

In The MOVIES

RIVOLI TODAY
"DECEPTION" A TRIUMPH
 Unquestionably one of the most stupendous picture productions ever shown in this city is "Deception," a huge Paramount picture, which was displayed with immense success at the Rivoli theatre last night. The presentation was in the nature of a triumph, for its sweep was irresistible and its appeal all that could have been claimed for it by the management or pro-

ducers. The story of Anne Boleyn, the wife of King Henry VIII, long has interested a sympathetic world. As emphasized in "Deception," in which she is the victim of King Ha's deception and treachery, the story secures a powerful appeal upon all who watch the development of her tragic love story. The production is of once magnificent and massive with thousands of persons taking part in the numerous

ALTA THEATRE
ALTA TODAY
"RED FOAM" CONSIDERED
AUTHOR'S BEST WORK
 "Red Foam," a Ralph Ince Production, released by Selznick, will be the main attraction at the Alta Theatre for two days, starting today. "Red Foam" was originally published as a story in the Saturday Evening Post, and is considered the best work its author, William H. Hamby, has ever done. It is a story of a small town and small town people, but the theme back of it is as large as humanity itself.

Andy Freeman, a traveling salesman for an agricultural supply house, is one of the most popular men in Buckeye Bridge and, when he announces that he has rented a cottage and is about to bring his wife to the town to make it his residence, the news is received with great acclaim by the townsfolk.

In direct contrast to the high favor enjoyed by Freeman was the unpopularity of Arnold Driscoll, which was based on no reason except for his natural reserve and the fact he attended strictly to his own business. Therefore it was not surprising that when Andy Freeman was found dead and Driscoll standing over him with a still smoking revolver, that the temper of the populace of Buckeye Bridge boiled up until it was whipped into the red foam of mob rule. But it all works out for the best and, as truth, like murder, will out, Arnold Driscoll is revealed, not as an arch villain, but a man the town could well be proud of.

Ralph Ince has brought out all the high lights of a most powerful story which has been produced with all the resources of a big organization back of it. Zona Koffe, Huntley Gordon, Harry Hiett, Freeman Barnes and other well known players will be found in the cast.

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BOY BRAVES CLIFF TO RESCUE BABY ON LEDGE

CLEVELAND, Oct. 14.—(U. S. S.)—Dangling perilously over the face of a 100-foot cliff, swayed at the beck and call of the winds and the weight of his body at the end of a frayed family clothes-line, Louis Matis, seventeen, took upon himself the role of Alpinist rescuer to save a babe or 18 months from a plunge to almost certain death.

Matis, with other youths of his own age, has a camp at the foot of the Hooley River cliffs near a bridge on Lorain avenue. The boys were busily engaged washing up the supper dishes when they heard a scream, and, looking upwards, saw baby Dorothy Matis tumbling and sliding over the face of the cliff. Her sister Helen, aged five, was shrieking and watching helplessly in an attempt to save her baby sister. Matis saw the baby and started back, just as the baby came to rest on a narrow ledge that formed a hollow pocket fifteen or twenty feet from the top.

Accompanied by two other boys Matis hastened to the top by a roundabout path, and found the mother almost hysterical and unable to do any thing to rescue her child. He seized a length of frayed clothes-line, looped and tied it under his arms, and his two companions held fast to the end while he dropped bravely over the cliff and was lowered to the ledge where the baby scolded about, seemingly unaware of its imminent danger.

Fearing every moment that the frayed strands would part, Matis seized the baby and called to the others to "hand away." Fortunately, however, the rope was equal to the strain, and in a few moments rescue and rescuer were safe.

Matis, blushing in embarrassment, rushed away to avoid the thanks which were heaped upon him.

A Carnegie hero medal will be asked for him.

Springs Surprise



Mrs. Frederick O. Letts, Jr., of Chicago, surprised the golf world by defeating Miss Cecil Leitch, European champion, who had been picked to annex the American title, in the links of the Hollywood Club, Deal, N. J.

AMUSEMENTS

RIVOLI OCTOBER 18TH.

The American Comic Opera, "Robin Hood," is the joint work of Reginald DeKoven and Harry B. Smith. A work may not probably become a classic during the life time of its authors, and this seems to be the case of "Robin Hood." There is no doubt that Robin Hood will always be sung. It has the elements of a classic musical drama, gaining recognition as a classic through the outstanding portions of that score. The "Bohemian Girl" is made immortal by three songs, "Lucia di Lammermoor" by the sextette; "Lohengrin" by "The Wedding March"; "Dieciotto" by a trio and tenor; "Aida" and so on through the list. Unquestionably "O Promise Me," the "Armenians' Song" and "Brown October Ale" from "Robin Hood" will hold the work permanently in the regard of the American theatre-goers and music lovers.

The Ralph Dunbar presentation, which will appear here at The Rivoli Tuesday, Oct. 18th, has been acclaimed by the press and public as a worthy, if not superior successor to the original Bostonians who made this opera famous. The principals of the company are composed of an exceptional

quartette of operatic artists who have just completed a summer's run at the Illinois Theatre, Chicago.

"MOVIES" ARE SCORED.

HONOLULU, Oct. 14.—The people of Hawaii may be located some two thousand miles from the center of the moving picture industry, but they are for the most part ardent supporters of "sound drama" in its higher forms.

This fact has been brought to light as the result of a controversy for which Professor Maud Babcock, head of the department of public speaking of the University of Utah, is largely responsible. Speaking before the Honolulu Ad Club recently, Miss Babcock denounced the "movie" in no uncertain terms, saying in effect that it had neither educational nor recreative value, but acted merely as a form of intoxication. Her speech has brought forth a storm of adverse comment in the Honolulu press, which indicates that the public is strongly in favor of the silent drama.

Now comes Professor Vaughan MacCauley, superintendent of public instruction of the territory, and says that he believes moving pictures to be increasing in value as an aid to education and that he "looks forward to the time when every large public school in Hawaii will be equipped with moving picture outfits."

It now remains for Professor Babcock to score the "last word."



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ARCADE TODAY

Children, 5c
Adults, 20c

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IN
FOOLS' GOLD
GOLD

A WESTERN DRAMA OF THE PLAINS
A REAL PICTURE

COMEDY
WAY OUT WEST



MITCHELL LEWIS
"FOOLS' GOLD"

RIVOLI TODAY

Children, 10c Adults, 35c Loges, 40c



Queen of a King of a Hundred Loves!

The true heart story of Anne Boleyn, the beautiful court girl who won the world's worst husband and became the mother of a queen.

Adolph Zukor presents

Deception

A ROMANCE OF LOVES BEHIND A THRONE

NEWS WEEKLY PICTOGRAPH

Alta

CHILDREN 5c

Today

ADULTS 25c



Scene from "RED FOAM" A Ralph Ince Production

Lewis J. Selznick Presents

"RED FOAM"

By William H. Hamby
A RALPH INCE PRODUCTION
Picturized by Edward J. Montague
TWO MEN—AND A WOMAN

One with a smile on his lips and murder in his heart. The other cool, calm—and dangerous—and then the red foam of passion boiled over.

COMEDY:
"THE MONKEY MOVIE STAR"

Rivoli 18

Tuesday, October

A NATION'S DELIGHT

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