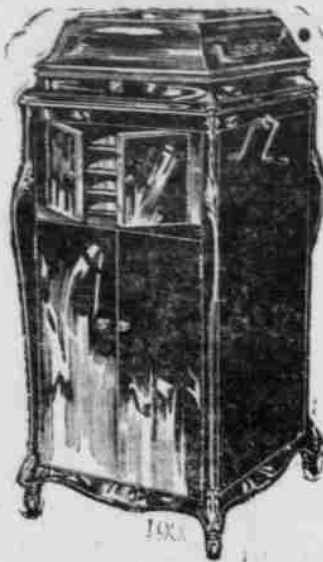


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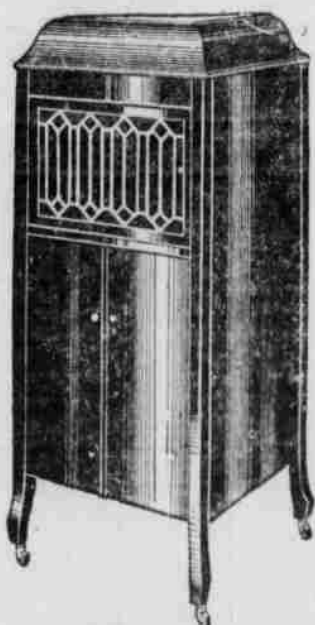
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MOTION PICTURE NEWS

RIVOLI TODAY

FAMOUS PLAY MAKES
SPECTACULAR FILM

"The Heart of Maryland," an elaborate film version of the famous stage play of the same name by David Belasco, will be shown at the Rivoli theater today.

The screen version, on account of the greater scope of the film field, will surpass the stage version in many respects and equal it in others. Catherine Calvert, the Vitagraph star, heads an all-star cast in the role of Maryland Calvert. In her notable company are Crane Wilbur as leading man, Felix Krembs, William Collier, Jr., Ben Lyon, Bernard Siegel, Henry Hallam, Warner Richmond, Marguerite Sanchez and hundreds of minor characters.

The picture has been nearly six months in the making. It has the advantage over the stage production of showing thrilling scenes in the great struggle between the North and the South that only could be reproduced on the screen. The entire company went south in order to get the proper scenery and "atmosphere" for background and was fortunate enough to enlist the sympathy and therefore the help of real southerners.

The picture has been made on a tremendous scale, and no expense or time was spared to make the locale and costumes exactly as they were during the Civil War, even to the extent of restoring dilapidated buildings and getting old Confederate uniforms and costumes out of cedar chests.

MOTION PICTURES OF SPIRITS MATERIALIZED

BY CHARLES E. HUGHES

(International News Service Staff Correspondent.)

LOS ANGELES, Oct. 12.—Persons identified with the activities of Spiritualists in Southern California are authority for the claim that following long efforts and a considerable expense motion pictures of materialized spirits have been produced here for the first time.

According to the Rev. Inez Wagner, pastor of the People's Spiritualist Church of Los Angeles; Mrs. Minnie Sayres, pastor of the Spiritualist Church of Revelation of Los Angeles; H. Reading, and Professor D. D. Reese, a psychological investigator, the motion pictures were successfully made at the home of J. E. Johnson, a Los Angeles medium of forty years' experience.

Minister's Statement

In a statement concerning the films the Rev. Inez Wagner said: "Motion picture films of materialized spirits were made after seven months of the hardest kind of work and eleven separate tests at the home of Mr. Johnson. The photography was done by operators of a film concern located in Pasadena.

"The films were produced in a room of ordinary size in daylight. Mr. Johnson, the medium, was seated outside of a cabinet. The room was carefully sealed on all sides, and after each one of the tests the seals were carefully examined to see that they remained unbroken.

"There were about sixty spirits materialized in the films. These included spirits of men, women and children. Besides Europeans and Americans, there was a spirit of a Hindu and those of a few American Indians. The visualized forms were shown in the films in most cases as rising upward from the floor.

Spirits Recognized

"The motion pictures were shown in the People's Spiritualist Church and the Spiritualist Church of Revelation, and a number of Los Angeles persons recognized the figures shown on the screen as those in some instances of friends or relatives who have passed on.

"Among the spirits materialized was that of a Miss Miller, a nurse, who formerly resided in Los Angeles and who died abroad during the war. There was also a soldier lad from London, who it appears, had been nursed at one time by Miss Miller.

"The spirits gave in audible voices the time and place they passed away, and these were recorded by the photographers and flashed on the screen. In so far as was possible a careful checking was made of the actual time of the deaths of the people who these materialized spirits professed to be, and they were found to correspond with the claims of the voices beyond the veil.

"The films are being copied and one set of them will be sent to the London Physic Society, especially for the personal of Sir Oliver Lodge and other British intellectual leaders interested in materializations."

PRESIDENT WILL CHOOSE GERMANY'S AMBASSADOR

WASHINGTON, Oct. 12.—(I. N. S.)—One of three men—William Boyce Thompson, Dr. David Jayne Hill and E. Loring Dresel—who are today being considered by President Harding for appointment as ambassador to Germany—is expected to take over his post in Berlin by December 1.

Naming of the ambassador will mean the first fulfillment of the diplomatic post in Berlin since 1917, when James W. Gerard was recalled.

Colonel Thompson is a New York banker and millionaire, and he was chairman of the Republican finance committee during the last campaign. Political leaders are urging the president to appoint him in recognition of his political service.

Dr. Hill, a former ambassador to Germany, and Dresel, the present American commissioner to Berlin, however, are very much in the running, due to their experience.

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or

Wednesday, October 12th

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CATHERINE CALVERT

And An All-Star Cast in the Tom Terriss Production

"THE HARET OF MARYLAND"

A screen adaptation of the famous DAVID BELASCO stage play which is regarded as a photo-play classic—a film that will live for years.

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