of.

Timberlake is nominated twice for the coveted album of the year award on Sunday, thanks to his guest vocals on “Brand New” from Pharrell’s album “G I R L” and for co-producing “Partition” on Beyonce’s self-titled release.

Dust off that suit and tie, Mr. SexyBack!



AP file photo by Evan Agostini

Singer Justin Timberlake performs for Citi, American Airlines and MasterCard cardholders in July 2014 at the Hammerstein Ballroom in New York.

LONG LIVE THE DEAD: Joan Rivers, who died last year, is nominated for best spoken word album for “Diary of a Diva.” It’s the comedian’s second Grammy nomination and first since 1983, when she competed for best comedy recording. Her competition includes actor James Franco, Massachusetts Sen. Elizabeth Warren, singer Gloria Gaynor and former President Jimmy Carter.

Johnny Winter, the skilled blues guitarist who also died last year, is nominated for best blues album with “Step Back,” which was released two months after he died.

MALCOLM-JAMAL WARNER (MUSIC GROUP): Yes, the former “Cosby Show” star is nominated for a Grammy Award. Jamal Warner is up for best tra-

ditional R&B performance for his spoken word portion on the song “Jesus Children” from the Grammy-winning Robert Glasper Experiment. The song also features Lalah Hathaway; its competition includes Anthony Hamilton, Marsha Ambrosius and Kem.

PHARRELL VS. PHARRELL VS. PHARRELL: Pharrell is his own worst enemy: The megaproducer-songwriter-singer-rapper-hat icon is nominated three times for album of the year, thanks to his own album “G I R L” and for his production work on Beyonce and Ed Sheeran’s albums.

Usher, too, will battle himself Sunday: His four nominations include two for best R&B performance with “Good Kisses” and his appearance on Chris Brown’s “New Flame.” Both tunes, which Usher co-wrote, are also nominated for best R&B song.

THE REAL MASTERS: The real race for album of the year is between Tom Coyne and Bob Ludwig. The engineers are both double nominees in the top category: Ludwig is the mastering engineer behind Pharrell’s “G I R L” and Beck’s “Morning Phase,” while Coyne is part of the group of mastering engineers who worked on

Sam Smith and Beyonce’s No. 1 albums.

SHE’S BACK: When Miley Cyrus didn’t earn any Grammy nominations last year despite having big hits with “Wrecking Ball” and “We Can’t Stop,” she didn’t attend the show. Instead, she posted videos of herself playing video games while Pharrell and Daft Punk cleaned house.

This year, Cyrus has reason to twerk (or celebrate like a normal woman): Her album “Bangerz,” which includes those songs, is nominated for best pop vocal album. It wasn’t released in time for last year’s awards, but voters still cared to recognize Cyrus’ work. Her competition includes Katy Perry, Coldplay, Ariana Grande, Ed Sheeran and Sam Smith.

SEEDY SUBMISSION?: Part of earning Grammy nominations comes from knowing how to work the system.

For instance, though U2’s “Song of Innocence” was not innocent when it popped up on your iPhone and was released for sale two weeks after the Grammy eligibility, the band quietly released its vinyl version in time to be considered for nomination. Now, it’s up for best rock album.

Warrant to headline fair after country artists open week

East Oregonian

This year’s main stage at the Umatilla County Fair is a little bit country, a little bit rock n’ roll, with some Latin spice thrown into the mix.

From Aug. 11-15 on the Wildhorse Resort & Casino main stage, nightly acts include Dustin Lynch, John Michael Montgomery, a Latino Night, Hinder and Warrant. General admission concert seating is included with fair tickets. In addition, 400 reserved seats, which will go on sale Monday, March 16, provide an opportunity to sit in front of the stage. They are \$12 each.

Dustin Lynch, a current country chart climber, will perform Tuesday, Aug. 11. Thanks to his classic sensibilities, Lynch has been heralded as the heir to George Strait’s throne. Yet with one listen to his newest hit, “Where It’s At,” it’s obvious the young Tennessee native knows how to combine his traditional influences with an edgy intensity that places him at the vanguard of today’s contemporary country scene.

Classic country recording sensation John Michael Montgomery takes the stage Wednesday, Aug. 12. Riding high in the saddle during the mid-1990s, Montgomery’s debut album, “Kickin’ It Up,” included the big hit “I



Hinder

Fair Main Stage

TUES: Dustin Lynch
WED: John Michael Montgomery
THURS: Latino Night
FRI: Hinder
SAT: Warrant

Reserved seats: \$12
On sale: starting March 16
515 W. Orchard Ave., Hermiston
Call: 541-567-6121

Swear.” His career boasts three Grammy awards, a pair of Country Music Awards, an American Music Award, 18 top 10s, 15 number ones, two Billboard Country Singles of the year, 36 hit singles and 18 million albums sold.

