

HOLLYWOOD MUCH MALIGNED CITY, SAYS NORMA TALMADGE IN DEFENDING MOVIES



BY WILLIAM G. CAYCE.

(International News Service Staff Correspondent.)

LOS ANGELES, Cal., Sept. 21.—"Yes, some people call this place 'Hollywood' and even term the well-thought-of residents here as 'nutives,'" said Norma Talmadge as she sat on a box on the "lot" resting between scenes of her latest screen production.

Her usual wholesome smile was absent. A serious atmosphere swept across her face with cyclonic velocity and there was fire in her eyes. She had been asked what she thought of "all this comment about the motion picture colony and Hollywood."

"Unfortunately," the actress said calmly, "from professionally paid reformers have come unwarranted attacks centered on members of the motion picture industry who live and work in Hollywood. That these attacks were unjust and without foundation and that idle rumor has been accepted for fact has been proved.

"People continually ask me about Hollywood," Miss Talmadge continued. "Earnest men and women—leaders in art, literature and finance—have asked me the truth of Hollywood. And I tell them that Hollywood is a city much maligned.

"What makes a city? you ask. Well, certainly not the malicious, half-baked, distorted creations of persons whose command of adjectives is greater than their regard for truth and their ability to see things as they really are. The real measure of a city's worth is its aim—and its accomplishments.

"Hollywood Is Dear to Me"

"Hollywood is dear to me because I have lived and worked here—have seen it progress—enjoyed its triumphs. And, too, I have suffered real heartaches wherever a scandal made its appearance. The sensational parties you read and hear about, but never see, are not staged in Hollywood, I know. It is an undeniable fact that the motion picture colony does have its undesirable and scandals, but every other profession has them also.

"The motion picture star realizes his or her debt to the public. They are the idols of millions, and they realize that because of this they must be careful in everything they do.

"Evenings in Hollywood see gatherings of stars, directors, camera men, technical experts and writers—all men and women who strive to attain perfection in the art they love. Hard work, inspiration, the radiance of home life and the goal ahead are always the spirit of Hollywood—not the scandalous parties you hear about.

"All films cannot be for children. Sex and money are part of everyday life, and a picture must have a background. Pictures portraying life must have these factors.

Restriction Hurts Art

"Criticisms have been made that pictures show too much of this or that. It has also been suggested that certain phases must be eliminated and other parts cut. But restriction is not conducive to the best artistic results, and dogmatic restraint is a death blow to the soul of art.

"It is not the psychology of the American people to attack a person

because he is popular. I know the nation is not populated with men and women who begrudge merited success.

"Here is another little interesting item about the young girls—and there are many of them—trying to 'get in pictures.' I guess the average person thinks they are the style of girl who cuts a wide swath along the gay 'white way' and leaves a trail in the cafes, spending money after a thoughtless fashion as she goes. Such is not the case, and here is the explanation.

"The 'extra' girl, trying to make a name for herself, does not work all the time, and often times, because of the scarcity of work, wonders where she is going to get the money for her next week's expenses. And because of that fact she is less expensive than the average young lady of the social set.

"Best Little Town in World"

"For back on Hollywood again. Perhaps it is not the best little town in the world. It is not a city of plodders on which she had been sitting and ran across the 'set' to make another scene.

SOCIAL LIGHT TURNS 'CAVE GIRL' AND EARNS LAND AS HOMESTEADER



Miss EILEEN YOUNG

By ELLIS H. MARTIN.

(International News Service Staff Correspondent.)

SAN FRANCISCO, Sept. 12.—It's a far cry from a fashionable ball room to a lonely mountain homestead, but pretty Eileen Young, just twenty-two, has bridged the gap.

Just recently Miss Young won first costume prize for Mono County, her adopted county, at a fashionable civic ball given here. She wore a "cave woman's costume" fashioned from

furs of animals she had trapped herself in the wilds of the mountains.

Now she is back in Mono county completing the last of twenty-one months' residence on 640 acres of wild land which stretches from the High Sierras to the Mojave desert; which she took up three years ago at the age of 19 as a "homesteader."

Her principal neighbors are Plute Indians and one of her best friends is the venerable "Four Fingered Jack," chieftain of the Plutes, who has been her protector from the moment of her arrival three years ago. He gave her the name of "Lonely Deer." Word went out that anyone who so much as lifted a finger against the little "pale face" pioneer who had come to the Lake Mono district would answer to "Four Fingered Jack" for "Lonely Deer" is the niece of George Dorn, homesteader and fast friend of the chief.

Home in San Jose.

