

TEN PAGES
SECTION TWO
PAGES 7 TO 10

East Oregonian

DAILY SEMI-WEEKLY INDEPENDENT

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DAILY EAST OREGONIAN, PENDLETON, OREGON, FRIDAY EVENING, FEBRUARY 17, 1922.

HOW LONG WILL IT BE UNTIL NEW CHAMP COMES, DEMPSEY ASKS

Toughest Battle of His Career Still Ahead of Him, Fighter Declares; Dislikes Loafing.

BY FANE NORTON,
(International News Service Staff Correspondent.)
LOS ANGELES, Feb. 17.—Jack Dempsey, who is resting in Southern California, dislikes the idea of remaining idle from the ring, but he gets some satisfaction from the fact that the toughest fight of his life is still to come.
"You know," said the champion, "I have had some tough bouts, and right now there isn't a thing doing, but some day I will have a battle on my hands that will make up for all the loafing I've had to do. Of course, that is providing I don't retire before losing the title."
"Did you ever stop to figure that the fight in which a champion loses his title is about the toughest he can have? Some young fellow comes along and the champion goes into the ring with some of his old stamias and

skill lacking. The young fellow slaps him on the chin and down he goes.
"Champion Can't Quit."
"A champion can't quit, so he gets up and takes another one. Naturally the crowd likes to see a new champion made and the cheers are all for the young gent with the wallop."
"Then after it's all over the fans will say: 'The old stiff started once too many times.'"
"A month ago it looked as if I might get a chance to fight before long, but things are in a beautiful mixup now. Tom Gibbons seems to be the only heavyweight who hasn't got himself knocked over or put out of the running in some way."
"What if I box Gibbons and win, as I expect to do? I'll be high and dry and out of a job until some new material is developed."
"I don't want to appear chesty, but if I stay in the ring until I am knocked over I don't believe the fans of today have ever heard of the boy who will turn the trick. Perhaps he hasn't even had a glove on at the present time."
"Corbet hadn't been going five years when he beat Sullivan."
"Fitzsimmons was a freak and took a long time in arriving, but Jeffries came up in three years and knocked Fitz for a goal. It took Willard about three years to win the title and I came up just as rapidly and beat him."
"Champions spring up in a hurry."
By turning out your toes you throw the weight of the body on the instep, with bad effects.

CHICAGO TEAMS HOPE TO GET IN DIVISION NEAR TOP THIS YEAR

Battery Men Have Already Hied Away for Warmer Climes for First Training.

By LUTHER A. HUSTON,
(International News Service Staff Correspondent.)
CHICAGO, Feb. 17.—"Out of seventh place and into the first division" was the slogan of the Cubs and the White Sox as advance guards of the 1922 teams entrained yesterday for spring training quarters. The Cubs will train at Catalina Island, California, which is owned by William Wrigley, chief stockholder of the club, and the Sox will do their preparing at Seguin, Texas.
Pitchers and catchers of the Cubs were in the party which got away today. Outfielders and infielders will leave a week hence. The pitchers and catchers of the White Sox hit the trail for Hot Springs, where they will boil out for a week before joining the rest of the squad at Seguin.
After mid-season last year Chicago

