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Telephone

Just Folks by Edgar A. Guest

THE SNOW SHOVELER

In the good old days of the long ago
 I'd shout with glee at the sight of
 snow,
 I'd bolt my porridge and hustle out
 To the various neighbors round
 about,
 Then timidly tap on each door and
 say:
 "Do you want me to shovel the snow
 away?"

I was a shoveler, lithe and strong,
 I could shovel at snow drifts all day
 long,
 I could toss it far and toss it wide
 And bank it nicely on either side,
 And heap it high by the old back fence
 And all that I charged was fifteen
 cents.

I'd shovel a path to the garden gate,
 And I'd make it wide and I'd make it
 straight,
 I'd clear the walk and the porch
 too,
 As well as ever a man could do,
 And then if the job didn't take much
 time,
 I'd ask them only to pay a dime.

But the years are long since I shoveled
 snow
 For the kindly folks that I used to
 know,
 And I have lived in the marts of
 trade
 Where the money's lost and the
 money's made,
 But never has silver worn the glow
 Of these dimes I got for shoveling
 snow.

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IS THERE A SMUGGLING PLOT BREWING?

THE Portland Oregonian is now strangely reluctant to have the 1925 fair become an issue in the May primary election. The following is the lead paragraph of an editorial today: "For sufficient reasons the state executive committee of the 1925 exposition will not now prepare nor announce any financial plan for the enterprise. The reasons are largely strategical and have to do with the forthcoming May primary and the present, or recent, irritated condition of the up-state mind growing out of the controversies of the late legislature. It is well enough for everybody to cool off. It is well also that the 1925 fair run no chance of being made an issue in the May primary."

Why such modesty all at once? Not long ago some Portland newspapers were berating the state senate because it would not place the exposition measure on the ballot at the primary election. They said then that people should be allowed to express themselves. Now they appear solicitous lest the people will express their sentiments.

Why this change in front? What is the strategy? Is it possible the versatile mayor of Portland wishes to run for governor but desires to get through the primary campaign without having the vexatious fair issue raised against him?

The question as to whether the state shall be taxed \$3,000,000 to finance a fair in Portland is the liveliest issue in the state today. Why should the issue enter into the primary election? Why should people be asked to choose candidates for governor without knowing where they stand on the subject that constitutes the chief source of controversy?

There is more or less ill feeling over the fair issue but will not that feeling be heightened rather than reduced if Portland tries smuggling tactics with reference to the governorship?

ST. LOUIS IS WITH US

THE St. Louis Chamber of Commerce, one of the largest commercial organizations in the United States has come out squarely in support of the Intermediate Rate Association in the fight against Countess' Fourth Section Application. In the December issue of "Greater St. Louis," which is the official publication of the St. Louis Chamber of Commerce, appears the following article.

The Chicago Association of Commerce representative advocated lower rates to the Pacific coast than to intermediate territory, but this is not the attitude of the St. Louis shippers, who feel that generally the intermountain territory, which is intermediate to the Pacific coast, should enjoy a basis of rates more commensurate with the service performed. The general attitude of the chamber of commerce with respect to this particular phase of the question was carefully laid before the Trans-Continental committee by Mr. P. W. Coyle, traffic commissioner, who appeared in Chicago November 24.

Mr. Coyle called attention to the fundamental economic trade and transportation conditions which should be controlling factors in the making of these trans-continental rates, and said: "St. Louis has practically all the commodities, or the potential elements of producing all the commodities, shipped from the Atlantic seaboard to the Pacific coast, and is 1000 miles nearer the points of consumption.

New York and New England manufacturers are dependent on Missouri for a very large percentage of the pig lead and spelter entering into the production of many of the finished articles, which under this proposition would be carried by rail 1000 miles farther than from St. Louis, and at the same rate.

"Thousands of tons of this pig lead and spelter are moved to the east annually (like our cotton), which should be manufactured into the finished article here, and these trans-continental rates should be made so as to promote the production of the finished articles here instead of stimulating their production in the east.

"Therefore: Having the goods, and being 1000 miles nearer the consumer, and having the same water advantages as New York, we should have our trans-continental rates based on our natural advantages, and our proximity to the consumers, and not on the water competition of New York; and, of course, having these advantages we should not participate in any action which would impose a burden on the patrons of this market who are located in the intermountain territory, where it is proposed to make the rates higher than to the Pacific coast."

