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# East Oregonian

DAILY SEMI-WEEKLY INDEPENDENT

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DAILY EAST OREGONIAN, PENDLETON, OREGON, WEDNESDAY EVENING, NOVEMBER 30, 1921.

## MIND READING NEWEST STUNT OF BABE RUTH IN ROLE OF PLAYER

### Swat Artist Also Cracks Some Old-Vintage Jokes Which Cause Broadway to Smile.

By LEO T. HEATLEY, International News Service Staff Correspondent.

NEW YORK, Nov. 30.—Shades of Edwin Booth!

Babe Ruth, Sultan of Swat, is an actor.

Or rather—well, he has signed up with a vaudeville circuit to do a song and dance with Wellington Cross, a real actor, and Broadway gets its first dose at the Palace Theatre.

Cross, the actor in the act, says to the Babe: "Can you sing or dance?"

and the Babe answers, "No. Then Cross says: "That's good; you surely belong in vaudeville. (See Joe Miller's Joke Book, p. 132.) And the audience laughed. Then Cross says: "Tell me, Babe, what made you think you could act?"

And the Babe replies: "I saw you." And again the audience laughed. Showing how far Broadway is removed from Main street, Gopher Prairie.

The Babe was all rouged up, and he had a voice like Ringling's steam calliope in action. And graceful? Say!

### Wears Yank Uniform.

The great swatter appears on the stage in an honest-to-goodness Yankee uniform, carrying bats, baseballs, golf clubs and a suitcase under his arm. He accidentally drops a bat on Wellington Cross's toe. The comedy begins.

There is a bulge in the Babe's jaw which looks suspiciously like a chew, and he looks so frequently at the back drop-curtain you are forced to conclude that he'd like to expectorate. But this isn't in the act.

Then there are a lot of jokes, thick and fast. We won't give them away, but if you'll look up the files of Life and Judge and Punch for 1905 you'll get a good line on the vintage.

Then Babe goes through the act of knocking a home run. His partner asks: "Is that all?" and the Babe

## A Gridiron Dreadnought



Two or three have fallen in the path of this fellow but he's not down yet. He's Van Buren of the Naval Hospital team at the Philadelphia Navy Yard. His victims are gone from the receiving station, but they may join the hospital corps before the game's over.

adds, as an afterthought: "Well, ya gotta keep your eye on the ball." Then Cross comes back: "What was the matter with your eye the day Art Nohf was pitching?"

By and by the two of them come down to the footlights and sit down. Cross proposes that they sing. Were you ever out in the Great Alone when the moon was awful clear? Did you ever hear a coyote cry when the night was dark and drear? Then you've a hunch what the singing was. The song is about "Little by Little and Bit by Bit." You watch the Babe while he's singing, and you just know he'd like to get his hands on the guy that wrote the song.

### Babe a Mind Reader.

Then Babe becomes a mind reader. He sits on the stage and answers questions as his partner goes through the audience. Here's his stuff:

"See if you can strike this," shouts Cross, holding up an article. "A match," says Babe. "Don't let the band confuse you. What's this?" asks Wellington. "A hand ring," says the Babe. "What am I tearing?" asks Cross. "Paper," answers Babe. "Don't pull so hard. What is this?" "A cigar," answers the mind reader. "And what is it this gentleman has in his tie (you don't let this one stick 'you')?" asks Wellington. "A stick-pin," replies the great seer.

However, in the vocal league the Babe does not bat much higher than .008.

There were several trifling matters about Mr. Ruth's performance worthy of mention. He described a certain lady as "dark complexioned." That was his own contribution to the advancement of the language. He wore a bandage about his left wrist, although he had not struck out once the day before and had not slid into a base for several weeks. He carried a golf bag on his shoulder when he first entered the stage from the Polo Grounds, probably having shot nine holes between games of a double leader.

The Babe is drawing big crowds, and after he gets accustomed to his stuff he may have some fun out of it. And yet some people wonder why the movies are profitable.

## ALL-AMERICAN TEAM IN BASEBALL IS SELECTED

By HENRY L. FARRELL, (United Press Staff Correspondent.)

NEW YORK, Nov. 30.—While the season is not yet open for the hunters of the "All-American" type, those fans who like to read and argue about "All-American" selections are having some food for thought in the nominations for "All-Star" baseball teams.

In a recent issue, the Baseball Magazine, nominates a first team composed of George Sisher, first base; Rogers Hornsby, second base; Dave Bancroft, shortstop; Frank Frisch, third base; Ruth, Cobb and Speaker in the outfield; Steve O'Neil, catcher; Grimes, Faber and Mays, pitchers.

This combination favors the American League by a count of seven to four and makes it look like the National League infielders are all to the good and their outfielders all to the bad. The selection also maintains the bulk of favor to the American League batteries.

