

In The MOVIES

ARCADE SUNDAY AND MONDAY GIRL HELPS POLICE CAPTURE GANG HEAD

"A Daughter of the Law," an absorbing story of the thwarting of a notorious crook gang by the little daughter of a police inspector, is the interesting feature at the Arcade Theater. Carmel Myers surpasses her previous successes in this new Universal photodrama, which Jack Conway directed. It is an adaptation by Harvey Gates of Wadsworth Camp's Red Book story "The Black Cap," and was filmed at Universal City. Charles Arling, famous on stage and screen, is seen at his best in "A Daughter of the Law," in the role of Police Inspector Haynes, Arling's human characterization proves the worth of his dramatic years with Francis Wilson, Henry W. Savage and the Shuberts.

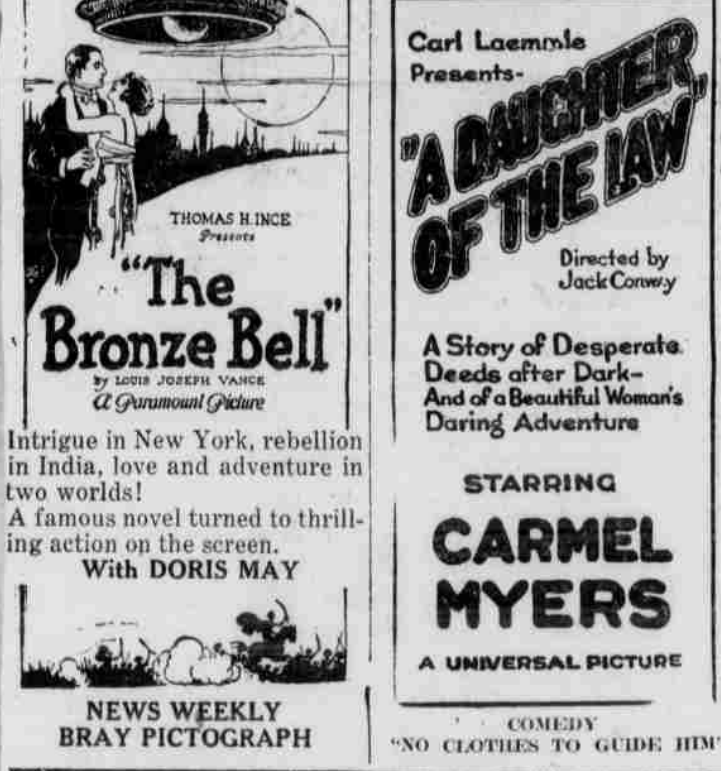
ALTA SUNDAY AND MONDAY MANY SCREEN FAVORITES IN "HER WINNING WAY"

An exceptional cast will be seen in support of Mary Miles Winter in "Her Winning Way," which opens a two day run next Sunday at the Rivoli Theatre, although a fine cast is no novelty in Realart pictures. Gaston Glass, that debonair young Frenchman who made his bow to the American public as juvenile lead with Mme. Sarah Bernhardt on her last tour in this country, and last year won such praise for his fine work as the young violinist in "Humoresque," plays the leading male role, that of a popular but extremely modest author, who tries to fight shy of interviewers. Since the heroine is a breezy newspaper girl, who has reviewed his books and stated her belief that "this author will go far, but he should not go alone," it can be seen from the start that the shy young idealist will have small chance of eluding this determined young reporter. Fred Goodwins plays the role of the girl's jealous and finally pitted lover.

ARCADERIA SUN.-MON. CHILDREN, 5c ADULTS, 20c



THE BRONZE BELL
by LOUIS JOSEPH VANCE
A Paramount Picture
Intrigue in New York, rebellion in India, love and adventure in two worlds!
A famous novel turned to thrilling action on the screen.
With **DORIS MAY**



A DAUGHTER OF THE LAW
Directed by Jack Conway
A Story of Desperate Deeds after Dark—And of a Beautiful Woman's Daring Adventure
STARRING **CARMEL MYERS**
A UNIVERSAL PICTURE
COMEDY "NO CLOTHES TO GUIDE HIM"

ALTA TODAY CHILDREN, 5c ADULTS, 25c



MOUNTAIN MADNESS
COMEDY—"A MONKEY HERO"
ANNA ALICE CHAPIN'S
REPUBLIC PICTURES

AMUSEMENTS

NUDITY IS NOT VULGAR
So Says Nature Dancer in Reply of Critics of Undraped Terpsichoreans
Editor's Note—Heads of various reform organizations have recently decried the appearance of so-called classic and nature dancers. The artists have not been without defenders. Eminent illustrators, authors and even members of the bar and pulpit have declared that the mere appearance of nudity or semi-nudity on the stage is not in itself the cause for the ministrations of constabulary. The following article, written especially for this newspaper by Mile. Marion, premier danseuse with the Marcus Show of 1921, which makes its local debut at the Rivoli Theatre on Tuesday, Nov. 1, should prove of especial interest inasmuch as Mile. Marion is regarded as one of the foremost exponents of this style of dancing now in America.

Clothes are only a matter of custom at best. Ethnologists agree that among the most moral peoples the world has ever known are found in the wilds of Central Africa where body coverings are unknown. By reason of our climate, Europeans and Americans came to wear clothing and they bestowed on the garments a hollowed status entirely foreign to their original mission. Understand that I do not advocate the elimination of clothing during the regular procedure of our daily life, but I do bespeak less bigotry toward legitimate artistic conceptions of characters and conditions that require costumes to conform to the period or episode represented. On the continent the art has betrayed prudishness. Despite sporadic activities of the "blue leaguers," I believe that we are getting on over here also.