Thursday, Aug. 13 will be a celebration of Latino music with the performers to be announced at a later date.

WHAT TO DO

- Arts, 214 N. Main St.
- Tuesday-Fridays, 10 a.m.-4 p.m.
 - Crow’s Shadow Institute of the Arts, 48004 St. Andrews Road, Mission
 - Free. Both galleries are exhibiting a collection of mono-prints, monotypes and block prints created during annual printmaking retreats through Pacific Northwest College of Art and Crow’s Shadow.
- Constructed**
- Monday-Fridays, noon-4 p.m.
 - Nightingale Gallery, Eastern Oregon University, La Grande www.eou.edu/art/nightingale-gallery
 - Free. An invitational exhibition featuring the work of 11 sculptors whose methods of construction underscore the varied properties of clay to imbue their work with meaning. Continues through Feb. 27.
- ArtWORKz**
- Monday - Saturdays, 9 a.m.-5 p.m.
 - Tamástslitk Cultural Institute, near Wildhorse Resort & Casino. www.tamastslitk.org
 - \$10/adults, \$9/senior citizens, \$6/youths, free/5 and under or \$25/family of four. In its fourth year, the youth art show highlights area youth artists. Awards reception is Saturday, Feb. 14 at 1 p.m. Runs through Feb. 28.
- “All Things Bright and Beautiful”**
- Monday-Thursdays, 11 a.m.-2 p.m.
 - Betty Feves Memorial Gallery, BMCC, 2411 N.W. Carden Ave., Pendleton
 - Free. Gallery also open by appointment by calling 541-278-5952. Runs through Feb. 19.
- Heritage Station Museum**
- Tuesday-Saturdays, 10 a.m. to 4 p.m.
 - 108 S.W. Frazer Ave., Pendleton www.heritagestationmuseum.org
 - \$5/adults, \$2/student, \$4/seniors, \$10/family.

Music

- Expertease**
- Saturday, Feb. 7, 9 p.m. to 1 a.m. No cover
 - Wildhorse Sports Bar at Wildhorse Resort & Casino, off Highway 331, Mission.
- Design**
- Friday, Feb. 13; Saturday, Feb. 14, 9 p.m.-a.m. No cover

- Wildhorse Sports Bar at Wildhorse Resort & Casino, off Highway 331, Mission.
- Ultimate Elvis Night**
- Saturday, Feb. 14, 6 p.m.
 - Wildhorse Resort & Casino, off Highway 331, Mission. www.wildhorseresort.com
 - \$85/couple for show and dinner or \$20/person, show only (at 8 p.m.)
- Shaniko Band**
- Saturday, Feb. 14 9 p.m. No cover
 - The Pheasant, 149 E. Main St., Hermiston. No cover.
- Israel Nash**
- Monday, Feb. 16, 7 p.m. All ages. No cover.
 - Great Pacific Wine & Coffee Co., 403 S. Main St., Pendleton
- New West Guitar Group**
- Thursday, Feb. 19, 7 p.m.
 - Pendleton Center for the Arts, 214 N. Main St.
 - \$15. Former Pendleton resident John Storie returns with his band to perform an innovative musical style that highlights rhythm, beauty and virtuosity with the acoustic and electric guitar. For more about the band, visit www.newwestguitar.com
- The Big Wow Band**
- Friday, Feb. 20; Saturday, Feb. 21, 9 p.m.-1 a.m. No cover
 - Wildhorse Sports Bar at Wildhorse Resort & Casino, off Highway 331, Mission.
- Kelli Schaefer**
- Friday, Feb. 27, 8 p.m.
 - Power House Theatre, 111 N. Sixth Ave., Walla Walla www.phtw.com
 - \$18/general admission, \$12/students. (Discount available if purchased in advance). The Portland band plays a style of rock music defined by passionate vocals and soul-searching lyrics.
- Nuketown**
- Friday, Feb. 27; Saturday, Feb. 28, 9 p.m.-1 a.m. No cover
 - Wildhorse Sports Bar at Wildhorse Resort & Casino, off Highway 331, Mission.
- Stone Country**
- Saturday, Feb. 28; 9 p.m. No cover
 - Midway Tavern, 1750 N. First St., Hermiston

