

MOTION PICTURE NEWS

ALICE SUNDAY AND MONDAY... The story required that a complete three-ring circus with all the fixings from elephants to acrobats be created at the world's film capital.

she later takes the worthless son of a rich man and reforms him, just as she breaks the spirit of snarling beasts gives the story an unusual twist that brings it to a forceful climax.

Rex Rosell, who plays the role of the girl's father, is the dean of American animal trainers; C. R. Murphy, who appears as Miss Walton's assistant in her animal act, was for years a noted master of the arena.

Arcade Today

Children, 5c

Adults, 20c



The MAN TAMER

Directed by Harry B. Harris. Starring the darling heroine of 'PINK THIGHTS' GLADYS WALTON.

COMEDY—"MODEL MAID"

ALTA SUNDAY AND MONDAY

Although "Little Italy," Alice Brady's latest picture play, is the story of life in a typical Italian community of thirty, hardworking truck farmers near a great city market, a community in which the woman usually lead very simple, restricted lives, the star is nevertheless given excellent opportunity to display her versatility.

In the opening scenes she appears as the belle of the little colony, the daughter of the wealthiest farmer in the neighborhood, a girl high-spirited, impulsive, crude, overdressed. Next she is shown as the bride of her wealthy countryman, and an elaborate bridal gown emphasizes the fact that no money is being spared to make her wedding the most gorgeous that has ever occurred in that community.

In another scene Miss Brady masquerades as a man, and finally, as a young mother, agonizing over a very sick baby, she reaches the very pinnacle of tense emotional acting.

"Little Italy" comes to the Alta Theatre Sunday for a two day run.

RIVOLI SUNDAY ONLY

Few pictures have been produced with a better or more carefully selected supporting cast than "Scrap Iron," the first National attraction, starring Charles Ray, which is the feature for one day at the Rivoli Theatre, Sunday.

Every character, from the principals down to the extras, hundreds of them at that, was picked with the greatest care. There were real pugilists, real timekeepers, reformers and fight fans.

Vera Steadman plays the part of Midge as few other girls could play it, and she looks the part to perfection—the slim, tigerish slip of a girl who has fought poverty all her life and uses her wits to keep up appearances.

Tom O'Brien was a well-known amateur fighter some years back and is the embodiment of the scrapper who forges his way to the front by sheer strength and absence of fear.

Stanley Hook, as the owner of the Athletic Club, would convince anyone, while his henchmen, as played by Charles Wheeler, makes everyone believe he is the type of man he impersonates—and he isn't!

Tom Wilson, as the tin-ared expugnant, gives a remarkable performance.

Claude Berkeley is a natural boy taking the role of Charles Ray's young friend.



GLADYS WALTON in "THE MAN TAMER" AT A UNIVERSAL

ARCADÉ TODAY

EARLY ICE PEDDLING YODLER BROUGHT TO BAR.

KANSAS CITY, Oct. 3.—That old saying "the early bird catches the worm" doesn't always apply. O. H. Shaw, an ice peddler, will "tell the world."

Shaw drove his ice wagon through the exclusive South Side residential district at 1 o'clock in the morning loudly shouting "Ice."

More than that, witnesses against him in court testified they had been awakened from their slumbers during the still hours by hearing him singing in lusty voice "God off the corner where you are" to the tune of that familiar hymn "Brighten the corner where you are." Between stanzas came the reverberating cry, "Ice, here's your ice man."

The judge, while commending Shaw for his "early bird" idea, released him with a warning not to start ice peddling until breakfast time.

HUM OF AIR MOTORS DISTRACT CATTLE.

ELKO, Nev., Oct. 3.—Nevada cattle have not yet become used to airplanes, which means that the Southern Pacific may be compelled to move its shipping pens at Elko, whence thousands of head start for market.

The pens are adjacent to the landing field of the United States air mail service and the cattle raised on the mountains and having never seen a plane, go wild when the big flyers come zooming down. The two-inch pinails of which the pens are made are no stronger than are needed to restrain the frantic animals.

The greatest trouble is experienced when the herds are being driven on at the same time that a huge Liberty motor comes roaring from the sky. Cattle once inside the pens usually become accustomed to the noise in the few days that they remain.



Alice Brady in Little Italy

How Rosa fought with her own soul to win her right to happiness with the man she loved, a man of the rival family, makes a story worth the telling, a picture worth seeing.

INTERNATIONAL NEWS PARAMOUNT MAGAZINE



BRYANT WASHBURN AND JOAN MORGAN IN "THE ROAD TO LONDON"

"The Road to London"—Grace Darmond—"Mr. Barnes of New York"—"Nobody's Kid"—"Live Wires"—"Appearances"

REX ROWLAND (Bryant Washburn), an American in London on business, sees a pretty girl in a car held up by the traffic. Her eyes flash him an S. O. S. call, and he answers by hailing a taxi and following her. She is the Lady Emily, and she is being forced by her guardian, the Duchess, to marry her cousin, the Viscount.

