



New Lingerie
Reflects Spring's Loveliness
 by Dorothy C. Durant

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The more fastidious a woman is the more carefully she studies her type and dresses according to it. Whether she be an exotic or a typically American type, whether she has the dignity of a Queen or is a fairylike, naive little person, she will always delight in the selection of new lingerie and be most concerned in the quality of the materials and character of the workmanship. Then of course design is to be considered, and becomingness. These considerations not only have become of vital interest to the women of discerning taste, but how she revels in designing, in planning these exquisite bits of sheer loveliness, where her imagination and love of the beautiful can be given free rein.

Because laundering soon wears out the most practical lingerie, replenishing supplies is necessary almost as often as new designs are introduced. This fact gives the woman who is always searching for the novel of everything a sensible excuse for visiting the shops in the springtime and selecting what is newest and most appealing. However, the more staid and conservative person having determined her type in lingerie as well as gowns prefers to conform to certain materials and trimmings and cares for few innovations in style.

After all is said, what one wears is reflected in mood and temperament, and most of all what one wears underneath. It must be appropriately in harmony with the costume, just as the costume must be suitable to the occasion.

The negligee, most adored of feminine apparel, and most frivolous, has its place in the hearts of all women, and even the so-called feminist finds in it a subtle means of enhancing her charm and in her boudoir in her more intimate moments alone, it can transform her into quite a fascinating feminine sort of person.

Spring has brought the most enchanting and exquisitely lovely negligees we have known for many a day. Some are unusually original too, for instance Paisley prints are being combined with plain colored crepes de chine for boudoir robes, the vogue for an unusual sleeve making this effect particularly nice. The black negligee still persists and is reflected in the long waisted, bloused robes, that fasten with a single flower of crepe, and show linings of bright color. In the more unusual negligees the Spanish shawl is not forgotten, in colors or black, embroidered and fringed and draped into wrap form. Two shades of chiffon, hemstitched

together succeed, in a naively simple but unforgettable garment for one's intimate hours. Chiffon or ribbon bands cross in front and tie at the sides under a long transparent coat, which hangs gracefully over an accordion plaited skirt of the chiffon. Not to be forgotten in the negligee of a pastel shade with plicated ruffles at neck and sleeves and the skirt fashioned of multitudinous small ruffles of the chiffon. This is especially becoming to an ingenue type and every debutante or young bride should have such a distinctly feminine negligee in her wardrobe.

When selecting a negligee, one is so entranced with the fascinating array of colors and the sheer loveliness of materials that one comes near to forgetting that fresh supplies of underthings are needed. Not for long however can the dainty piles of silken and fine cotton garments be ignored, for the shops are riotous with the color in these bewildering arrays. Never has there been such a season for color in undergarments.

Perhaps what will first intrigue one on entering a shop will be a set of printed crepe de chine in tangerine colored designs. So simply made and yet so distinctive. The color is carried out delightfully in plicated finishing and narrow plicated grosgrain ribbon trimming.

Everyone is interested in pongee lingerie. Last season it was used in the strictly utilitarian garments because of its practicality, but this season it has been developed in charming three-piece sets of gown, vest and step-in drawer, entirely made by hand. Narrow bias folds of crepe de chine in mauve or peach color are used in finishing the edges and for the narrow shoulder straps. The idea is French and very distinctive.

France sends us many lovely pieces of lingerie, but perhaps the most unusual this season are the daintiest of dotted swiss sets. They are most enchanting, of the very finest, softest quality, with blue, pink or lavender dots on a white ground, with the same colors in bindings. Motifs of drawn-work are the only ornamentation. This spring the sheer French lingerie of fine batiste or muslin is lovelier than ever. Its sweet simplicity is most appealing. Fine hand hemstitching or embroidery, with edgings of real Valenciennes lace make this type of lingerie so very desirable.

More entrancing than ever are the silken things. If they are tailored their only trimming is a bit of hand-work or hemstitching. If lace is used,

ed, one of discriminating taste will naturally select those garments with Venise, fillet, Irish or Valenciennes trimming. However some of the finer imitation laces are very effective when used in sets of crepe de chine.

