

Important information about Hart Schaffner & Marx clothes for fall

ALL of the new models are here. The prices are 1-3 lower than they were last year. Two and three button single-breasted sacks with longer lapels and lower coat openings are favorites. Many belted styles are being shown. We have them all and we're always glad to show them.

The values are big to begin with. We've made them better by pricing them very close.



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PENDLETON'S GREATEST DEPARTMENT STORE
The People's Warehouse
AND FURNITURE WHERE IT PAYS TO TRADE

MOTION PICTURE NEWS

ARCADE SUNDAY AND MONDAY

It would indeed be a crabbled critic who could not find praise for "The Tiger's Coat," the last Film Company production released through W. W. Holliston, which opens at the Arcade Theatre Sunday.

The story is an unusual one and has many interest-holding qualities. Three featured players head the outside cast: Myrtle Stedman, Lawson Butt and Tina Modotti. Myrtle Stedman needs no introduction to photoplay goers, Lawson Butt as the strong-willed Alexander McAllister is convincing. Tina Modotti, an exotic Italian girl, is comparatively new to the American screen, although it is said that she had a successful career as a screen actress and dancer in her native Italy. Her graceful dancing stands her in good stead in her role of a native Mexican girl who comes to make dancing her profession and she proves herself an actress of no small appeal.

Roy S. Clements directed "The Tiger's Coat" and it is a picture which will be found highly entertaining.

RIVOLI SUNDAY AND MONDAY

"How far beyond the giving of alms does real charity go?" was asked of Betty Compson, whose new picture "For Those We Love," a Goldwyn release, will be shown at the Rivoli Theatre, for two days beginning Sunday. As the story deals with the problem of charity of the heart, the reviewer looked forward to an interesting discussion. Miss Compson did not disappoint.

"Too often, charity is of the head instead of the heart," she said. "Then it is but skin deep; yet that little depth is enough to deceive the materialists of the world into accepting the counterfeit as genuine."

Miss Compson had just completed playing the role of a girl whose sense of fairness, and whose belief in the exercise of charity that did not ask who or what its recipient had been, had given her a sharp insight into the needs of those who most need the spiritual friendship of the pure in heart.

"In my new picture, 'For Those We Love,' the character of Tris Usher is that of a gambler who had never known kindness; and my task was to show him how sincere friendship can be," said Miss Compson.

The result of this strange friendship results in the ostracism of the girl by conventionally charitable people of the town, and in the regeneration of the gambler.

"You may judge for yourself," Miss Compson concluded, "whether the girl of the townfolk knew the true meaning of charity."

ALTA SUNDAY AND MONDAY

Picture patrons who have seen Constance Binney's latest picture, "Room and Board," which is the current fea-

BIGGEST MUSICAL SHOW BOOKED IN THE WEST THIS SEASON.

RIVOLI Theatre
ONLY ONE NIGHT
TUESDAY NOV. 1



MARCUS SHOW
OF 1921
WITH
CHARLIE ABOT

SECOND SEASON OF THE MOST ARTISTIC ADJUNCT EVER INTRODUCED TO LOVERS OF THE BEAUTIFUL
MARCUS SALON
PRESENTING THE TABLEAU VIVANT
DECADENCE OF ROME
REPRODUCED BY LIVING MODELS FROM THE MASTERPIECE OF HOPPER

BIGGEST IN SIZE, FIRST IN MERIT OF ALL INDOOR AMUSEMENT ENTERPRISES ON THIS MUNDANE SPHERE.

MAIL ORDERS accompanied by remittance filled in order of receipt.

PRICES—Entire Orchestra, \$2.20; Loges, \$2.75; Rear Bal., \$1.10. All these prices include war tax.

SEATS AT RIVOLI BOX OFFICE

ANKLES THERE BE PLENTY, BUT ANKLES THERE BE NOT ANY

Alta Theatre

SUNDAY, 23—MONDAY, 24



The daughter of an earl and a stable girl!

Though she lived in a castle she was forced by poverty to take in boarders, and the first to see the ROOM AND BOARD SIGN was an American millionaire.

There you have the beginning of the prettiest and cleverest romance you have seen in pictures in many a moon.

Constance Binney
In
Room and Board

Winsome Irish heroine is lovely CONSTANCE BINNEY, supported by TOM CARRIGAN and other screen stars.

IN ADDITION—INTERNATIONAL NEWS
Brimfull of very latest events

ADMISSION
Adults, 25c Children, 5c

Quality PRINTING at Reasonable Prices—
East Oregonian Printing Department.