Another selection, that of Fred G. Lieb, one of the leading baseball critics in New York, is of interest. Lieb places on his first team; Sisher, first base; Eddie Collins, second base; Bancroft, shortstop; Frisch, third base; Cobb, Speaker and Ross Young, outfield; O'Neil, Shalk and Snyder, catcher; Faber, Mays, Grimes, Nohf, Shoemaker and Coveleskie, pitchers.

Sisher, Bancroft, Frisch, Ruth, Speaker and O'Neil are favored by both experts and probably will be by all who do any kind of "All" picking in the major league. Perhaps all will not agree with the nomination of Eddie Collins on second base, as he is fading, while Hornsby is just reaching his prime.

In view of what the National League pitchers did to the Yankees in the world series it looks also as if the American League hurlers may not be entitled to so much room on the pitching staff. Also it is hard to see how Walter Hoyt can be crowded out in favor of Coveleskie.

Sisher at first base and Frisch at third base are in a class by themselves. Barring the Gibraltar-like, stuffy McInnis, the Brown "Sizzler" outclasses all other doorkeepers of the big time and there is no third baseman within a mile of the "Fordham Flack," Frank Frisch.

Ruth because of his great hitting and Speaker because of the all-around class that makes him a centerfielder of the "All" class for all time, rule supreme in the outfield. Ty Cobb is there too on his past but that must not be taken to mean that the Georgia Peach is through. His legs are not what they used to be, but he is still



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## FORMER WOMAN CHAMP IS SELLING BONDS

NEW YORK, Nov. 30.—(I. N. S.)—Entering the bond department of E. W. Strass & Co., Miss Alexa Stirling, of Atlanta, Georgia, who for five years held the women's national golf championship, is now a New York business woman and has sold her first bond.

"Naturally I am very much encouraged. I hardly expected to get right down to business so soon," she said.

She set to one side a pile of letters and telegrams of congratulation, many of them from some of her friendly golfing enemies, and said it was not her intention to give up the game "not by any means," but she was not so sure about getting into future national tournaments. "That," she added, "will depend entirely upon how much time the first consideration of business may take." She has not joined any of the local golf clubs, although the privileges of several of them have been extended to her. "I shall get a game whenever it is possible," she said.

"I have not begun to feel settled yet," said Miss Stirling. "I am living in Port Washington with some friends who went to Scotland with me last Summer. I will have my own home in the city before very long."

Asked how she happened to enter business, she said: "I made up my mind a long time ago that, like a great many other women, I should do something individual, and I was very glad when the opportunity to enter this business came my way." She agreed that it is a far cry from the open air freedom of the golf course to the confined atmosphere of business, "but," she said, "there are parallels in that in each there is the incentive for high endeavor and that each calls for a great deal of concentration."

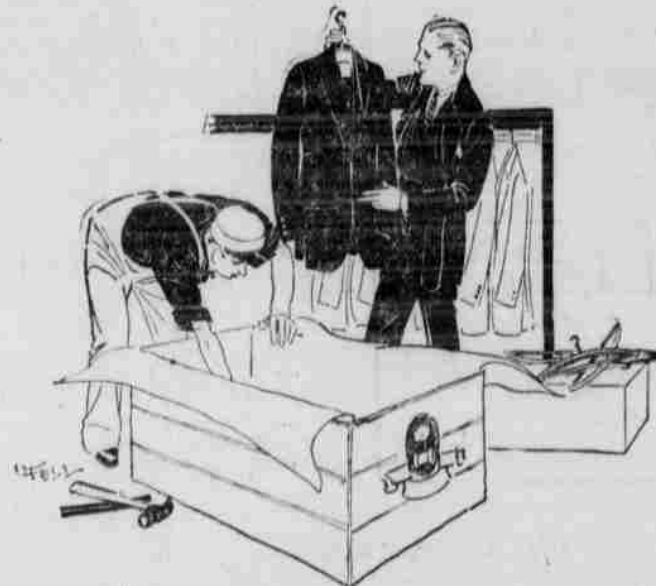
## TOUGH ON DIVORCEES

COLUMBUS, Nov. 30.—(I. N. S.)—That divorcees should not remarry for at least six months after the decree of divorce has been granted is the belief voiced by Common Pleas Judge Tarbell, of Brown county, now holding court here.

The judge expressed his opinion while hearing the suit of Mrs. Lois Thomas, eighteen, for divorce from her husband. Judge Tarbell's suggestion for a six month interval was preceded by a lecture in which he touched upon the evil of youthful marriages and the bigger wrong of obtaining divorces only to remarry hastily.

Exception, however, was taken by Mrs. Thomas to the six month proposal. "Anything may happen in six months," she said. Mrs. Thomas was allowed a divorce.

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