The simplest gowns imaginable are often fashioned of crepe black satin in sleeveless style, with deep armholes and V-necks. Pleating is practically the only trimming, except perhaps for a very charming cluster of hand-made silk flowers. The vogue for striking colors is often demonstrated in gowns of this type.

His Recall Sought



French newspapers are demanding the recall of J. J. Jusserand as ambassador to the United States. Editors claim that he has failed to make France's post-war position understood in this country.



Apparel for the Most Fastidious Youngsters

In this day and age clothes for tiny tots are as carefully designed, are as much the inspiration of artists as are their grownup sister's and brother's. Every type of youngster has been considered this spring and infinite tenderness and understanding has been put into the designing of their new clothes.

Little folks of discerning tastes often find the styles of their cunning frocks and suits somewhat limited by what grownups call "suitable for children" but this season their fastidious desires may be freely expressed and given free rein in the realm of colors. All colors of the rainbow are being used, and also those older shades, which have hitherto been confined to grownup's apparel. Even black is now very often used for the most serviceable play frocks.

Today mothers have more pleasure in selecting little brother's and sister's clothes than in the planning of their own for they realize fully their importance in the development of the child, and that the precious imagination which makes childhood's days the happiest must be understood and sympathized with. The designer realizes this too and creates rompers of bright welow with tiny down ducks chasing each other in applique over the surface of these cunning garments.

As much ingenuity is expended on babies clothes as on the clothes of children ready for school. Almost every shop now has a room devoted to babies warts and here everything for the youngest member of the family may be found, from a rattle to a high chair. Of course, the tot's most often made of pongee, English

clothes are given most attention and this spring the models are unusually lively, coming in many new and exquisite materials.

Little hand-made garments are as ever the choice of many mothers, and these are fashioned of a much finer batiste than was ever used before.

Their daintiness leaves a lasting impression, for the embroideries are exquisite, lace and drawn work are very effectively used, and also tiny pin tucks and French knots are much in evidence.

The cunningest little capes for babies are fashioned of organdie and show as their trimmings, real lace edgings, pin tucks and leather stitching. Organdie has proved more successful than batiste for bonnets too, as this material with its crisp daintiness retains its shape.

When baby goes to a party she is dressed in pastel shades or white and though her choice in colors is limited, she does insist that her little frock be fashioned of either dotted swiss, organdie, crepe de chine or French voile. She is not limited to one trimming either, but may have it embroidered, hemstitched, or smocked this season or if she prefers, lace edging, self ruffles, or applique.

print or gingham, and to these little dresses there are almost always attached bloomers of the same fabric.

One of the shops shows an unusual little frock of dark blue linen. Its bonnet is self material has a childish strip fastening under the chin. The clusters of field buttercups caught at the waist and on the hat might have been gathered by little hands and applied to suit the youthful fancy.

The simplicity of the two types of frocks requiring bloused gumpies is very smart indeed. There are those made with bretelle suspenders from the waistline up and those that originated from the women's sleeveless frock of last year. Although most of the cunning little bloused gumpies worn with them are white of poplin or soisette, checked gingham makes adorable little tailored blouses. And these are finished with tiny plaited trimmings just like mother's.

A cape is very essential to every little girl's happiness this spring. Many of them are the Little Red Riding Hood type and some even resemble here in color also. In others the hood is omitted, and instead a jaunty little hat of some soft fabric is worn.

Whatever the frock or the are of the child wearing it, its simplicity of design stands out as nothing else does. In that respect, clothes of tiny folk resemble grownups more than ever before. Moreover the younger generation today seem, even before they reach the sub-deb stage, to have acquired a discriminating taste that is hardly excelled by their parents in the selection of their grownup wardrobes.

HOPF'S UPSTAIRS SHOP

E A S T E R

A PART from its purely religious significance, Easter symbolizes the birth of Spring (despite its mobile date) or the awakening of the year's new life; the shaking off of the lethargy of winter; the time for new garments of gladness. Clothes designers, the world over, prepare for it months ahead of time; so do we; and you.

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