

MOTION PICTURE NEWS

ARCADE TODAY

The Arcade Theatre announces as the featured attraction beginning today, "The Dwelling Place of Light," a Benjamin H. Hampton production made from the great novel of the same name by Winston Churchill.

"The Dwelling Place of Light" is said to tell a fascinating story of life as it is lived today, dealing, among other things, with a theme of universal appeal, the personal freedom of women. It is in no sense of the word a suffrage picture, nor does that question play any part. It tells of the experiences of "Janet Butler," played by beautiful Claire Adams—and what befell her in her search for "The Dwelling Place of Light."

It is the fight of Sex against Ambition. Once, set apart from man and kept in her place in a greater or a lesser degree, this problem confronted only a comparatively small portion of womanhood. Now, over three-quarters of America's young women are "working girls" for ambition and the wave of "equal rights" movement over the country has made rich girls and

A Solution of the Bath Problem



Recipe for the Saturday Night Bath: Take one tub, fill it with water, favor with soap. Place in that one child. If child cries, add one pup. Never mind yelp of pup, child will stop crying. Jeanie McHoney, of New York, wants to bathe twice a day since her mother followed this recipe and who thought there were still tin bath tubs in New York?

Arcade Today

Children 5c Adults 25c



KING BAGGOT and CLAIRE ADAMS in "THE DWELLING PLACE OF LIGHT" A Benj. H. Hampton Production W.W. Hodkinson Distribution

COMEDY ALMOST MARRIED

poor alike go into some organized field to endeavor where they meet men on an equal footing. What effect will the modern woman's intimate business relations with men have upon the world-old problem of Sex?

This is but one angle of the fascinating story, which is said to contain every known element that goes to make for perfect, screen entertainment.

Besides Miss Adams the cast includes Robert McKim, King Baggot, Aggie Herring, Lydia Knott, Lassie Young, William Mong, C. B. Murphy, Ogden Crane, Beulah Booker and many other popular players.

RIVOLI TODAY

STRONG CAST AND REMARKABLE DOG IN "SILENT CALL"

A story of the High Sierras with all the grandeur and primitive emotions of that region, "The Silent Call" has been announced as the feature attraction at the Rivoli Theatre commencing today and running for two days. It is the first Laurence Trimble-Jane Murfin production, presented by H. G. Davis and distributed by Associated First National Pictures, Inc. One of the features of interest is the fact that the cast of principals consists of seven men, one girl, and Strongheart, the most intelligent police dog in the entire world, whose performance in this photoplay will doubtless make him the most beloved animal on the screen or stage.

Throughout the dramatic incidents of the plot that involve the human characters of the story, runs the

thread of the life of Strongheart; the cross pull between the wolf and the dog natures in him, his final mastery of the former and his vindication in the eyes of all, because of his heroism in rescuing the hero and the heroine from the real danger that confronts them. It is the dog who first realizes the love between Moran and Betty Houston, played respectively by John Bowers and Kathryn McGuire, and who wreaks vengeance on the villain, Brent, portrayed by William Dyer. It is Strongheart, too, who finally brings the parted lovers together to happiness.

Several claims have been made with entire justification for "The Silent Call." It brings as never before to the silver sheet the limitless beauty of the Sierras. In the dog, Strongheart, will be found perhaps the greatest animal actor ever seen on screen or stage, absolutely natural in his performance, great of heart and powerful of strength. In addition to the meritorious characterizations of the other members of the cast, which includes John Bowers, William Dyer, James Mason, and other well-known players, this picture gives the first dramatic opportunity to its heroine, Kathryn McGuire, the latest Sennett luminary to graduate from the ranks of leading beauties and short-reel comedienne into the portrayal of more serious, dramatic roles.

"The Silent Call" was adapted to the screen by Jane Murfin from the story and novel, "The Cross Pull," by Hal G. Evarts, and directed by Laurence Trimble.

NO MORE PARDONS

WASHINGTON, Dec. 29.—(U. P.)—The department of justice stated that no more political prisoners will be freed in the near future. The whole list of 137 cases were considered before the 24 freed at Christmas were let out.

