

CHILD TRAINING AT HOME

"THE CHILD'S FIRST SCHOOL IS THE FAMILY"—Froebel.
Issued by the National Kindergarten Association, 3 West 40th Street, New York City. These articles are appearing weekly in our columns.

THE BEST STORY TELLER IN THE WORLD.

My Anna Mae Tracy

Memories mean much to us especially as we grow older and who is there among us who does not count the early home pictures treasured in the back of one's mind as its dearest possession? Can't you remember those happy joyous care-free times when Mother used to gather us around her knee in the evening after the day's work was done and tell us the most wonderful stories it has ever been our privilege to hear? Many of us have studied the art of story telling since then and have earned the world's greatest story-tellers, yet to us Mother surpassed them all.

We never knew what story she was going to tell, that was always a surprise, and how we did like to guess which one was coming! Wasn't it strange the very night Brother Jack did not wash his hands and said he and Jim Thomas were never going to wash their hands again, wasn't it strange that Mother should tell us the story of the Tin Brother? Jack and Jim Thomas changed their minds even before she had finished. When Ruth Gumbert told the most impossible things Mother always "just happened" to tell us a wonderful imagination fairy tale. And every evening we had Mother Goose rhymes for the baby, but I think we older ones enjoyed them as much as the baby did. Although Jack began these rhymes before she Co., Boston, Mass. In Storyland by

could talk, she used to laugh and clap her hands when we would say them. Sometimes we used to make up tunes and sing them for her. Those were very happy times, come to think of it they were the very happiest I've ever known.

When we went to the Kindergarten it seemed just like home because there we heard the same stories Mother had told us. And wasn't it fun when the teacher allowed us to tell them to the other children? In the primary our first reading books contained so many of these stories we knew and liked that we read it through in no time.

Mother is gone now but I can shut my eyes and see her in that old rocker, and nearly every day of my life something from those stories she told comes to me. I guess I listened so intently and loved them so much that they became a part of my life. And so to the end of times for me Mother will always be the very best story-teller in the world.

Mother Stories by Maude Lindsay; More Mother Stories by Maud Lindsay, published by Milton Bradley Co., Springfield, Mass. The Story Hour by Kate Douglas Wiggin and Nora A. Smith, published by Houghton Mifflin Co., Boston, Mass. The Kindergarten Children's Hour, edited by Lucy Wheeler, published by Houghton Mifflin Co., Boston, Mass. In Storyland by

Boys! Don't Look at This!



If a boy should see this it might put a mischievous idea into his head. New York kids are using air from spare tires to blow up footballs. "These auto drivers got their air free, anyhow," they say as they proceed to get it the same way.

Elizabeth Harrison, published by National Kindergarten and Elementary College, Chicago, Ill.

Preparations

A large percentage of our children are obliged to leave school and go to work at an early age. The kindergarten, utilizing two years which are of no economic value, decidedly raises the mental, moral and physical standard of our youth, fitting it to meet with greater intelligence and efficiency the duties of manhood and womanhood.

If no kindergarten has been provided for the children of your community, work for one now. The National Kindergarten Association, 3 West 40th Street, New York City, will furnish information, advice, and leaflets upon request.

UNIVERSITIES ALL OVER

(Continued from Page 9.)

this in its favor. It possesses a natural-born team leader in Aldrich, two great quarterbacks who can run a team wisely and well, and still play at halfback positions; an all-powerful and relentless line-crusher in Owen and speed galore from every quarter. In addition, each of this quartet of players is a kicker par excellence.

Linesmen On Par With Backs

Good ends were plentiful again this year. Football coaches have resorted to the custom of encouraging their wing men to play basketball during the Winter months ever since the forward pass came into general use, and a majority of the crack ends of the past season are whizzes on the basketball court, which makes them peculiarly adept in handling the piskin via the aerial route.

Such players are Kiley and Anderson, Notre Dame's ends; McMillan, of Penn State; Stephens of California, and others. Out of the brilliant crop Stephens of California, and Kiley, Notre Dame, have been awarded first eleven and positions. Kiley was a member of this writer's first all-American team of 1920, and we can say without fear of contradiction that he was better than ever this year.

Stephens was California's best wing man. For sheer physical power, speed, ability to run in the open field and take or receive forward passes Stephens is a bear indeed, according to the most reliable reports. On offense he is a smashing, sure-fire tackler, poison to any kind of interference, and a player who inspires those around him by his brilliancy. Kiley, likewise, has these attributes.

Helling, of Iowa; E. Anderson, Notre Dame; and Roberts, of Centre, were not far behind the end men selected, according to advisers. Muller, of California, is a great player, but was out of the game much of the time this season.

