

East Oregonian

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THE OLD HOME TOWN By Stanley



NEVER MIND THE SASSPETS BRING UP THE VEGETABLES
 YOU SAY THEY'RE MAD!
 GET FER HOME BRUNO!
 JUST AS ASA TRUMAN WAS ON THE WAY TO PAY HIS YEAR'S SUBSCRIPTION FOR THE WEEKLY CLARION THE HANDLES ON BOTH BASKETS GAVE WAY.

Just Folks by Edgar A. Guest

GREATER THAN VICTORY

I thought I'd done a dreadful thing,
 My hope had fallen fluttering,
 And I had faltered where I had tried
 For conquest and its touch of pride.
 I'd done my best and it had lost
 And in despair I summed the cost.
 But quickly I was reconciled,
 She heard my story through, and
 smiled.

"What matters it?" she said to me,
 "We did not need the victory."
 Then Bud came bounding through the
 door,
 And helter-skelter on the floor
 I romped with him, forgetting there
 The hurt of failure and despair,
 As happy at the close of day
 As though success had come my way.
 (Copyright, 1922, by Edgar A. Guest)

WE NEED EMPIRE BUILDING MORE

THE most sensible suggestion concerning the 1925 fair made in Portland yesterday was by Herbert Gordon. His view is that Portland should finance the exposition but look to the state for a good appropriation for a state building. That has always appealed to this newspaper as the logical course to pursue. The state can afford to provide a creditable Oregon building and Oregon exhibit at the exposition. Many would favor this plan who violently oppose the suggestion that the state as a whole go 50-50 with Portland in sharing administrative expenses of the fair. The plan for an equal division of expense between state and city is based on the theory the up-state regions would profit as much as the metropolis from holding of the fair. It is a false idea absolutely. The direct benefits would be almost entirely for Portland. Other towns would get some business from visitors passing through but any such business would be offset by the draining of local money into Portland through the fact that almost every man, woman and child in the state would want to see the exposition. Millions of dollars would be taken from various parts of Oregon to Portland in this way and in many instances people would leave bills unpaid while they fared forth to see the big show. Up-state businessmen and farmers know this and therefore they resent the idea that they be heavily taxed for Portland's benefit.

Fair boosters place great stress on the settlement and development they claim would accompany the holding of the fair. But they overestimate regarding that point. A state cannot be colonized by rush act tactics. It must be a gradual process. If we expect new people we must first get water for the land, prepare logged-off land for use, develop hydro electric power and place agriculture on a profitable basis. There are great opportunities open to Oregon along this line. But these projects cannot be carried out by hip-hurrah methods in one single summer—except in story books.

If we want to sell Oregon we must first get our goods up out of the cellar and we must prepare to take care of our newcomers so they will not go broke. The "bring 'em in and pluck 'em quick" theory of colonization has been tried and found wanting.

What Oregon needs more than it needs a world's fair is a program of empire building that is sound and workable. We have a glorious opportunity for such a program and we can put it over if we go about it right. But we will get nowhere with such endeavors under the leadership of men who merely wish to take what cream they can get and never want to feed or milk the cow.

THE MARVELOUS STORY OF GOLD

THERE is \$50,000,000 in gold in the sea for every inhabitant of the globe, says John Hays Hammond, the famous mining engineer. But, unfortunately, no commercially successful method of extracting it has been invented thus far. Water dredged from the great depths of the Atlantic contains four grains of gold to the ton of water. An estimated total amount of gold in the oceans of the world thus runs into thousands of millions of tons.

Hammond tells "The Story of Gold" in the January Mentor Magazine drawing upon his life experience for some of the most interesting bits of his article. He tells of meeting John Marshall, the discoverer of gold in California. Marshall showed the famous engineer the exact spot where he found the tiny nugget that started the California gold rush in '49.

Man's high regard for gold is due, Hammond believes, to a race memory of the time when it was the only metal known. Unlike other metals, which generally require smelting, gold is often found in a free state. One of the largest nuggets of this sort, the "Welcome Stranger," found at Dunolly, Victoria, in 1869, weighed 2,268 ounces. So gold may have been made into ornaments before the discovery of fire. The earliest recorded civilizations knew how to mine it.

Gold was the chief medium of exchange in the ancient world. Kings apparently esteemed it more than their wealth in land. During the mediaeval times little gold was mined; in the fifteenth century the world's total supply was valued at \$225,000,000 only.

The story of gold in the United States began with the rush to California in 49. California still leads all other states in gold production. Nevada, Colorado, and South Dakota are close rivals. The Klondike rush to northwestern Canada in 1897 was substantially a repetition of the California rush. But the Klondike's gold production has steadily fallen off, while that of the neighboring territory of Alaska has increased until it is today one of the world's most important gold-producing districts.

Australia experienced a gold rush shortly after California. Thirty years later, important fields were discovered in the vast, arid interior. Engineers have worked marvels there, piping water hundreds of miles to the miners.

The richest gold-producing region is the Witwatersrand, or White Waters range, in the Transvaal, South Africa. The Rand, as it is commonly called, is a tract forty miles long. From this small area half the world's supply of gold has come for many

years. Gold worth \$12,000,000,000 is still accessible there, engineers say.