The bee industry is a natural industry for a country that raises alfalfa; therefore, Umatilla county is decidedly interested in this line of production and the state bee keepers who are in convention here today are very welcome visitors.

Rah for the chinook, its past time to plant sweet peas and besides its been a long time since some people played golf.

Do you know that it is only about two months until the primary election?

M'CARROLL FINDS OLD PROMOTING GAME NOT TO BE UNMIXED JOY

Changes Houses, Seating Plans to Make Bills Interesting for Fans; Meets Olson Toni

That this game of promoting athletic events has quite a few "downs" mixed with its "ups" is something that Ray McCarroll has been finding out during the time that he has been starting wrestling bouts in Pendleton this winter. He has changed houses, has changed seating systems and has done other things to bring the game to the attention of the fans in the manner fans usually appreciate.

In his go with Charlie Olson tonight, the place of the offerings will be the Alia theatre. The theatre was the first house used in the events, and then the second bill was offered at the Eagle-Woodman hall. Now the theater is in use again.

There are four preliminaries on the bill tonight in addition to the main event. The ringside seats are all on the stage under a new plan worked out by McCarroll and are all elevated. The house will be open at 7 o'clock, and the first preliminary will start at 8 o'clock sharp.

Fans figure that McCarroll will have his hands full handling Olson. The local man will weigh 168 pounds to 160 for Olson, but the son of Swolen has followed the game on a big circuit. He holds the championship of Canada in the middleweight division and is reputed to be a hard man to down. Whether the eight pound handkerchief McCarroll has on Olson will enable him to put the Swedo to the mat is a question which fans will see determined in the bout tonight.

McCarroll will go to Walla Walla, February 1 where he meets Carl Nelson, the Garden City prize, in the realm of grappling.

QUIT TOBACCO

So easy to drop Cigarette Cigar, or Chewing habit

No-To-Bac has helped thousands to break the costly, nerve-shattering tobacco habit. Whenever you have a longing for a smoke or chew, just place a harmless No-To-Bac tablet in your mouth instead. All desire stops. Shortly the habit is completely broken, and you are better off mentally, physically, financially. It's so easy, so simple. Get a box of No-To-Bac and it doesn't release you from all craving for tobacco in any form, your druggist will refund your money within 30 days.

MOTION PICTURE NEWS

RIVOLI TODAY

"The Man From Lost River," a Goldwyn picture that was presented at the Rivoli theatre last night is a stirring tale of emotional conflict that justifies the good old virtues of fidelity and truth and condemns the weakness of character that seeks only pleasure and selfish ends.

The story is the first photoplay written directly for the screen by Katharine Newlin Burt, author of "The Branding Iron" and "Snowblind." Mrs. Burt spends several months each year on a ranch in Northern Wyoming; and it is here that she conceived the idea that has found picture form in "The Man From Lost River."

House Peters plays the role of a lumber camp foreman who has known only the association of men and is dumb in the presence of the woman he loves, Allan Forrest, as a club-lover, wins the girl but soon proves his utter unworthiness. The girl is admirably played by Fritzi Brunette. How the situation, finally becoming unbearable to the girl, is resolved, furnishes one of the most thrilling climaxes seen on the screen in a long time.

"The Man From Lost River" is a Frank Lloyd production. It reveals his usual dexterous manipulation of groups and his clever stage management.

ARCADE TODAY

There's only one sure cure remedy for all troubles and worries. If your sweetheart has given you a one-way ticket to the ice-house, or the boss has cut your salary, or the mice have made a nest in your new hat, or the landlord has hatched the rent, or hubby failed to notice the new way you've fixed your hair, or wifey burnt the dinner to a crisp, just take a good dose of Will Rogers and you'll be sure to come up smiling. If you don't believe it just try it today. He'll be here in "Honest Hutch."

28 YEARS AEO

(From the Daily East Oregonian, January 26, 1924.)

Thomas T. Lane and Miss Mary A. McClellan were married Tuesday evening at Havanna by Rev. C. T. Whittlesey. The ceremony was performed at the home of R. T. Lane. The groom is a young rancher and the bride is the daughter of Mr. McClellan, the warehouse agent at Havanna. The couple went today to Nolin to visit relatives, among them the grandfather of the bride, R. G. McClellan. They will reside at Havanna after their Nolin visit is concluded.

