

Milling With the Round-Up Herd

(Continued from page 1.)

McCampbell, the trapper, Braden Gerking, who hails from Ritter, John French of Gurdane, R. L. Terry of Ukiah and Walter Kirk are among the riders represented. Gerking and French both won places at the Ukiah cowboy convention July 4.

"I've never seen 'em ride at the Pendleton Round-Up before, but I expect to use my eyes hard this year." This is the statement made this morning by J. A. Spillane who is here from Portland. Happy Canyon was good last night, he says, but he expects more loud rough stuff in the show.

F. E. Wilcox and Dean Gerking were here yesterday from their home in Freewater.

Hubert Smith and Ralph Burgess have gone to Eugene where they will prepare to enter the University of Oregon.

Dr. L. E. Borden of Nelson, B. C., who has been here for the Rotary convention, will get to see but one day of the Round-Up because he must hasten home. He is his party chairman and

politics is active in Canada as well as in Oregon just now. So he must hurry home and straighten out some difficulties.

To J. A. Linville, state prohibition officer who is here to attend his first Round-Up, the fact that stood out big at Happy Canyon last evening was the sobriety and orderliness of the crowd. "I did not see a single intoxicated man," says Mr. Linville.

A rather slender looking "cowboy" with a fancy vest is likely to be Frank Lamb, district governor of the Rotary clubs. Frank is manager of a big machinery plant in western Washington, but his chief business this year is Rotary.

Roy Ellison, one of the Portland visitors, is none other than the Ellison of the Ellison-White chautauqua service. He is president of the Portland Rotary club and attended the convention yesterday.

Ed Shockley once directed the gymnasium in Pendleton and was a participant in a local talent entertainment for the benefit of the "aym". He is now an X-Ray specialist at Astoria.

"I would rather be late in Pendleton than early in hell," said Clayton Williams, former district governor of the Rotary clubs in explaining why he did not arrive until 2 a. m. Wednesday morning. In "shlimyng" along over the macadam road night before last Williams found it necessary to use some caution at times.

Victoria, B. C., is represented here today by a number of visitors, including Mr. and Mrs. Percy Scourrah and their little daughter. Mr. Scourrah is a Rotary official in the Canadian capital.

So numerous are the auto campers in and around Pendleton just now that a veritable tent city has sprung up almost overnight. At the auto park, the school yards and elsewhere wherever a bit of vacant ground is available the camps are in evidence. Hundreds of cars rolled in last night this morning their occupants bringing their camping outfits with them. Never before have such visitors been so numerous.

Among Astorians in the city are Mr. and Mrs. Charles Rohaut and Dr. and Mrs. C. L. Williams. Dr. Williams is a dentist and Mr. Rohaut is a building contractor.

Merle Campbell, who is a member of the Portland Special, is a nephew of Mrs. C. S. Jerard of this city. He is a member of the firm of Campbell, Smith & Cook.

Carl D. Gabrielson, assistant secretary of state, is a Round-Up visitor. He was a guest yesterday at the Bishop-Broughton nuptials in Dayton, Washington. He is chief deputy in charge of the automobile registration at Salem. Mr. Gabrielson served with the United States forces during the war and for some time was stationed at Siberia.

In the nature of a honeymoon is the visit of Mr. and Mrs. Frank Parker of Astoria. Their wedding was a recent event. Mr. Parker is an Astoria merchant. They arrived here by motor and will visit Hot Lake also before returning home.

Martin Conley, of the firm of Porter & Conley, highway builders, is a visitor at the show, accompanied by Mrs. Conley. His firm built the greater part of the Columbia Highway.

Of first importance in the 1925 Special from Portland is the Honorable George L. Baker, mayor. Mayor Baker is here with his wife, and although he made one short address today and is to speak again tonight, he and Mrs. Baker are spending the day among the crowds who are enjoying Pendleton's celebration. Mayor Baker lost no time in donning his Round-Up regalia this morning.

The Bon Bon Enfant which contains a good many "snaps" and "side-ights" on the "1925ers" claims Miss Kell as its editor. Miss Kell says, "Call me Skinny."

Another distinguished member of the Portland visitors is Harry Hale of the West Coast Engraving Co. Mr. Hale who is here with his wife is looking forward with anticipation to his first Round-Up. He recalls that Harold Hatton, Pendleton's swimming champion worked with his company for a while last year.

Among the journalists of the visiting party is Ted Emerson, market editor of the Portland Telegram, Paul Kelly, news editor of the Oregonian, and "Bill" Stranburg, a popular member of the crowd who is an old newspaper man.

The Portland Telephone Quartet leads the merry making group on the special. The personnel consists of Harold Young, first tenor; Denton Denman, second; Ferris Abbot, third; and Mark Daniels, fourth tenor. The Round-Up association is eager to retain this group as its guests, but it is not yet known whether the quartet will be able to accept the invitation.

Tommy Luke, one of the foremost in the caravan, is one of Portland's leading florists. Tommy's alias is "Say it with flowers."

Monroe Goldstein who is secretary of the Oregon State Elks Association is advance representative for the 1925 Special. He is enthusiastic over the "Epic Drama."

Wm. P. Merry, who is in charge of the entire caravan is a busy man. He reports that everything is going fine, adding that the O.-W. had broken a traditional precedent by pulling them into Pendleton fifteen minutes ahead of scheduled time.

Automobile wrecks are nothing in the life of Lee Drake, business manager of the Astoria Budget and one of the owners of the East Oregonian, who arrived here this morning none the worse after an accident to his machine. With him is Jack Allen, Astoria business man, and the two are here for the Round-Up.

