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East Oregonian

DAILY SEMI-WEEKLY INDEPENDENT

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DAILY EAST OREGONIAN, PENDLETON, OREGON, TUESDAY EVENING, DECEMBER 20, 1921.

MISKE, ALL TRAINED DOWN TO MINUTE, ON TRAIL OF J. DEMPSEY

St. Paul Heavyweight Claims
He Must Still be Considered
in Class With Champion

NEW YORK, Dec. 20.—(I. N. S.)—After several weeks of intensive training Billy Miske has rounded into perfect physical condition and he is hot on the trail of Champion Jack Dempsey for another match.

The St. Paul heavyweight declares he must still be considered a serious contender for premier pugilistic honors on his fight in St. Paul when he defeated Bill Brennan, of Chicago, in a hard fought ten rounds. Brennan is the bucko who made so much trouble for Dempsey in their encounter in New York city last December. Dempsey flattened Bill for the count in the twelfth round, but only after a tough encounter. Any fighter who can beat Brennan must be taken seriously, Miske figures.

In addition to beating Brennan, Miske during the past six months knocked out Farmer Lodge, a 225-pounder, and Tommy McCarthy, and whipped Jack Renault and Leo Anderson. Miske beat Anderson in every round of a ten-round tilt in Portland, battering the negro almost to a pulp. Miske already has fought Dempsey three times. Their first bout ended in a ten-round draw in St. Paul in May, 1918. They met next in a six-round scrap in Philadelphia in November, 1918. Opinions of newspaper men at the ring side varied on the outcome. Some gave the decision to Dempsey, others awarded the honors to Miske, and still others declared it a draw.

Miske then fought Dempsey at Benton Harbor, Mich., on Labor Day, 1920. He was stopped after taking a bombardment of punches from the champion that no man could stand up under.

Miske is still a young man. He is only twenty-seven and he believes there are many good fights left in his sturdy physique.

'Sairright—It's His Wife!



Edward Lavery, of Akron, O., can hit his wife if he wants to, we suppose. He's a lightweight boxer and his wife frequently puts on the gloves with him. And that's better than using a rolling pin—for

he weighs 128 pounds after training for several weeks and once as fit as a race horse.

TAD'S TID BITS

(By I. N. S.)

CHAMPION FIGHTERS UNDER-PAID

Right on the heels of the milk wagon drivers' strike comes the strike of the professional pugilists.

It does seem a shame that Tex Rickard can't see his way clear to offer our champions more than a ham and egg purse for a bout.

Jack Dempsey got a few hundred thousand for bumping into Champion Tied and "making him insensible." The Frenchman himself only got \$200,000 iron men for kissing the cup.

Rickard gave Johnny Wilson a mere \$40,000 for boxing Downey.

Bennah Leonard got \$40,000 for

sliding devastated France when he boxed Mitchell.

How can a fighter expect to keep up his end with such purses?

A lawyer studies all his life, works hard, and if he ends up grabbing \$20,000 a year he considers himself well off.

An actor works hard, studies and studies, and if he grabs off \$15,000 a year he's tickled to death.

An author writes himself half blind, works and works and studies. If he can knock out \$20,000 a year he considers himself lucky.

For—look at the champion prize-fighter. He punches a bug awhile, boxes a bit, runs a mile or so a day for a week and then slaps some bum on the nose. If he doesn't get \$60,000 for the evening's work he thinks he's been trampled.

Promoters are heartless blokes. They don't seem to feel for the leathery pushers at all.

"You'll find sympathy in the dictionary," as Bill Brown said one night to a defeated pug.

Walter Johnson's Winz. Ty Cobb says the speediest pitcher that ever swung an arm is Walter Johnson—of the Senators.

Ty adds that the first time the Detroit boys faced Walter they couldn't see the ball, but just swung at the sound that buzzed by. "We beat 'em," Ty said, "by hitting." The fellows just stuck out their bats, and if they were lucky they connected.

The Detroit club offered \$15,000 for Johnson after the game.

Canada Club's Cheerful Chimps.

Two can live as cheaply as one, but they have to be made one in-do-it.

In old times, when the medical son came home, his father killed the fat calf. Nowadays, father would almost kill the fattest.

"It is more blessed to give than to receive," murmured the pitcher, as he threw four wide ones to "Fabe" Ruth and passed him to first base.

Mercy, as defined by Shakespeare, blesses both him that gives and him that takes. So it don't mercy that inspires a pitcher to give a 4-00 batter free transportation.

Don't cry over spilt milk. Be optimistic and say: "It was half water anyway."

NEW DOLLAR AUTHORIZED.

WASHINGTON, Dec. 20.—(I. N. S.)—A new silver dollar, the first new one since 1878, commemorating world peace, has been authorized by President Harding.

A new steamship service between Halifax, Great Britain and the continent will be inaugurated by completion of the Red Star line commencing in January next.