M. Woodward and his son, C. L. Woodward, are down from Adams. Mr. Woodward remarks that he, like all the rest, is getting enough to eat.

Rev. and Mrs. H. S. Shangle will speak before a mixed audience next Sunday morning and evening at Oakesdale, Wash.

Rivoli Today

Children 10c Adults 35c Loges 50c Tax Included

GENSEL AT THE ORGAN
 A Classic of the North Woods
 HOUSE PETERS
 FRITZI BURNETT
 ALLEN FORREST

In THE MAN FROM LOST RIVER



A Goldwyn Picture by the Author of "The Branding Iron."
 Pathe News. Monkey Comedy With "Snokey"

THE YOUTH AND CHARM OF SPRING

expressed in line and fabric interpreted by master designers in the newest and finest of clothes shown in these

NEW COATS

Sport models predominate, others are of the more dressy effects. The prices here, as usual, are very reasonable from \$12.50 to \$56.50.

You Will Want to See These NEW SILK DRESSES

Made of taffetas, Canton crepes, crepe faille, and other materials. The styles are more appealing and the values better than we have ever before been able to offer.

It is well worth your time to inspect them.

They are now on display and our salesmen are more than glad to show them whether you wish to buy or not. Prices as low as \$11.95, others at \$22.50, \$25.00 to \$45.00.

We Are Now Showing New Spring COLONIAL DRAPERIES

Terry Cloth, Cretonnes, Repps, Taffetas, Denims, etc., in a gorgeous array of colors and patterns suitable for the decoration of any room in the home.

Colonial Draperies are manufactured by Marshall Field & Co. and are recognized as the best of them all in originality and artistic effects. We are exclusive agents in Pendleton for this wonderful line. You won't find them elsewhere.

For Home Beautifying, be sure to see this beautiful collection of decorative fabrics, priced from 25c yard to \$1.25.

You buy better merchandise for less money here at this store.

New Spring merchandise appearing daily; stop in the store and see them.

KONDON'S CATARRHAL JELLY

is guaranteed by 30 years service to millions of Americans. Kondon's works wonders for your cold, sneezing, cough, chronic catarrh, headache, sore nose, etc.

FREE 20 Treatment the receipt of your name and address KONDON Minneapolis, Minn.

Druggists have it 30c

Arcade Today

Children 5c Adults 25c

Samuel Goldwyn Presents WILL ROGERS in Honest Hutch

Adapted from the story 'OLD HUTCH LIVES UP TO IT' by Garret Smith
 Directed by Clarence Badger

COMEDY—"THE FATAL FLOWER"

THRIFT!

Thrift consists of the provident use of one's income and revenues and the careful ordering of one's expenses, so as to live not only within one's means, but to lay aside something for the "rainy day."

Thrift, rightly understood and constantly carried out, is a moral virtue which insures health, wealth and happiness and is a powerful safeguard against dissipation.

\$1.00 Opens a Savings Account and obtains a Liberty Bell Bank

MEMBER FEDERAL RESERVE
 The Inland Empire Bank
 PENDLETON, OREGON

AILING WOMEN OF MIDDLE AGE

Mrs. Linton Tells How Helpful Lydia E. Pinkham's Vegetable Compound is at This Period



Denver, Colorado. "I have taken Lydia E. Pinkham's Vegetable Compound for seven years and I cannot tell you the good it has done me. It is good for young and old and I always keep a bottle of it in the house, for I am at that time of life when it calls for Lydia E. Pinkham's help. My husband saw your ad. in the papers and said 'You have taken everything you can think of, now I want you to take Lydia E. Pinkham's Vegetable Compound.' So I let him get it, and I soon felt better and he told me 'I want you to take about six bottles.' So I did and I keep house and do all my own work and work out by the day and feel fine now. I tell every one about the Vegetable Compound, for so many of my friends thought I would not get well."—Mrs. R. J. LINTON, 1850 West 33d Avenue, Denver, Colorado.

After reading letters like the above, and we are constantly publishing them, why should any woman hesitate to take Lydia E. Pinkham's Vegetable Compound if she is in need of help? It brings relief where other medicines fail.