



Spring Comes in a Blaze of Color

by Marie Stahl

Color is the most noticeable thing about the fashions for spring. For several seasons women have gone about dressed in black from the top of their hats to the soles of their shoes. All that is now passed and we see color from the tip top of the hat to the colored and often jeweled heels of her shoes.

Nor is color modest about announcing herself one of the chief characteristics of the spring garments. There is nothing modest about it. It arrives in a blaze and a blaze, in all the brightest shades and in the most intense hues. It is the first thing one sees when looking over the spring clothes.

Navy is perhaps the most popular color for gowns and suits, though Paris has been quoted as saying that navy is not to be on her color card this year. Yet American women love their tailored navy suits, and every American wardrobe must have at least one smart navy dress hung away for at least a filler for the unusual occasion. That time that comes occasionally into every woman's life when her first thought is: "I have not one thing to wear." Then comes the second thought: "Why there is that navy dress!" and then that grand and glorious feeling that she is all fixed with just the most appropriate gown she could possibly desire.

American designers know all about this. Some of them have had the experience themselves. Others have had the experience of several years of business, and still others have studied the American women and their national taste and the answer is the navy blue dress.

The result is that every display room shows navy dresses. There are taffets and all the long list of crepe materials, from the heavy crepe to the thinnest of georgettes. However none of them are all navy. Every dress has its dash of color, in some they might almost be called splashes. It may be a piping, it may be a facing, it may be a little corsage at the belt of a bunch of flat appliqued felt flowers that blossom on the front of the taffeta skirt just above each pocket. One little taffeta followed a fantastic idea and the skirt and part of the blouse were recklessly covered with tiny round disks of color in many colors which give the impression of its having passed through a confetti shower.

Of course there are taffets by the dozens everywhere. Not all of them are navy, but many are developed in brown or black, but all have their bright spots where they blaze forth in flamingo, tomato, jade, orange, tuschia, or some other brilliant color spot. There is a certain crispness about taffeta that makes it a perennial that appears just as regularly as Easter comes around. This year they are made in snug fitting basque effects that have round or square neck lines, short puffy sleeves and short puffy skirts that are made more puffy by rows and festoons of narrow flutings, ruffles or ruffles which are often edged with a picot of colored silk.

More color is introduced in medallions of embroidery, in colors and in the metallic threads. Many of these embroidered designs are imported fabrics that are specially made in dress lengths others are worked in by the designer according to her own ideas and the cut of the garment.

Soft crepe dresses continue to hang straight from the shoulder, and are self girdled by subtle draping of the material, and attain an uneven hem line by means of side panels. Frequently these panels are faced with contrasting color as are the sleeves.

One charming dinner dress made of the new shade Madelon blue is made over an orchid satin slip which shimmers through giving a delightful color effect. The dress is unadorned save for straight double panels at the sides and a self colored ribbon covered cord that places itself as it ties about the waist.

Coat dresses of cloth and silk are both good and promise to be quite a feature in every wardrobe for spring. Of the former one of the most striking is a chemise like slip of dark blue Polart with on which has been embroidered an all over design with black ribbons. The sleeves are set in but are the depth of the waist and are patterned after those of a Chinese mandarin and are faced with tuschia crepe.

One of the new silks known as Ripple Wave is used for another interesting coat dress. The long straight lines of the dress are girdled with a soft taffeta sash and the revers fall back disclosing a vest of real lace on one side of which is a

The Sweater Girl



Mathilde McCormick, "the girl with a hundred sweaters"—at least that's what one young miss called her when she saw the latest photo of John D's niece who is soon to wed Max Oser, Swiss riding master. Miss McCormick, who is much given to outdoor life, has appeared in sweaters in all of her recent pictures.

tiny boutonniere of tiny French flowers. The sleeves are three quarter length and full.

Foulards and pussy willow printed in foulard patterns are fascinating this year in color and design and will no doubt be very popular for spring. The soft silk lends itself to gracefully draped skirts, unique sleeve effects and combines nicely with plain colored materials in either silk or wool.

For so many seasons the severe neckline, boat shaped and unadorned has been found a very trying fashion for many. Those will rejoice in the fact that many of the new dresses are shown with colors and vestes of real lace, embroidered batiste or organza. Some of the dresses retain the boat shape neck line but in the majority this is modified, cut deeper at the front, while others break entirely from it and are square in shape.

Sports clothes seem to be out doing themselves this spring, in color, fabric and design. Perhaps the color combination that stands out

is red and white. It appears in suits, hats and shoes. Dresses, made with white blouses that stretch down into red skirts and red skirts that reach up on white blouses are worn with capes of red. To go with such a costume are white stockings, cloaked in red and white oxford that have red laces and red kid applied in perforated designs.

Yellow and white is another popular combination and probably stands second in the season's scale of color schemes for sports wear (orchid being third).

The dress and cape combination is the smartest version of the sports costume. The dresses made on simple lines trimmed with embroidery with white on color and color on white. The cape is of the color used and often carries out the same trimming design in bands of embroidery.

Sports hats are simple. They may be large or small but for trimming they have a cabochon of beads or a band of ribbon. A few are trimmed with short quills.