India is the greatest consumer of gold, according to Hammond. It is used mostly for ornamental purposes. Pure gold is too soft for most uses in the arts. It is alloyed with copper and silver for making coins, plate, and jewelry. No other metal is so malleable or so ductile. An ounce of gold can be drawn into a wire 50 miles long and beaten into a leaf 1-367,500 of an inch thick.

JAPAN AND CHINA

A MAN does not have to be a jingo to find room for offense at the Japanese attitude toward China as expressed at the arms conference. Why, for instance, should Japan refuse to have the 21 demands Japan forced upon China under duress during the war passed upon by the conference? Why should the Japanese statesmen insist that the Shantung question be discussed at Pekin and not at Washington?

The obvious interpretation is that Japan prefers to deal singly with China because China is helpless. It would look better for Japan if her representatives would frankly lay all cards on the table and ask for a disinterested settlement.

DECLARES FEAR MAKES LIFE WORTH THE LIVING

LONDON, Jan. 6.—(U. P.)—"Fear makes life worth living," Sir R. Armstrong-Jones, a leading physician told an audience of doctors in a lecture. "Without it, life would be insipid."
 "There are more than 140 classes of fear to choose from, including fear of the dark, heights, of open or closed spaces, of over-large or over-small rooms, of spiders, rats and mice. Fears are often inherited."
 "There are several grades of fear—apprehension, anxiety, terror or fright. They may be shown by flight, pugnacity or concealment, and can be induced by suggestion or imitation."
 "The frightfulness of the Germans in the occupied areas was simply suggestion on."

"The best way to eradicate fear is to assume a normal appearance. That is why a chauffeur drives better in a dangerous thoroughfare with a cigarette between his lips and why a youth whistles while going past a cemetery at night."

28 YEARS AGO

(From the Daily East Oregonian, January 6, 1894.)
 Mrs. W. M. Pierce is in Walla Walla attending her father Peter Rudie, who has not recovered from his severe illness.
 Miss Anna Marshall, who left last week, is visiting for a few days in Portland, whence she will go to Tacoma to resume her studies in Annie Wright seminary. Misses Hannah and Bessie Switzer stopped in Vancouver to visit friends before returning to the Annie Wright seminary in Tacoma.

Silk Frocks for Spring 1922

Just the prettiest ever, is what you will say, and truthfully, too, for every one of them is a dainty creation of the manufacturers' art. Taffeta and Crepes in blacks, browns and navy blues, with blue the leading shade. Just ask to see this.



Frock of blue taffeta made in the quaint and becoming bouffant style with basque bodice trimmed with velvet ribbon and silver buckles, sleeves of the new styles in shorter lengths. Priced at\$25.00

Blue Taffeta Frock with Eton Jacket, sleeves and skirt, trimmed with large rows of self material\$32.50

Black Taffeta Frock, basque effect, rows of scalloped ruffles, edged with braid from the skirt, a very effective dress, for\$29.50

A Truly Beautiful Brown Taffeta Dress is made with an overblouse effect—skirt trimmed with loops of self-material and silver braid, finished at waist with cluster of silver grapes. priced\$26.50

A Smart Dinner Frock is made of black taffeta with shirred basque, skirt trimmed with black Spanish lace flounce, belt of ribbon and steel beads. Priced at\$35.00

Another Very Pretty Dress is made of brown taffeta, with draped sleeves, skirt corded to stand out in bouffant style, trimmed with roses of self material and ribbon streamers. Priced at \$33.75

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sent us by our New York buyer. The very best qualities in navy, Poiret twill and tricootines, made up in fashionable and becoming styles, with workmanship of the very best. Sizes from 16 to 44. These dresses formerly would have retailed at \$35.00 to \$50.00 Now offered to you at\$22.50 to \$34.50



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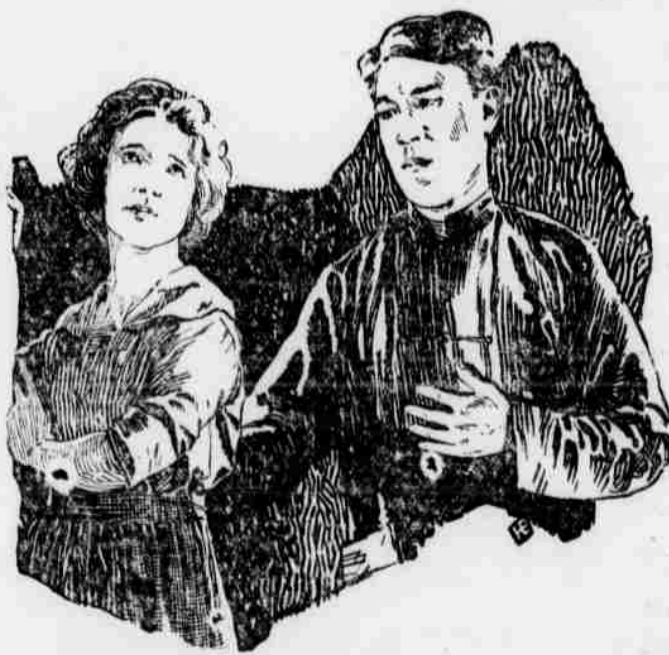
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