

In The MOVIES

It's Old Today

A new standard of photoplays has been set by "The Son of Wallingford," the Vitaphone big special production which will be shown at the Rivoli theatre today. After two years of study of photoplay technique George Randolph Chester, who wrote the story in collaboration with his wife, has discarded the stereotyped mechanics of the motion picture. He has eliminated the demurely dressed maid, who trips lightly into the room and advances the plot by means of telephone conversations. The time worn "letter" has been discarded in its stead, extra scenes at intervals part of the story has been placed in the script book. Every bit of "The Son of Wallingford" is told by action, and to get this in it was necessary to make over 1,500 scenes.

The story moves rapidly. Each scene is crowded with action. Over fifty principals, most of whom have

either starred or featured in other productions, were engaged for the picture. Magnificent sets, picturesque locations, pretty girls, magnificent spectacular scenes and much comedy go into the make-up of this film, a photoplay that has never been equaled.

Mr. Chester spent months in preparation for the production. He personally supervised the construction of a large artificial lake, which plays an important part in the story. At the climax this lake is a mass of flames due to the combustion of 15,000 gallons of oil. In the midst of the fire in a motorboat are the three leading characters. Their rescue from this inferno is one of the most thrilling scenes to be produced in films.

For the Dance



Like the blue and silver gown of summer evening shown in this photo-dancing frock. The skirt, real flaps of corduroy blue, chiffon, shimmers over silver cloth and is caught at the waist line by a band of colorful artificial flowers.

AMUSEMENTS



VALENTINO DANCED HIS WAY TO SUCCESS

Hero of Ingram's "The Four Horsemen" on Chance from His

Rudolph Valentino, the celebrated young dancer who has the leading male role in "The Four Horsemen of the Apocalypse," a Rex Ingram production for Metro, which opens Tuesday at the Rivoli Theatre found his way to fame and fortune through his nimble feet.

When you see Mr. Valentino in this screen adaptation of the world-famous novel of Vicente Blasco Ibañez by June Mathis and notice his finished artful the sure swaggers of the cafe scenes laid in the Argentine, the polish of his manner in interpreting the student and lover in Paris, it will be your unquestionable opinion that here is a man initiated in theatrical ways as a child.

But it was neither as a dancer nor an actor that Mr. Valentino hoped to take fortune by storm. It was in the more humble sphere as a prospective agriculturist that he came to the United States, at the age of eighteen, a graduate from the Royal Military College of Agriculture at Genoa, Italy. As he planned his future he would become one of the great land owners in this country of opportunity.

But things happened swiftly for him in New York. Soon he was busy touch-

ing Broadway's regulars his graceful steps. He appeared at Rector's as a dancing partner of Bonnie Glass, following this engagement with one in the Winter Garden and a long term contract in vaudeville.

From dancing to motion pictures was an easy step. His first picture with Mae Murray in "The Big Little Person." When Rex Ingram, in his painstaking search for the type to portray the pleasure-loving South American hero of "The Four Horsemen" saw Valentino, he chose him for the part.

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SNEEZE FRACTURES RIBS

PELLAIRE, Ohio, Dec. 22.—(U. N. S.)—Sneezing, Police Sergeant James Good fractured two of his ribs.

Good is still at work, but he is asking his friends to invent a sneeze muffer to reduce danger of further damage to his physical well-being.

NOT SO PROUD
MOSCOW (By Mail).—"How proud you must be of your son," Bodory Duncan remarked recently upon meeting the aged father of Leon Trotsky, Bolshevik war minister.
"Nearer to you, Trotsky, Senator, ambassador, waiting his head."
"Before, I had two fine factories that sold well. Now we have Trotskyism, and I have no factories."

Arcade Today

Children 5c Adults 25c



IRVIN V. WILLAT

PRODUCTION EXTRAORDINARY

"DOWN HOME"

HAS BEEN PROCLAIMED THE MOST HUMAN RURAL DRAMA YET PRODUCED. YOU'LL LIVE AGAIN THOSE WONDERFUL DAYS "DOWN HOME"

Released by W. W. Hutchinson Corp.