Some people attend the Pendleton Round-Up for the purpose of being entertained. Others are here to study the crowds and the way the riding is done and for other reasons. P. L. Campbell, of Eugene, Oregon, probably has several reasons for being here. For one thing, he has never been able to get away to see the show before this time. He is accustomed to do some rounding-up himself, because he is president of the University of Oregon. His "herd" consist of young men and women who are seeking a higher education. President Campbell wouldn't say whether he was studying Pendleton's methods with an idea of applying them at Eugene, but he managed to derive plenty of enjoyment from the show. W. K. Newell is here with President Campbell.

Guests of Paul Schultz for the Round-Up are Don Peake and Bill Peake, of Portland. They are University of Oregon men and members of Sigma Chi fraternity.

Mr. and Mrs. Bob Halfback formerly lived in Pendleton and owned the Bake-Rite bakery. Their home is now in Spokane. They and a brother of Mr. Halfback's are here to see the show as the guests of Mr. and Mrs. Walter Hendricks.

Newspaper men usually are quiet enough in their own talking, but the work they do in putting over public ventures must needs be loud enough to reach to the four corners of the territory. The 1925 exposition special has the services of three Portland news writers. They are Paul Kelly, news editor of the Oregonian, A. W. Cuthbert of the Oregon Journal, and Ted Emerson for the Portland Telegram.

The Athens-Weston band arrived early this morning and it has been busily engaged ever since. The band furnished the music for the addresses that were made this morning in front of the city hall by members of the 1925 Exposition Special. The band is composed of musicians recruited from all over the county.

"We liked Happy Canyon last night and we expect to enjoy the Round-Up" is what W. S. Read and J. H. Ulitt of Portland had to say for themselves today. The men are here for their first attendance at the show.

It takes a big vest to fit Mayor G. L. Baker, but he was able to draw himself in a sufficiently loud and tasty manner when he borrowed the lavender garment sported by Lowell Rogers.

The members of the Caravan are asking for the moral support of the people of Oregon for the 1925 World's Exposition at Portland. They do not ask money, only favorable opinion and good will. Everyone of the group is enthusiastic over Pendleton and are boosting the show very strongly. They are to return to Portland on the 12:30 train tomorrow morning.

A brief outline of the program given by the guests included the following: Addresses by George Rauch and McCaughey, the Buckskin Sky Pilot; selections by the Telephone Quartet and songfest by Walt Jenkins and Jack Henderson. The Hon. G. L. Baker, mayor of Portland, is the speaker of the day. Chief among the "Movie Men" of the Hippodrome, W. Ewart Hanson, of the board of directors of the Umatilla river that the Ford of the Umatilla river that Mr. John was born. He left Umatilla county in 1883 and has been back through this country only once since, in 1887, 25 years ago. Pendleton is much larger and greatly changed, he finds. He spent yesterday in Weston, Athena and Walla Walla and was greatly interested in noting the changes that have been brought about by the hand of time.

Pendleton is the host of many Portland club men. Of interest are George Ranch, president of the Portland Ad Club, H. C. Leigh of the National Progress Club, and Fred H. Bonner of the Kiwanis club, who also is a member of the Irwin Hodson Co. of Portland.

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Movies

RIVOLI TODAY
"HER GILDED CAGE"
CHARMING PICTURE

Should a woman deny herself the happiness of a man's love, to devote her life to an invalid sister?

This is the problem that is solved by Gloria Swanson, Paramount star, in her latest Paramount picture, "Her Gilded Cage," a Sam Wood production, which opened with success at the Rivoli Theatre today.

Miss Swanson has in this one of the most colorful roles of her stellar career. She portrays a little French girl who later becomes famous as a singer and dancer, and under the stage name of "Fleur d'Amour" creates a sensation. Her career, however, is as a gilded cage, which separates her from her own happiness and the love of the man to whom she is devoted. But this she believes to be necessary for her sister's happiness, to which she has sacrificed her all. The finale is a happy one.

The picture, which is founded on a play by Anne Nichols, abounds in beautiful costumes and settings, and is presented by a cast of screen favorites, including David Powell, Harrison Ford, Anne Cornwall, Walter Hiers and Charles Stevenson.

ALTA TODAY
"THE TRAP," a strong story of the North woods, the Universal-Jewel attraction starring Lon Chaney which comes to the Alta Theatre today for an engagement of two days is unique in having one of the most remarkable casts of any recent production. In addition to this, Robert Thornby, who is noted for the excellence of all his productions, directed this film masterpiece.

Lon Chaney, the star, gained his enviable reputation as an actor in "The Miracle Man," which he followed closely with "The Penalty," still sustaining a reputation for creating human characterizations in decidedly a distinctive manner. Then came "Outside the Law," where he was seen in support of Priscilla Tolan. It was as a result of his work in that picture that Universal decided to star him. In the current production Chaney had unusual opportunities for living up to his reputation as "the man of a thousand faces." He made the most of them.

Spottiswoode Allen, well known character man; Eugene Godowsky

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The Russian actress and daughter of Leopold Godowsky, world famous pianist; Alan Hale, Herbert Standing, Frank Campeau, Irene Rich and five year old Stanley Goethals, handed the chief supporting roles in a manner that leaves nothing to be desired.

The story of "The Trap" was written by Lucien Hubbard, scenario editor of Universal, in collaboration with the star and Irving G. Thalberg, director-general of the producing company.

MOTHERS AND DAUGHTERS

Read This Letter from Mrs. W. S. Hughes

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"The TRAP"

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