ball fans were forced to live mostly on hopes of future seasons, for it was evident that neither the Sox nor the Bruins had much chance of cutting a swath in the 1921 pennant gambol. These expectations came true when both teams finished in seventh place in their respective leagues.
Nineteen twenty-two, however, is something else again and hope again flares in the breasts of loyal Chicago fans—than when there are few more loyal.
Neither team is claiming a pennant as yet, although the morals that guide the destinies of the Cubs will be sorely disappointed if they fail to land in the first four. The White Sox are still very much in the experimental stage after the disaster that wrecked the team at the close of the 1920 season, and if they finish even a notch better than they did last year most of their adherents will be satisfied.
"I am not counting on anything or making any predictions for this year," said Owner Charles A. Comiskey, "but I will have a pennant-winning team in 1923. Our youngsters are coming along, and if we have any luck in picking up new material the Sox will again be champions in the season after this."
Indications are that the line-up of the Alabaster Hose will be about the same as it was last year. The chief hope of Manager Kid Gleason is that he will get a better brand of pitching this year than he did during the 1921 season.
Ray Schalk, as usual, will do the bulk of the catching, probably with George Lee and "Yam" Yerman as his aides. Earl Shedy will continue to guard first base, and the veteran Eddie Collins, still the kingly of keystone performers, will be again the mainstay of the infield. Ernie Johnson will remain at shortstop unless some youthful phenom flashes across the training camp horizon; and Eddie Mulligan probably will stick in the hot corner, although a youngster who can hit would not have much trouble in relegating Mulligan to the bench. In the outfield Harry Hooper will be in right field unless he breaks both his legs or goes blind. Bib Falk, the lanky Texas collegian, probably will be the regular left fielder. Falk showed lots of promise last season and should improve. The centerfield job probably will be cared for jointly by Amos Strunk, still a nimble fly chaser, and a .300 hitter; and Johnny Mostil, a youngster who batted the average for better than .300 in his first year up. There will be a bunch of infield and outfield recruits on hand, and perhaps a youngster may rise up and dislodge some of the veterans.
The pitching department will be headed by Red Faber, the able right-hander who turned in twenty-six victories for a seventh place club last year. Faber has had an operation to strengthen a weakened knee and thinks he will be good for 30 games this year. Dick Kerr, the vespocket lefthander, will be the other half of the staff. Kerr was a little wobbly at times last year but should be back in his stride this season.
Of the recruits, youngsters, prospects and hopes that will fall for a place on the hurling corps, "Lefty" Russell, who was brought in from Sioux City near the close of the 1921 season, looks like a live one. "Shovel" Hodge, the altitudinous right-hander, has shown brilliantly at times, and Gleason believes he is due to steady down and be a regular pitcher. Wilkinson, Weinecke, Robertson and a few others are the boys whose names are written on the "hope" side of the ledger.
To brown a pie easily dissolve a lump of sugar in a little milk and brush the result over the piecrust before placing in the oven.



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Arcade Today

Children 5c Adults 25c

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Voyage Starts Today.

David Butler

In his latest and greatest picture, with a cast of popular players in
Bing, Bang, Boom!
BIG THRILLS SPECTACULAR FIGHT
COMEDY—"FLIRTS"

Lucky Spot DANCE

EVERYBODY WELCOME

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EAGLE-WOODMAN HALL, FEBRUARY 18

Good Music—Admission 75c

Rivoli TODAY AND SATURDAY

Children 10c Adults 35c Loges 50c Tax Included

TO THEATRE PATRONS:

The management of the Rivoli Theatre personally viewed "His Nibs," the Chic Sales novelty picture and takes the opportunity of recommending it as the most unusual picture it has been the theatre's pleasure to present to its patrons and endorsing its theme and the remarkable characterizations of Mr. Sale as one of the most outstanding accomplishments of the art.

RIVOLI THEATRE,
C. G. Matlock, Manager.

CHARLES (CHIC) SALE

Playing seven distinct roles

"HIS NIBS"

This is Theo. Bender better known as "His Nibs" manager of "The Slippery Elm Picture Palace" where



Wally Crow goes to see the "movies" and listen to
Dessie Teed, village organist, accompany the singing of
Peelee Gear, Jr., wit of the community, while
Elmer Bender, moves the scenery and watches "His Nibs" put on
The Boy in "He Fooled 'Em All" a thrilling fight for fortune and a girl, which
Mr. Percifer Editor of "The Weekly Bee" comes to review.