Another outfit appropriate for summer sports wear is the slip-over sweater and the checked or striped shirt. In some costumes the order is reversed and the upper part of the garment has all the color and pattern and the skirt is the plain color that predominates in the slip-on. In color and design many of these have gotten inspiration from the Orient as well as from some of the primitive American Indian designs and are rich in color.

Knitted dresses which have been trying for seasons to make a place for themselves in American wardrobes seem to have at last forced themselves in and are to be worn a lot this year. They are more attractive in color and design than ever before and are much better suited to the chic lines of the figure.

Many of them are shown with a knitted cape and in the silks are dressy and striking. Suits for street wear are varied in design. Some of those made in dark blues are very close fitting to the waist from which they flare and fall in ripples and points, many of them trimmed with braided tassels and even silk fringes.

Of course there are more simple models which hang in straight tailored simple lines, some of them box shaped others held close to the figure with a narrow belt of leather or material stitched. Following this style are many suits of covert cloth. The skirts of all the suits are short, straight and for the most part untrimmed.

Another version of the suit for spring is fashioned on more informal lines and looks like a sport suit. The skirt is made of flannel in a check or plaid design and the coat of jersey or flannel is plain color belted and pocketed with trimmings and color of the material to match the skirt.

Tweeds and homespuns are also combined in plain and checked material and are seen in sports costumes. Some of them are in the skirt and coat suits and others are the dresses and capes. The dresses are made to wear with blouses, or without and the capes are made so that they can be fastened to the back of the dress and worn wrapped about

the figure or falling loose.

White flannel is an interesting item in the clothes for spring and is made into charming crosses trimmed with braid or material in contrasting color. Short skirts too are made of white flannel to be worn with dark coats or sweaters.

Blouses are made of crepe de chine and georgette in all the high colors with very brilliant designs in embroidery, or contrasts in colored material. They are the peplum type that hang over the skirt and the length of the sleeve varies from the very short to wrist length.

THE WEDDING TABLE IS SET

By Marjorie Howe Dixon

Among the happy traditions surrounding the wedding ceremony is the breakfast with the cutting of the bride's cake for the guests. Its touch of delicate formality leaves a lasting impression of joy and promise. Down through the ages our ceremonies have grown and what one of them is more hallowed than the wedding feast?

Individual tastes vary from time to time but a simplicity and exquisiteness is decoration and service give the greatest satisfaction to all.

So we must keep this in mind when we are choosing our silver, and linen, the crystal, the flavors and the menu. If the wedding is in the afternoon, a reception follows at which our guests are served from a long table which can be covered with a plain damask, or a felt cloth. It can be decorated with a crystal or silver delabrum with unshaded white can-

dles as a center piece and with perhaps a pair of marble figures such as couples or dancing girls standing at either end. Small silver or glass vases of lilies of the valley can be scattered about the table.

Here we shall display all the dainties in sandwiches, ices, cakes, candies and we shall serve it all in our best Haviland china.

And each guest must have his bit of wedding cake. It is most indispensable. Frequently pieces of the cake are wrapped in small squares and handed to each one ere he departs.

The wedding breakfast following a noon ceremony calls for little more preparation and if the guests are too numerous to sit with the bride party they may be served in smaller tables each of which is set with complete service and its center piece of flowers. Of course the main decoration of the bridal table is the wedding cake elaborately built, though it is preferable not to have it too high and this prevents those sitting opposite one another from seeing across. It has been often recommended that the decorations be small and not built up a barrier to conviviality and joy.

The menu can start with an oyster cocktail. If a fruit punch is preferred to pledge the bride and her bridegroom, it can be served in delicate glasses of plain crystal or even with a gold enameled band if it matches the design of the china. Here is the one occasion above all others were our Haviland, Lenox, Wedgwood and Doulton chinas can shine in all their glory.

We can serve a creamed Halibut

au grain or bouillon and sandwiches, a salad and grilled squab, hot biscuits, heart shaped cakes, strawberry ice, nuts, candies, coffee and the bride's cake.

It is always interesting and helpful to have place cards and quaint favors for each guest such as a vanity case, a golf pencil, a fan, or an intricate charm for them to keep for remembrance.

The choice of decorations and menu

for the wedding breakfast is probably the most difficult of the entire ceremony but few mistakes in taste will be made, if simplicity, modesty and refinement be kept uppermost in mind. It is not to be expected that the wedding guests will pay too particular attention to the viands when their hearts and thoughts are absorbed by the higher emotion of the occasion.

From \$20 to 50 Cents an Hour



John McElroy received \$20 for sitting as a director of the Philadelphia Rapid Transit Co. The next day he resumed his labors as a yardman at 50 cents an hour.

New Spring Fashions

The woman who permits Fashion's Spring edicts to guide her, finds herself growing younger every minute. Youthfulness is the motto of the hour, the acknowledged objective of every mode we have assembled for spring selling. Come and see the new fashions fresh from the makers. Indicative of present style trends, these interpretations also hint at scores of wearables to come. They are marked at our new regular lowered prices.

Happily this is a season when no woman needs to lament that the modes were not designed for her because presented in engaging variety are plenty of dress models to suit every type.

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dear to the heart of every woman. We repeat, **OUR PRICES ARE LOWER** because we sell **FOR CASH.**

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Mohammed Ali Khan is the pet of the graybeards and regular fellows of all ages. He's the Crown Prince of Afghanistan and is now attending school at the famous Lycée Michelet in Paris.