ARCADE Theatre

SUNDAY, 23 MONDAY, 24



DIAL FILM COMPANY
The TIGERS COAT
ELIZABETH DEJANS ROY CLEMENTS
Myrtle Stedman, Lawson Butt and Tina Modotti

COMEDY—"LIVELIER HOURS TO LIVE"
ADMISSION—Adults, 20c; Children, 5c

\$ SAVE \$

BIG DISCOUNT WEEK AT

The Pantorium

Starting October 24th and ending October 29th.

CASH AND CARRY

Pantitorium

Cleaners and Dyers
Phone 473 719 Garden

BLUE NOSE WINS

HALIFAX, Oct. 22—(A. P.)—Blue Nose, of Lunenburg today won the first international fishermen race in a rip roaring wind that carried away the foremast of her rival, Elbe, of Gloucester, after half the course was covered.

Safe Milk for INFANTS & INVALIDS

ASK FOR **Horlick's** The Original Avoid Imitations and Substitutes.

For Infants, Invalids and Growing Children Rich Milk, Malted Grain Extract in Powder The Original Food-Drink For All Ages No Cooking—Nourishing—Digestible

RIVOLI Theatre

SUNDAY, 23—MONDAY, 24
DON'T FORGET THE CONCERT AT 8:30.

BETTY COMPSON
FOR THOSE WE LOVE

WHO HATH GREATER LOVE?

Sacrificing her own reputation and happiness, the devoted daughter goes to unusual extremes to save the family honor. A pictorial melodrama of irresistible charm that unfolds a story of love and supreme heroism.

Beginning Sunday we will show Children's Picture Stories from Aesop's Fables—a new one each week.

COMEDY—"BACK FROM THE FRONT"
ALSO "TOPICS OF THE DAY"
Adults, 35c Children, 10c

ALTA

LEWIS J. SELZNICK presents
ELAINE HAMMERSTEIN
in
"Remorseless Love"
A Story of the Mountains Where Loves and Hates Are Strong

FRIDAY, 21, SATURDAY, 22

"If you tell that on the stand I'll shoot you where you sit."
And she told it! And got away with it.

IN ADDITION
A Big Secret
A Special Fox Production.
Admission—Adults 25c Children 5c

AMUSEMENTS

NEW MARCUS SHOW COMING

Famous Extravaganza, Defying alleged Depression, Double in Size

The New Marcus Show of 1921 will be the attraction at the Rivoli Theatre, Tuesday night, November 1.

While many showmen are bewailing the seeming indifference of the public to matters theatrical, A. F. Marcus has proved himself on the hill side of the market, by almost doubling the size of the favorite organization and investing a sum in excess of \$100,000.00 in the last edition.

Jack Lait, whose literary efforts are well known to the readers of popular works, is responsible for this season's book, Charlie Abot, the star comedian, is likewise composer of the score. Lait is declared to have evolved a series of humorous episodes that are not only clever but productive of fun for the most exacting and fastidious of our taste. Mr. Abot, who has written music for the Marcus enterprises for several years, has outdone himself. "California" threatens to storm the country with its haunting melody as no popular song has since the days of "In the Shade of the Old Apple Tree."

Impressario Marcus has striven to carry out the idea of glorified vaudeville, a scheme which he has found successful in the past. There are no less than one dozen specialty artists from the varieties. Among these are Stanley and Byrnes, Mlle. Marion and Mons. Randall, Mlle. Vallal and Mons. Zermani, The Runaway Four, Oliver and Maria Vespo and the Royal Italian Accordionists.

A spectacle startling in its fidelity to the original and representing in itself the lavish outlay of a prince's ransom is "The Decadence of Rome." Staged by Herr Nat Phillips from the celebrated painting of Ferdinand Heffer with a double score of living models, it is reputed to be the most elaborate stage tableau ever visualized in America.

NATION'S BREATH IS BECOMING VERY WEAK

WASHINGTON, Oct. 22.—(I. N. S.)—The nation's breath is becoming weaker and prohibition is not to blame.

Quinine is rapidly being sold out as one of the great American specialties.

Return of thousands of foreign-born garlic eaters to their original homes at the close of the war has caused America's garlic imports to drop from 10,000,000 to 7,000,000 pounds a year. Department of commerce figures showed recently.

But 7,000,000 pounds is a lot of garlic.

TROOPS TO BE WITHDRAWN

WASHINGTON, Oct. 22.—(A. P.)—A gradual withdrawal of American troops from Germany is expected to start within two weeks and will involve a reduction of the American forces there to about half the present strength of 13,500.