ALL RUN DOWN AND WORN OUT
Because you have not thoroughly purified your blood, but have allowed to remain in it the accumulations of waste matter that cause weakness, loss of appetite, dull headache, broken sleep, backache, eruptions and humors and other troubles.
Take Hood's Sarsaparilla, the medicine that renovates, strengthens, tones—it will build you up, make you feel better all over.
Hood's Pills help as a stomach-tonic, digestive cathartic.

Alta Sun.-Mon. Adults, 25c Children, 5c

THE ALTA ORCHESTRA, PROF. GALGANO, Leader
The Finest Orchestra in the State Outside of Portland

REALART PICTURES PRESENT
Mary Miles Winter
IN
Her Winning Way

"PARDON, SIR—BUT MISS EVANGELINE ISN'T THE GIRL FOR YOU."
Rather a startling statement from a maid to her master, don't you think? But Ann knew what she was talking about, for she wanted him herself.
And—well, see it for yourself—

PARAMOUNT MAGAZINE
INTERNATIONAL NEWS

RIVOLI SUN.-MON. CHILDREN, 10c ADULTS, 35c LOGES, 50c TAX INCLUDED

GENSEL
Concert 3:30 Sunday Afternoon.
1. "Legion of Victory" March, dedicated to American Legion, E. J. Paul.
2. Selection, "Irish Gems," arranged by Gensel.
3. "Estudiantina" Waltzes, Waldteufel.

PAYING, RECEIVING



A Paramount Picture

THOMAS H. INCE Presents
DOUGLAS MACLEAN
in
"Passing Thru"

A bank-and-love-and-burglar story capitalized on fun.
For in spite of the fact that innocent Billy "passes thru" toward jail—just watch him settle accounts when a train wreck sets him free!
A small-town romance filled with thrills and paying one hundred laughs on the dollar.
A Thomas H. Ince Production
By Agnes Christine Johnston

SPECIAL FEATURES
AESOP'S FABLES LITERARY DIGEST
BOOTH TALKINGTON COMEDY—"EDGAR'S HAMLET"

To the Theatregoers of Pendleton and Vicinity:
The eventful theatrical event in the history of the "Round-Up" city is at hand. Until the erection of the new RIVOLI there has not been adequate facilities for staging the larger productions. The completion of the new playhouse has filled this crying want. The result is that we are able to announce the coming to the RIVOLI on Tuesday night, November 1, of

THE MARCUS SHOW OF 1921
This attraction consists of nearly one hundred persons and requires three double length, railroad baggage cars to transport it, and effects. It is coming from Salt Lake City, Denver, Omaha and the large cities of the east for engagements in Portland, San Francisco, Los Angeles and other large coast points. Not only is it the biggest thing in the theatrical line that has ever appeared in Pendleton but likewise IT IS THE ONLY BIG MUSICAL REVUE BOOKED WEST OF THE MISSOURI RIVER—THIS SEASON.

Despite the magnitude of this attraction and the additional expense of playing a one night stand we have arranged a moderate scale of prices ranging from \$2.50 for best orchestra seats to \$1.10 for rear balcony, with \$2.75 for box and loge seats. All prices include war tax. Mail orders accompanied by remittance will be filled in order of receipt.
GUY MATLOCK, Manager, Rivoli Theatre, Pendleton.

BIGGEST INDOOR AMUSEMENT ENTERPRISE ON THE FACE OF THE EARTH

RIVOLI TUE 1 1 Night Only NOV 1

A COLOSSAL TEN-FOLD COMBINATION OF WORLDS FAIREST WOMEN, JOVIAL JESTERS, EXPERT TERPSICHOREAN ARTISTS STAGED AMID SUCH MAGNIFICENCE AS MIGHT INDEED RIVAL THE GLORY OF SOLOMON. ALL THIS AND MORE ALMALGAMATED AND EXHIBITED FOR A SINGLE ADMISSION IN THE GREAT

MARCUS SHOW OF 1921+
WITH CHARLIE ABOT AND ENTOURAGE OF 110
IN A NEW EXTRAVAGANZA BY JACK LAIT
CLUCK! CLUCK!!!

SEE
THE BROADWAY CHICKEN FARM
ROSELAND
YE OL' SWIMIN' HOLE
THE FUNNY BLIMP
ATOP CENTURY ROOF
THE AUTO SHOW
CALIFORNIA PEACH ORCHARD
LIGHT EM TRAVELTY ON LIGHT NIN
CLEOPATRA'S LOVE
LEGOMANIA
HONEYMOON SHIP
WONDER, PILED ON WONDER

HEAR
CHARLIE ABOT'S HITS
"CALIFORNIA" "I WANT A NEW ONE" "BOHEMIA" "YOUR LIKE A ROSE" "WE'VE BEEN WAITING" "COME ON AND LOVE ME" AND FIFTEEN OTHERS

PRICES—Box and Loge Seats \$2.75; Entire Orchestra \$2.20; Rear Balcony \$1.10. All above prices include tax.
SEATS NOW SELLING AT RIVOLI BOX OFFICE.

Quality PRINTING at Reasonable Prices—
East Oregonian Printing Department.