

PARAMOUNT PICTURES

COMING TO

The Rivoli Theatre

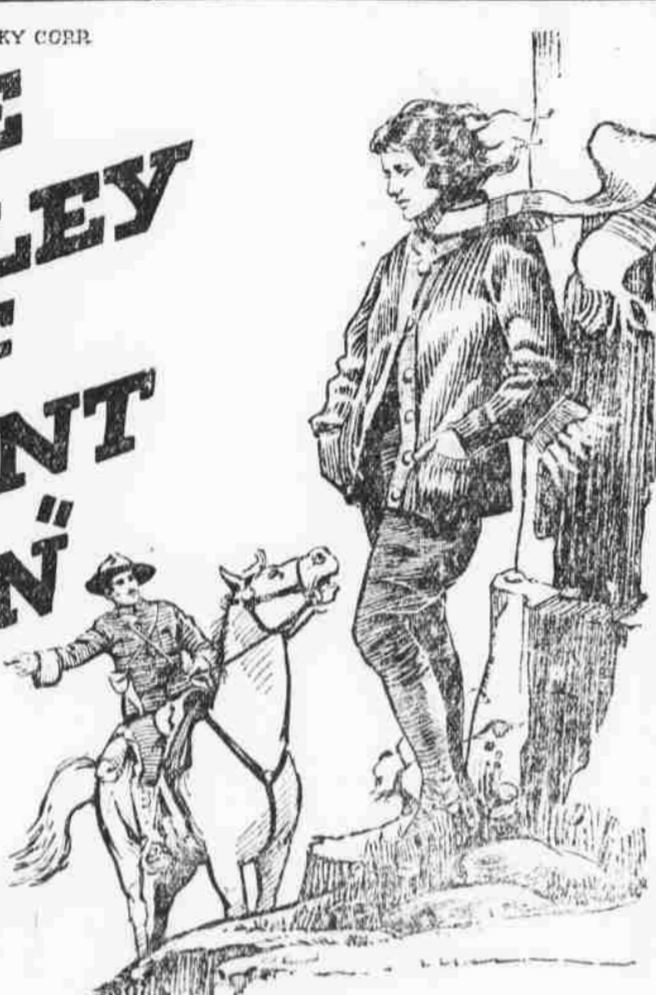
Best in the West

NOW PLAYING

A THRILLING PICTURE
"The Valley of Silent Men"
Has Pictorial Beauties.

FAMOUS PLAYERS-LASKY CORP. PRESENTS

"THE VALLEY OF SILENT MEN"



WITH **Alma Rubens**

CREATED BY
Cosmopolitan Productions

FROM THE SMASHING POPULAR STORY BY JAMES OLIVER CURWOOD
Directed by Frank Borzage

Scenario by John Lynch

The hunter becomes the hunted, an officer of the Royal Mounted fleeing, fighting for his life— Guided to a secret valley in the frozen North by a hot-blooded French Canadian beauty, with a secret of her own— That's the start of this greatest of all Curwood dramas. Portrayed by a cast of stars. Directed by the man who made "Humoresque."

A picture which combines magnificent scenic beauty with a thrilling story is "The Valley of Silent Men," adapted from James Oliver Curwood's famous novel of the same name as a Cosmopolitan production, and released by Paramount.

Those familiar with the novel, which ran serially in Good Housekeeping Magazine in 1920, will recall that it is a story of the Royal North West Mounted Police, with the Rocky Mountains for a background. It is a picture of tremendous power, baring as it does the souls of five men and a woman who are isolated in a little narrow valley.

For the purpose of imparting this realism to the screen, the entire company went to Banff, in the Canadian Rockies, and there practically every foot of the action was enacted and photographed. The result, apart from the dramatic value of the production, is a picture of unsurpassed scenic beauty.

Frank Borzage, and which features Frank Borzage, and which features Alma Rubens at the head of a powerful cast, is coming to the Rivoli theatre during Round-Up. It is well worth seeing.

DOWNFALL OF ROME
FINELY PICTURED

Cecil B. DeMille Presents Historic Scene in "Manslaughter."

There were no photographers to record the dress and customs of the day when the barbarians overthrew ancient Rome. Nevertheless, Cecil B. DeMille has produced an historically faithful reproduction of this for his latest Paramount picture, "Manslaughter."

The episode in question is a historical outback, which vividly depicts the descent of the barbarian hordes upon Rome. Weeks of research work on the part of the director, scenarist, and art director, preceded the filming of the scenes.

Leatrice Joy, who is one of the principals of the modern portion of the story, is the hostess at a lavishly furnished Roman banquet which is interrupted by the leader of the Goths, Lois Wilson, John Milton and Jessen Ferguson are the other members of the notable cast who appear in this sequence.

A strikingly realistic gladiatorial combat is one of the many interesting features of the barbarian entertainment. Although this episode required more than a week to film and cost nearly a thousand people employed, it will occupy the screen for only a few minutes. It is used to point a powerful lesson and serves to draw an interesting comparison between ancient Rome and modern America.



A Story of the Mad Age With
THOMAS MEIGHAN LEATRICE JOY
LOIS WILSON

JESSE L. LASKY
Presents
Cecil B. DeMille's
PRODUCTION
Manslaughter

By far the greatest picture De Mille ever made. With Tom Meighan heading the most distinguished all-star cast since "Annal." A startling portrayal of the vicious life led by modern madcap youth. Gorgeous gowns, dazzling settings, beautiful women.

RIVOLI PENDLETON
OCTOBER 19, 20, 21



JESSE L. LASKY PRESENTS A JAMES CRUZE PRODUCTION

THE OLD HOMESTEAD

With Theodore Roberts

GEORGE FAWCETT, TROY BARNES, HARRISON FORD, FRITZI RIDGWAY

A Paramount Picture

RIVOLI, PENDLETON
NOVEMBER 23, 24, 25

THE MOST BELOVED CHARACTER ACTOR
IN THE WORLD, IN THE MOST BELOVED
ROLE EVER WRITTEN!