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# East Oregonian

DAILY SEMI-WEEKLY INDEPENDENT

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DAILY EAST OREGONIAN, PENDLETON, OREGON, FRIDAY EVENING, JANUARY 20, 1922.

## YOUTH MUST PROVE ITS CLAIM TO GREATNESS TO GET TENNIS RANK

Committee Refuses to Give Place to Any Except Those Who Have Been Consistent.

BY HENRY L. FARRELL  
(United Press Staff Correspondent.)  
NEW YORK, Jan. 20.—For some strange reason the ranking committee of the United States Lawn Tennis Association seems prejudiced against youth.

Vincent Richards, the "boy wonder of the courts," had a regular battle for years to get proper recognition of his ability, but he succeeded this year when he was placed third among the men players.

Perhaps, little Miss Helen Wills, the seventeen-year old sensation from San Francisco, will have the same experience as Richards. She at least, is starting out that way.

With "pig-tails" hanging down her back, a service that would do just to a Davis Cup defender, and an all around game that was one of the sensations of the east last summer, Miss

Wills was rewarded by being ranked as No. 14 by the committee.

Heralded as a great star, Miss Wills made her debut in the east last July in the Rhode Island state championships. Although it was her first experience on turf courts she advanced to the semi-final round where she lost to Mrs. Marian Zinderstein Jessup, No. 2, on this year's ranking list.

Several weeks later at the Nassau Country Club tournament, she went to the fourth round of the Metropolitan championships where she was again defeated by Mrs. Jessup in a more closely contested match at 6-2 and 6-4, Mrs. Jessup winning only through experience.

At the Seabright tournament she reached the third round before being defeated by Miss Eleanor Goss, No. 3 on this year's list. The score was 6-2, 4-6 and 6-2, Miss Goss being pushed to the limit.

At Longwood she easily defeated Miss Leslie Bancroft, No. 8 on the list, and then she went into the girl's championship at Forest Hills and so completely outclassed the field that there was no contest.

She then returned to California and won the Pacific Coast championship, defeating Miss Helen Baker, No. 4 in 1921.

When such players as Mrs. Edward Raymond, Miss Margaret Grove, Mrs. Edwin A. Falk, Miss Clare Cussel and Mrs. Robert LeRoy are ranked ahead of her on the national list, it is hard to understand how the committee arrives at its conclusions unless it works in the theory that a youngster has to

prove it is no accident by doing great deeds on the courts for three or four years.

### TRACE OF GOLD FOUND.

DENVER, Jan. 20.—Scores of curious fortune seekers gathered in the basement of the court house here when workmen, excavating for a new heating plant, found pay dirt with traces of gold. The excitement subsided when no nuggets were found. Old timers who saw the sand declare it is from the bed of Cherry creek which once ran through the heart of Denver. The sand, they said, always has carried a trace of gold.

## SEARCH FOR STRING OF PEARLS FROM RUSSIA

DETROIT, Jan. 20.—(U. P.)—Uncle Sam is searching for the million and one half dollar string of pearls formerly the property of Catherine the second of Russia. Pat Gardiner, special agent, stated he would search the home of Mrs. Horace Dodge, widow of the deceased automobile manufacturer, in an effort to find the missing jewels. Reports that Mrs. Dodge had purchased the pearls were circulated following a suit instituted by Benquet Company against Cartier, Inc., two Paris jewelers.

## TAD'S TID BITS

(By I. N. S.)

NEW YORK, Jan. 20.—Mr. John D. Swain, in a recent number of Munsey's magazine, in the course of an article:

Of primitive traits none is older than the instinct to scare your enemy first and then lick him. Thousands of years ago Chinese soldiers beat huge gongs and went into battle wearing hideous masks. Our native redskins never fought without first carefully disfiguring themselves with streaks and patches of war paint.

Children—who are primitives—make faces at one another before hostilities. Gangsters walk stiff-legged, scowl ferociously, and hiss menacing threats from the extreme corner of their sneering lips. The late John L. Sullivan cultivated a fighting face, and had most of his opponents beaten before he raised his massive arms. His system is followed today by all thoughtful pugilists.

The instinct is even older than humanity. Certain caterpillars are able to assume a deadly look by erecting their hairs and humping their backs, thus deceiving the early bird.

Yes, all true that, in the days of the great John L. Sullivan, but they don't do that any more. John L. was noted for his scowl. After the Dempsey-Carpenter thing last July a great friend of Sullivan was asked by this writer, "Don't you think Dempsey would have beaten John L.?"

The Sullivan man frowned and said: "Why, John L. would just scowl at that Dempsey, swing his right to the chin, and it would be all over in a round."

That Sullivan man, like the great John L. himself, had great faith in LOOKS. They may have worked in the olden days, but not today.

If looks counted for anything Bull Montana would be the wrestling and boxing champion of the world.

John L.'s scowl worked wonders until he met a man of the latter day school, Jim Corbett.

John L. scowled and grunted and lunged, but the fleet-footed Corbett with a brain and a smile was an easy winner.

Some of our really great fighters have MADE FACES in the ring.

There was Kid McCoy with that sneer of his. It sort of made his opponent feel a bit cheap.

There was McGovern with his twinkling blue eyes and his protruding chin. He didn't scowl, however, he was just anxious and screwed up his face.