COMEDY DON'T WEAKEN

COMING **RIVOLI** COMING
TUESDAY, DEC. 27, FOR THREE DAYS ONLY!

Metro's Million Dollar Photo-Play Masterpiece



The FOUR HORSEMEN of the APOCALYPSE

A Rex Ingram Production

From the novel by VICENTE BLASCO IBANUZ

Adapted by JUNE MATHIS

TWENTY MILLION PEOPLE

In every part of the world have thrilled to the powerful dramatic story unfolded in the internationally famous novel of the renowned Vicente Blasco Ibañez which is sweeping on to its two hundredth edition.

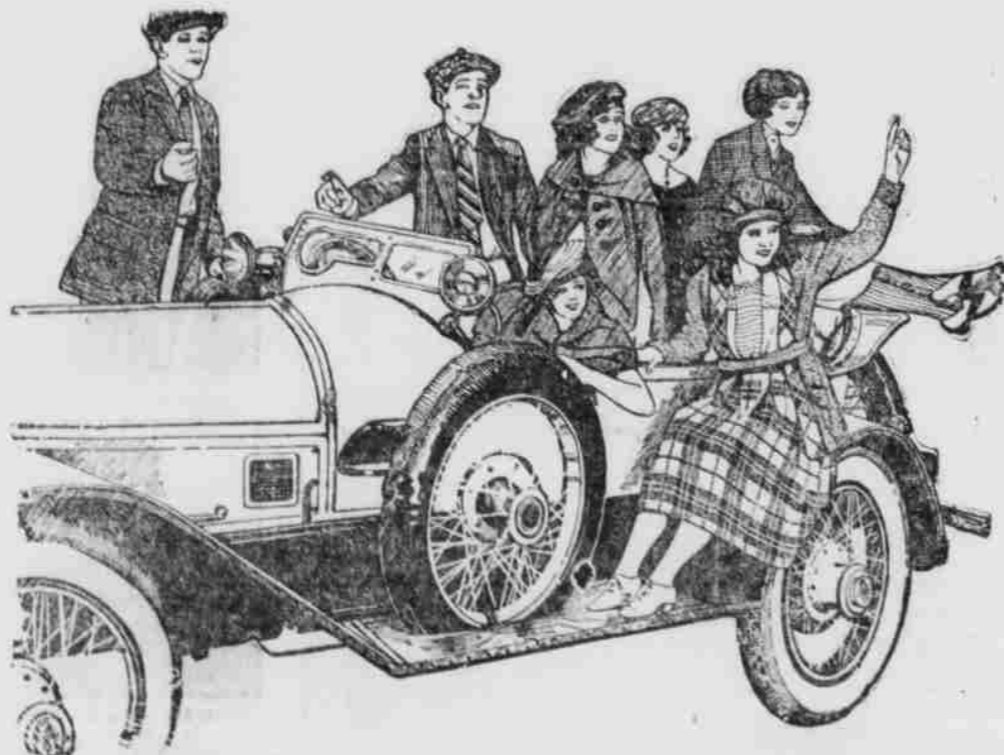
From this internationally famous novel Metro's pinnacle of screen excellence is attained.

RIVOLI FRIDAY-SATURDAY

Children 10c Adults 35c Loges 50c Tax Included GENSEL AT THE WURLITZER

'The Son of Wallingford'

WITH AN ALL-STAR CAST
WRITTEN AND DIRECTED BY
LILLIAN AND GEORGE RANDOLPH CHESTER
ONE OF THE GREATEST PHOTOPLAYS EVER PRODUCED



A Story of Human Interest and Spectacular Scenes. A whole city used to stage a pageant. A Lake of Burning Oil.

The author spent twenty years planning for this story, which he expected to make the greatest of his career. He spent two years in collaboration with his wife preparing it for the screen. No expense was spared in making the production and many new standards in film production have been set by the directors.

News Weekly Bray Comic

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