Marvels At Tackle

Duke Slater, Iowa's shifty tackle, who thought nothing of opening gaping holes in the line and blocking two or three men while his backs crashed past, was perhaps the greatest tackle this side of the Rocky Mountains during the 1921 season. He was the Gibraltar of Iowa's line, a power on

defense and a devastating force on the offensive. Such players as Lato, of Yale; McGuire, Chicago; King, Navy's versatile star, and Keck, of Princeton were powers to be reckoned with in every game they started, but the "dope" on Slater for all-around playing gives him the call, and he is placed at tackle.

As a running mate for Slater we have selected McMillan, the California marvel. On the far-away Pacific seaboard they have been talking about this chap for several years. He has been heard of so consistently, and reports on his playing in many games, backed up by facts, have been so consistently brilliant that he rates a first eleven berth. To say the best, the backfield man who might be called upon to crash a line with these two knaves ranging about on either side of the snapper-back would have the assignment of his life mapped out for him.

H. Anderson, Notre Dame's husky left guard, is not the biggest guard who ever wore a mole-skin uniform, but he ranks among the best. Shifty, capable of assisting his tackle in opening a hole, and equally agile in plowing through an opposing line on defense, Anderson does not have to doff his chapeau to anybody playing his position, though some others may be equally good. He is given one of the guard positions, and the other goes to Trent, of Ohio State, who is, if anything, an even faster man on his feet and just as proficient as a linesman. During the Western Conference championship race Trent often took forward passes from Workman, or one of the other Ohio State backs, which speaks volumes for his ability to get about on a gridiron.

The position of snapper-back, more important than ever now that any one of the four backfield men may take the pass, is awarded to Stein. Pittsburgh's stalwart centre. Here is a player whose work has been so consistent for several years that his name is almost synonymous with his position. There may have been greater centres than his chap, but Pittsburgh never boasted a more capable man in the middle of the line. Stein's passing has been accurate at all times, regardless of the calibre of player opposing him or the condition of the field, and his work in taking care of his man after passing the ball as well as handling him defensively, has spoken loudly for itself. The fact that Pitt did not have a brilliant eleven this season does not matter.

The calibre of the second and third elevens here selected is such that either pitted against the first team would be capable of putting up a battle worth travelling from coast to coast to see, providing, of course, the players might have plenty of time for training and practise together as teams. McMillan, Toomey and Leightner, not to forget Costner, who have been placed on the second eleven, are all players with the "threat," and Costner is a left-footed kicker who gets away a punt or a drop-kick with surprising speed and accuracy. The men on the third eleven are highly proficient along the same lines.

In Gray, and Henna



The voluminous-sleeved coat with a pleating on the side fastening is one of the new Harry Collins creations. Mrs. Harding's dressmaker has chosen henna and gray for this stunning garment. The coat is lined with gray felt and has a deep shawl collar of squirrel with cuffs and a big button fastener of the same.

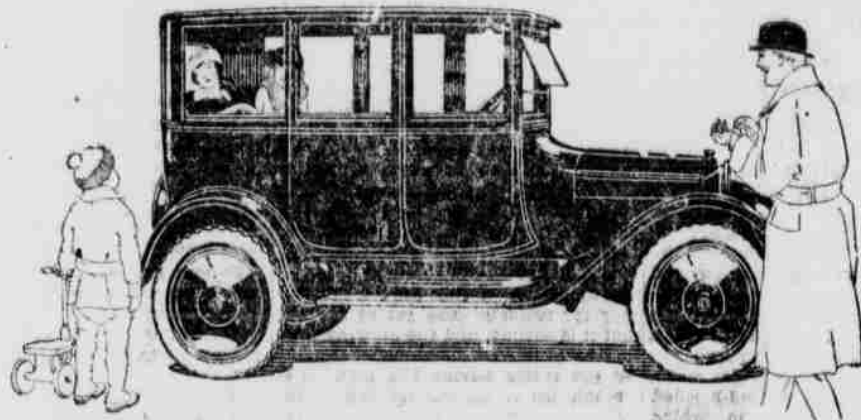
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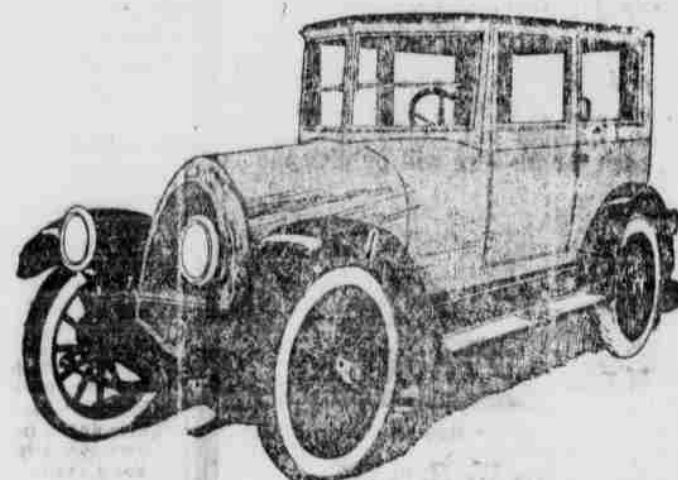
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