There's Jack Dempsey of today. He sort of wrinkles his eyebrows and frowns occasionally, but it isn't with the idea of scaring his man. It's just Jack's nervousness.

But Nelson sort of made faces, but it was only when he thought a stiff jolt was coming or when he was plastering his man.

Johnny Buff screws his face up like a monkey when the going is tough, but John is just thinking, that's all.

Benny Leonard wears a sort of derisive sneer when he faces a man. He feels that most of his opponents are suckers, and the chances are that most of his opponents feel that way, too.

Kid Lavigne, like Nelson and McGovern, made faces, but it was the mask of anxiety.

Big stars of the last twenty-five years wore no more expressions than a platter of stewed tripe.

Take Joe Gans for instance. He is considered to be the greatest man

that ever pulled on a glove. Joe actually looked worried while in action. He never tried to scare a man with looks. He was too busy thinking of what he was doing.

Frank Erne was the same. Ketchel was the same in the ring as when posing for a photographer. He had the same placid expression in and out of the ring.

Jeffries raised and lowered his eyebrows and chewed gum. That was the only scare he ever threw into an opponent, except when he tore in.

Johnny Kilbane smiles rather than frowns.

We haven't a scowling champion in any division nowadays. That's old stuff.

The scowling fighter, like the foot dragging tragedian, has gone out of the picture.

## MOTION PICTURE NEWS

### ARCADE TODAY

The management of the Arcade Theatre will offer an unusual treat for its patrons commencing today when Dick Hatton, the well known Western leading man who has played important roles in Allan Dawn, Fox, Texas Guinan and other pictures, will be seen in the first of his series of twelve five-reel prairie stories.

What is more interesting and thrilling than the romantic episodes which beg to do with the building up of the great west?

The title of the film play is "Fearless Dick" and fearless he is indeed. Fearless Dick is a manhunter who never fails to bring back his man. On this occasion he was sent into one of the wildest countries of the far west to run down a daring band of train bandits. How he accomplished this and won the fairest daughter of the west is one of the most interest-compelling stories screened by a western company in many a day.

### RIVOLI TODAY

One of the most unusual roles ever seen in a motion picture is that portrayed by Betty Compson, new Paramount star, in her starring vehicle, "At the End of the World," which will be seen at the Rivoli theatre today.

Miss Compson is seen as "Cherry," the beautiful daughter of a broken down Englishman who runs a cafe and gambling palace in Shanghai, China. She grows up in the atmosphere of the gay resort, serving as a lure for her father's establishment, yet taking perfect care of herself and possessing fine qualities that are still dormant. Then comes romance, and into this romance breaks the emotions of the lives of other men who are made desperate by her charms. The role is a severe test of the emotional powers of any actress and Miss Compson is said to have executed it with the same skill and in the same convincing manner in which she portrayed her exacting part in George Loane Tucker's "The Miracle Man."



## ARCADE TODAY

Children 5c Adults 20c

### Dick Hatton

The Young Bill Farnum in

## Fearless Dick

The Man Hunter  
The swiftly moving melodrama of the western prairies.

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For Infants, Invalids and Growing Children | Rich milk, malted grain extract in Powder  
The Original Food-Drink For All Ages | No Cooking — Nourishing — Digestible

Penrhyn Stanlaws directed the new picture, which is an adaptation of the novel by Ernest Klein, scenario by Ed-ward A. Bingham. Milton Sills, Mitchell Lewis, Casson Ferguson, Spottis-woode Aitken, Joseph Kilgore and other famous players appear in support of the star.

## CASCARETS 10¢

For Constipated Bowels—Bilious Liver

The nicest cathartic-laxative to physic your bowels when you have

Headache Biliousness  
Colds Indigestion  
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is candy-like Cascarets. One or two tonight will empty your bowels completely by morning and you will feel splendid. They work while you sleep. Cascarets never stir you up or grip like Salts, Pills, Calomel, or Oil and they cost only ten cents a box. Children love Cascarets too.

## RIVOLI TODAY

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Children 10c Adults 35c  
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JESSE L. LASKY... PRESENTS

## BETTY COMPSON

in

### "At the End of the World"

All the men she had ever known were the guzzling, gambling rabble that drifted through her father's den in Shanghai.

And when she was left the prey of three who loved her—a wandering writer, a sailor and a thief—

Come see the rivals' primitive struggle that ended—how?

Cast includes Milton Sills, Mitchell Lewiwi, Casson Ferguson and Joseph Kilgore  
Based on Adelaide Heilbron's Adaptation of the Noted Play by Ernest Klein  
Directed by Penrhyn Stanlaws  
Photoplay by Edfrid A. Bingham

NEWS WEEKLY

Out \$100,000



Miss Roberta Mengis has returned to the U. S. from Paris to ask the State Department to aid her in recovering \$100,000, which she claims to have loaned to Prince William of Wied, ex-king of Albania.

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Best Crepe Toilet Paper, String Cut Beans, 7 cans \$1.00 16 Rolls ..... \$1.00		
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FRESH CRISP CELERY HEARTS, 6 for ..... 25c		
XTRA LARGE WHITE CAULIFLOWER, HEAD ..... 20c		
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See our Windows before you buy your Sunday dinner. Many savings for you		
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A large assortment of Milk Fed Veal, Prime Beef, Lamb, Young Mutton, Salmon, Halibut, Schrimp Meat, Crabs, Oysters.		
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Easy payments if desired.

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