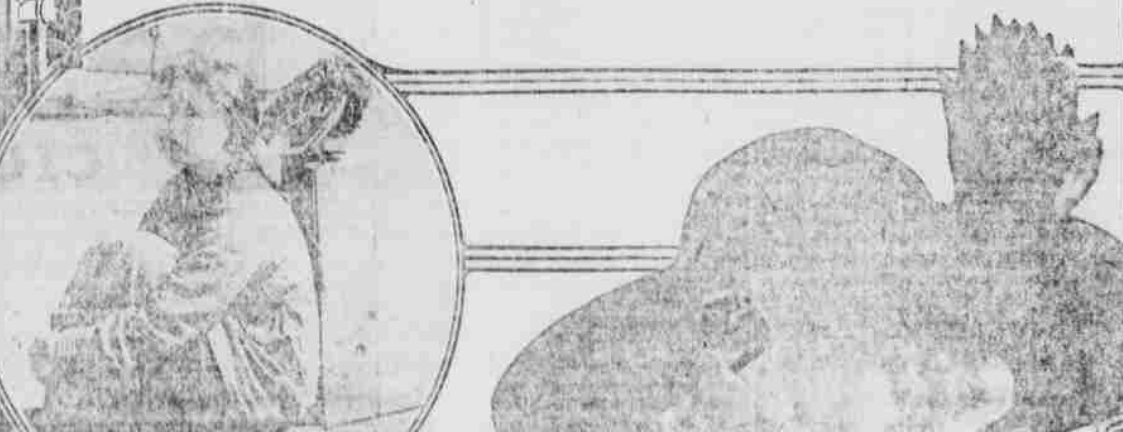
Rex kidnaps Lady Emily in a borrowed car. They are pursued through London's busy streets, through beautiful suburbs, and into the country, many novel adventures befalling them. They abandon the car for a motor canoe and ride down the Thames, getting out at Old Windsor Castle. They make their way to the village of Windsor and are married.

The Duchess catches up with them in London and says the marriage will be annulled because Lady Emily is under age. But timid Lady Emily has caught some of Rex's nerve, and she finds a way to accompany her husband back to America.

Grace Darmond Miss Darmond hails from the Hoosier state, and her first acting experience was received as a member of a dramatic stock company at the English Opera House in Indianapolis. She later played leading ingenue roles in several touring productions. Her screen work has all been in leading roles, and for the past year she has been featured in all her work. Her latest production is "The Beautiful Stranger."

"Mr. Barnes of New York" The story, which is a photoplay version of the play of the same name,

AMONG THE MOVIE STARS



MAE MARSH IN "NOBODY'S KID"



DAVID POWELL AND MARY GLYNN IN "APPEARANCES"

Appearances Kitty Mitchell, private secretary of Sir William Hatherford, a wealthy Englishman, resents the jealousy of Lady Hatherford because of her husband's attentions to her. Kitty is unhappy that Sir William secretly loves her, and she deeply loves Herbert Gardner, a young architect, ambitious and unscrupulous. Herbert is being led beyond his means in an effort to buy up old estates and when he receives a job to build a big grand hotel and a chain of theatres, he proposes to Kitty and their marriage is consummated.



EDNA MURPHY AND JOHNNIE WALKER IN "LIVE WIRES"



TOM MOORE AND NAOMI CHILDERS IN "MR. BARNES OF NEW YORK"

while Miss Toker and her lover were reunited in the happiness of the children.

"Live Wires" Edna Murphy and Rex Austin are in love. He is a noted football player at college, and she is a telegraph operator. Bob's father dies and, does not leave enough for college expenses, so Bob looks for work. A railroad is about to run through the Harding property and two crooks get an option from Bob's mother for a small cash payment. Almost immediately afterwards the R. R. agents offer a big price for the property and Bob rushed off to buy the option from the promoters. They agreed if Bob would throw the college football game, as they had bet a small fortune on the opposing team. Bob is involved at this and a fight follows. The crooks kidnap Bob to prevent his playing. He taps the telegraph wires, and gets in touch with Rex. Rex effects his escape and after a thrilling airplane race, he arrives at the football field in time to play—and win the game. Johnnie Walker and Edna Murphy are the stars.

Lockcliffe Fellowes When some admirer dubbed Lockcliffe Fellowes the "Caraman Cavalier," he at once, had an inspiration, for it is in roles of just this character that the popular leading man, is at his best.