FORMER BIG TIME STAR LEADS COAST SWATTERS

SAN FRANCISCO, Dec. 20.—(A. P.)—"Duffy" Lewis, Salt Lake outfielder, and former world series batting star, with a percentage of .402, was the best hitter in the Pacific Coast Baseball League for 1921, according to official averages made public here today. Lewis cracked out 14 home runs, 6 three-baggers, 42 two-baggers and drove in 84 runs in making his average.

His nearest competitor was "Hack" Miller, Oakland outfielder, with an average of .347. Miller played in 184 games, however, while Lewis participated in but 105 contests. Miller's hits scored 127 runners, more than any other player this season.

Jimmy O'Connell, San Francisco first baseman and outfielder, who was sold recently to the New York Giants for \$75,000, finished the season with a batting average of .327. He hit 27 home runs, nine three-baggers, 22 two-baggers and sent 101 runners across the plate.

"Patsy" Sullivan, Salt Lake second baseman, finished in third position in the averages with .344, followed by Kenworthy Seattle, .343, and Hale, Portland and Knight, Oakland, .342 each.

Sullivan was also the champion home run and two base hitter of the league. He made 22 circuit drives and 66 half-circuit hits during the season. Poole, of Portland, made 20 homers.

Carroll, Los Angeles, was the star three-base hitter, cracking out 22 of them.

Among the sacrifices, McAuley, Los Angeles shortstop, showed the way. He advanced his team batting, his percentage being .306, Salt Lake and San Francisco followed with averages of .293 and .292 respectively.

"Marty" McLaughlin, Sacramento, stole 55 bases, three more than "Twin Six" Stutz of Los Angeles.

MOTION PICTURE NEWS

RIVOLI TODAY

Subtleties of epigrammatic brilliance are taken for granted in a Cecil B. DeMille production following the high mark set by the same artist in "Why Change Your Wife?" "Something to Think About" and "Forbidden Fruit." However, "The Affairs of Anatol," the latest production of the famous producer, which will be the feature at the Rivoli theatre today is said to excel all previous efforts in this respect.

Jeanie MacPherson, author of the story—suggested by Arthur Schnitzler's play of the same name—is responsible for these subtleties and to her goes the credit for their scintillating physiology, thought and wit.

"The Affairs of Anatol" is a searching analysis of the matrimonial and divorce problem, handled with the mastery which is Cecil B. DeMille's chief distinction. He has developed a powerful story that deals in real life. It is not, and to this he has added a sympathetic comedy note that serves to relieve the serious vein of the story without in any way detracting from the power or vividness of the central theme. Wallace Reid and Gloria Swanson head an all-star cast in this picture.

The effect of these subtleties is materially increased by the symbolic art work which decorates the subtleties. This art work is from the brush of Paul Ito, the famous French artist and designer who is now serving as art director for Cecil B. DeMille productions. His color on the screen is secured by the quadri-color process which is the exclusive property of Paramount Pictures and which has been developed under the direction of Loren Taylor.

ARCADE

TODAY

Children 5c Adults 20c

MIRACLES OF
THE JUNGLE

Chapter II

12 AGAINST 1

Perils — Danger

Winners of the
West

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Comedy

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\$200 Given Away Free

For Most Gracious Couple in the
Old Style Waltz.

Waltz, Two-Step, Schottische,
Three-Step and other old style
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- ★ Theodore Kosloff
- ★ Raymond Hatton
- ★ Gloria Swanson
- ★ Bebe Daniels
- ★ Wanda Hawley
- ★ Agnes Ayres
- ★ Polly Moran
- ★ Julia Faye



JESSE L. LASKY
presents
Cecil B. DeMille's
PRODUCTION

"The Affairs of Anatol"

He couldn't resist a pretty face, and every day he fell into a new adventure. Thus he followed the lure of romance until—?

A real-life story pulsating with thrills and clad in a thousand beauties. Acted by the greatest cast of noted players ever brought together on the screen.

By Jeanie MacPherson
Suggested by the play by Arthur Schnitzler, and the paraphrase thereof by Granville Barker.

SPECIAL FEATURES
COMEDY

The Champ Keeping in Trim



Miss Adeline Gehrig of the New York Turnverein, champion girl athlete of the United States, keeps in condition for competition by swinging her Indian clubs and doing other gymnastic exercises.

Ford
THE UNIVERSAL CAR

The Ford Sedan, with electric self-starting and lighting system and demountable rims with 3 1/2-inch tires front and rear, is a family car of class and comfort, both in summer and in winter. For touring it is a most comfortable car. The large plate glass windows make it an open car when desired, while in case of rain and all inclement weather, it can be made a most delightful closed car in a few minutes. Rain-proof, dust-proof, fine upholstery, broad, roomy seats. Simple in operation. Anybody can safely drive it. While it has all the distinctive and economical merits of the Ford car in operation and maintenance. Won't you come in and look it over?

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