"Uncle George's" homestead is 20 miles from the cabin of the intrepid "Eileen Young, Homesteader," as she calls herself on her visits to civilization and the home of her parents in San Jose. A mountain range rears itself between the two "sections" and a swift mountain stream tears its way down toward the sea—otherwise they are "close neighbors."

On her last trip to civilization "Lonely Deer" had some pictures taken in her ball costume to show Chief "Four Fingered Jack" her conquest of "society" for Mono county. The chief has never been to a city, much less to a fashionable ball, and the only jazz he has ever heard is that afforded by the mournful chant of the coyotes that gather on the shores of Lake Mono at night to voice their saxophone moans for the edification of the bears, mountain lions, timid mule deer and stately elk that inhabit the region and to throw terror into the hearts of the thousands of sheep that graze on the hills overlooking the lake.

Miss Young does not know the meaning of the word fear. "Afraid?" she was asked. A laugh was her answer. "I don't know what it means to be afraid. Three years ago my old bachelor uncle visited us and told my family of the great sheep country in Mono county the government was opening up for settlement.

Uncle Was Sad.

"He was sad because he is an old homesteader any longer and said it was too bad there was no boy in the family to go up there and take up the land.

"I asked 'what was the matter with my going. Father and mother were hard to persuade, but I had the nerve to do anything a boy could do and finally was out. We lived on a ranch when we were youngsters and I learned how to ride as well and shoot as straight as a boy.

"My uncle helped me set up my cabin and for seven months of each of the last three years I have lived up there with saddle horses, pack mules and dogs for companions. And I like it. Of course I'm glad to get back to civilization, but after five months in the cities I'm glad when the time comes to go back to the mountains."



BIG-SIX TOURING

\$1650

THE dependability of the Studebaker Big-Six is due to correct design, the use of the best materials money can buy and the highest standard of workmanship.

Studebaker stands in absolute control of the quality of the materials at all times, because Studebaker makes in its own plants such vital parts as motors, transmissions, axles, frames, bodies, tops, castings, forgings, stampings, etc. The parts-makers' profits on such items are, therefore, eliminated and only one manufacturing profit is included in Studebaker prices.

The Big-Six is distinctive in appearance with its handsome body and many refinements. It offers genuine comfort through its long semi-elliptic springs,

restful 9-inch seat cushions, fine upholstery and shock absorbers. It is economical to buy and own, and enjoys a high resale value.

The new price of \$1650 for the Big-Six Touring car is the lowest at which it has ever sold. Yet the quality is actually better than ever and this means a value that is duplicated nowhere else in the field of fine cars. You won't find greater satisfaction at any price.

The Big-Six Touring car provides ample room for seven. When not in use the auxiliary seats fold neatly out of sight—always ready for instant use when you need them.

The name Studebaker is our greatest asset and your best protection.

EQUIPMENT

Rain-proof, one-piece windshield; windshield wipers; courtesy light on the driver's side, which promotes safety in passing other cars at night.

Tonneau lamp with long extension cord; cow parking lights; cow ventilator; jeweled eight-day clock; large, rectangular plate glass window in rear curtain.

Massive headlamps; thief-proof transmission lock; tool compartment in the left front door; shock absorbers.

| MODELS AND PRICES—f. o. b. factories | | |
|--|--|--|
| LIGHT SIX 5-Pass., 117" W. B. 50 H. P. | SPECIAL SIX 5-Pass., 119" W. B. 50 H. P. | BIG SIX 7-Pass., 126" W. B. 60 H. P. |
| Touring.....\$ 975 | Touring.....\$1275 | Touring.....\$1680 |
| Roadster..... 975 | Roadster (4-Pass.) 1250 | Speedster (4-Pass.) 1785 |
| Coupe-Roadster..... 1225 | Coupe (4-Pass.) 1875 | Coupe..... 2275 |
| Sedan..... 1550 | Sedan..... 2050 | Sedan (Special)..... 2550 |

Cord Tires Standard Equipment

WALLACE BROS. ELKS BLDG.

THIS IS A STUDEBAKER YEAR

But the Mono county "cave girl" is not looking for a "cave man" without sufficient gumption to strike out and set a homestead of his own with whom to share her hard earned acres, and she is not looking for any sort of a man just now. "When I marry," she said in answer to a question, "it will be a man who loves the wilds—but who is equal, never find that kind of chap."



The Domestic Laundry, Inc.

PROMPT, RELIABLE AND A FRIEND OF ALL WHO WEAR CLOTHES.

When better laundry methods and machinery are used The Domestic Laundry will use them.



We Represent Willard Batteries Bosch Magnetos

DELCO REMY KLAXON

SERVICE

Willard Service Station

Garden and W. Court St.