Night life

- Adam Kessler Comedy Show**
- Saturday, Feb. 14, 7 p.m.
 - Sub Zero Restaurant & Lounge, 100 W. Highway 730, Irrigon

- \$10. Doors open at 5 p.m., comedy at 7 p.m., live DJ at 9 p.m. Raffle and prizes. Dinner specials (\$5 off/couple with comedy ticket). For reservations, call 541-922-4374.
- Mix It Up**
- Tuesday, Feb. 10, 5:30-7:30 p.m.
 - Plateau, Wildhorse Resort & Casino, off Highway 331, Mission.
 - \$20/tastings and food pairings. Three cocktails made tableside, showing you how to create the perfect cocktail. Reservations recommended (541-966-1610).
- Martini Night**
- Wednesday, Feb. 18, 5:30-7:30 p.m.
 - Plateau, Wildhorse Resort & Casino, off Highway 331, Mission.
 - \$18. Plateau Manager Jeff Hammond offers tableside service showcasing three inspired creations: Scarlet Kiss, Strawberry Bellini and Chocolate Martini. Reservations recommended (541-966-1610).
- Wednesday Night Live! Comedy**
- Wednesdays, 8 p.m.
 - Feb. 11: Leif Skyving
 - Feb. 18: Ryan Wingfield, Aaron Woodall
 - Wildhorse Sports Bar, Wildhorse Resort & Casino, off Highway 331, Mission.
- Digital Karaoke**
- Thursdays and Saturdays, 8 p.m.
 - The Pheasant, 149 E. Main St., Hermiston
- Mac’s Trivia Night**
- Thursdays, 8 p.m. No cover
 - Mac’s Bar & Grill, 1400 S.W. Dorion Ave., Pendleton
 - 21 and older. Teams of 2-8 compete in trivia contest with other teams. Live host and prizes.
- Wine tasting**
- Fridays, 4-8 p.m.
 - Sno Road Winery, 111 W. Main St., Echo.
- Open Mic**
- First/third Friday each month, 8 p.m. to midnight
 - The Packard Tavern, 118 S.E. Court Ave., Pendleton www.facebook.com/groups/pendletonopenmic
- Karaoke**
- Fridays 8 p.m. (9 p.m. if game on)
 - Riverside Sports Bar, 1501 Sixth St., Umatilla
- DJ and dancing**
- Fridays, 8 p.m.
 - The Pheasant, 149 E. Main St., Hermiston

Theater, stage & film

- “Twelve Angry Jurors”**
- Feb. 12-14, 19-21; 7:30 p.m.
 - Feb. 15, 22; 2 p.m.
 - Bob Clapp Theatre, BMCC, 2411 N.W. Carden Ave., Pendleton
 - \$10/adults, \$5/student. Courtroom drama escalates as jurors decide the fate of a 19-year-old charged with the stabbing death of his father.
- “Altar Egos”**
- Feb. 13-14, 20-21; 7:30 p.m.
 - Princess Theatre, 1226 Meade Ave., Prosser, Wash. www.theprincesstheatre.net
 - \$10-\$12. A recently engaged couple wants a “simple wedding.” Then their families get involved. The Valentine’s Day performance includes a dinner option.

Hot tickets

- Harlem Globetrotters. Sunday, Feb. 22, Toyota Center, Kennewick. Reserved seats (\$80-\$102) via www.ticketmaster.com.
 - “Mama Mia.” Thursday, March 19, Toyota Center, Kennewick. Reserved seats (\$59.50-\$82) via www.ticketmaster.com.
 - So You Think You Can Dance-Live Season 11 Tour. Wednesday, Feb. 4, 2015, Toyota Center, Kennewick. Reserved seats (\$50-\$65) via www.ticketmaster.com.
 - Sasquatch Music Festival. Memorial Day weekend, Gorge Amphitheater, George, Wash. Reserved seats (\$325 and up for 4-day pass) via www.livenation.com.
 - Creation Festival. July 30-Aug. 1, Benton County Fairgrounds, Kennewick. Reserved seats (\$45-\$150, plus camping packages) via www.creationfest.com.
 - Foo Fighters. Saturday, Sept. 12, Gorge Amphitheater, George, Wash. Reserved seats (\$45-\$75) via www.livenation.com.
- Want to get your event listed in our calendar? Send information to tmalgesini@eastoregonian.com, or c/o Tammy Malgesini, 333 E. Main Street, Hermiston, OR, 97838.*