EXCEPTIONAL PICTURES

EVERY CHARACTER PORTRAYED BY MR. SALE

AN EXCEPTIONAL PICTURE,
OREGON NEWS WEEKLY BRAY PICTOGRAPH

QUALITY SERVICE SANITATION

Come On Let's Go

MEAT DEPT.

Beef Stew	8c	Chuck Steak	18c
Beef Boil	15c	Round Steak	22c
Beef Pot Roast	18c	Loin Steak	25c
Pork Shanks, 2 lbs.	25c	Pork Spair Ribs	18c
Roast Pork	18c	Pork Steak	18c
Rib Pork Chops	25c	Loin Pork Chops	25c

Young Roasting Chickens, Milk Fed Veal, Fat Hens, Last Spring's Lamb Salmon, Halibut, Schrimp Mea, Clams Columbia River Smelt.

GROCERY DEPT.

EGGS, 2 DOZEN 75c

Crystal White Soap, 20 bars.	\$1.00	Oats, 3 Packages	\$1.00
Toilet Paper, 16 rolls	\$1.00	String Beans, 7 cans	\$1.00
White Beans, 12 lbs.	\$1.00	Maine Corn, 7 cans	\$1.00

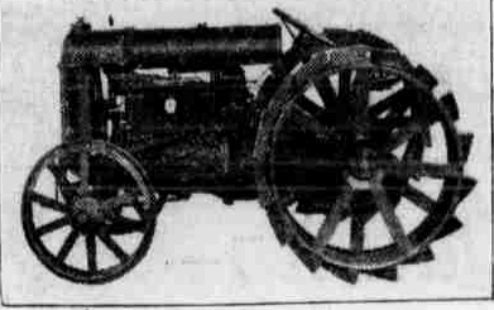
An abundant supply of Green Onions, Hot House Lettuce, Head Lettuce, Cauliflower, Brussell Sprouts, Green Peppers, Grape Fruit. All especially selected for quality.

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MARNE VETERANS RETIRED

PARIS, Feb. 17.—(U. P.)—Thirty-two hundred of the old "veteran of the Marne" taxicabs have been retired from service, after skeltering about Paris for the past fifteen years. They participated in the famous dash to the Marne in 1914, when General Gallieni mobilized a fleet of Paris taxis to carry his army in the great flanking movement which contributed to the saving of Paris.

Movies

RIVOLI TODAY

"HIS NIBS" ONE OF FUNNIEST COMEDIES

Standing alone as one of the funniest screen comedies of years, "His Nibs," the Exceptional Pictures feature novelty comedy which comes to the Rivoli Theatre for a run of two days beginning today is no mere freak novelty. It is true that "His Nibs" is vastly different from anything yet created for film laugh purposes but, at the same time, the element of humor has not been over looked in the quest for something different.
"His Nibs" establishes a record for the films in that Charles (Chic) Sale, the vaudeville headliner who makes his debut as a screen star in the comedy, actually plays seven roles in the one offering. Sale's remarkable success in the variety theatre was due to his humor and skill in painting rural characters, for his vaudeville turn, consisted of a whole gallery of widely different types. In "His Nibs" Sale's skill as a protean comedian has been cleverly made use of.
The action of "His Nibs" revolves around a picturesque little village motion picture theatre, "The Slippery Elm Picture Palace," and Mr. Sale plays many of the odd and amusing characters of the locality, ranging from the quaint old proprietor of the opy house to the village sleuth and the editor of "The Weekly Bee."

ARCADIE TODAY

Fat people will flock to the Arcade theatre this week.
The answer is to be found in David Butler's newest production, "Bing, Bang, Boom," which opened yesterday and will continue today.
Whimsy humor and the ever-necessary "punch" are delightfully blended with romance in this picture.
Butler will make new friends and endear himself to his following in "Bing, Bang, Boom," for he does some of the best work of his career as Petrus Hancroft Boom, a meek and

"Try the drug store first" and Koepens, the drug store that serves best, for Prescriptions.