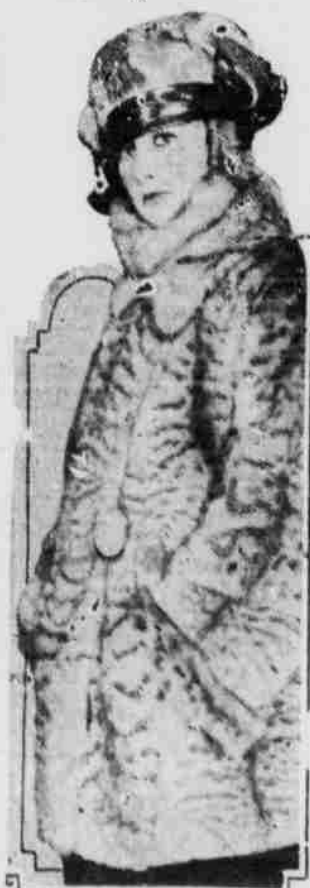
GOLD IS MISSING

SEATTLE, Dec. 29.—(U. P.)—The same person, probably, who murdered Ferdinand Hochbrunn also stole his hidden hoard of gold coins for which the old Prussian recluse had an obsession for collecting, the police believed today. They are unable to locate the cache.

FARMERS DON'T STRIKE

WASHINGTON, Dec. 29.—(U. P.)—Despite the tremendous shrinkage in crop values the American farmer is planting almost as much as ever, the department of agriculture wheat and rye estimates show. Winter wheat is only slightly over one percent less in planting than last year, with this year values 50 percent under last year.

Fur "Tam"



Little fur hats, snug little things, which pull down, quite over the eyes are being seen with more and more frequency at the places where smart women gather. The one shown hints a bit of the tam and is bound closely at the head line with a band of ribbon.

Coming Straight at You! Strongheart, the Wonder-Dog!

Half wolf, half dog—with steel-trap jaws and fire-eyes—a killer when the wolf-call echoes in his ears—a beast of unmeasured devotion when his animal heart, charged with an inborn hate of men, knows the first touch of human kindness bestowed by a girl!



A girl and a dog among men of all breeds out yonder in the hills of thrills

It was life in the raw out there—a life the girl, fresh from the city, could not understand.

She shrank from the men who fought for her. She found ferocity and hate in men and beasts. She, too, found love. Ever guarding her the great wolf-dog—straining between the call of the pack and animal devotion for the girl. Sooner or later the blood-call would win—and then—

A-A-AH! HERE'S A STORY

H. O. DAVIS

presents it real as life—based on Hal G. Evarts' Saturday Evening Post story "The Cross Pull." Remember it?

It's bigger than ever when portrayed by Strongheart, the dog; John Bowers, Kathryn MacGuire, William Dyer and the magnificent cast of

"THE SILENT CALL"

Adapted by Jane Murfin

Directed by Laurence Trimble

The Only Picture That Ever Played a Return Engagement at the Liberty Theatre, Portland.

RIVOLI Today and Saturday

Children 10c Adults 35c Loges 50c Tax Included.

"GENSEL AT THE WURLITZER"

NEWS WEEKLY

BRAY COMIC

A Partial List of Goods

That are now selling at One-Half their value.

- | | |
|----------------|---------------------------|
| SLEDS | BOOKS |
| SERVING TRAYS | GAMES |
| BOOK ENDS | TOYS (ALL KINDS) |
| FRUIT BASKETS | AIR GUNS |
| SEWING BASKETS | TRICYCLES |
| PILLOW TOPS | KIDDIE CARS |
| LACE | WAGONS |
| STATIONERY | WHEELBARROWS |
| LAMPS | PURSES (Beaded and Plain) |
| CANDLE STICKS | SILK LIGHT SHADES |
| DOLLS | TEDDY BEARS |
| BREAD BOXES | STAMPED GOODS |
| MOCCASINS | BEADS |

Don't let this chance pass by without getting all the goods that you need, for it is a certainty that the prices cannot be any lower.

The BEE HIVE

PENDLETON OREGON

Are You Saving Your Harvest Bread Wrappers

Remember that we give \$25.00 worth of groceries, from your regular grocery store, to the party that secures the most wrappers during December.

Pendleton Baking Co.