

East Oregonian

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Just Folks by Edgar A. Guest

Trees are turning red and gold.
 And the morning air is cold.
 Now the aster plants are faded,
 Plainly old and worn and faded;
 And the early blossoms which
 Made the garden corners rich
 With the Summer days have gone,
Brown October's coming on.

Mother Nature seems to sigh
 For her children, passing by.
 She whose smile was always cheery
 Settles back a trifle weary;
 Just as all the mothers do
 When the long day's work is through.
 Peace has come and she may rest,
 Pride has flourished at her breast.

Now her children, old and grown,
 Out into the world have flown.
 By the wisdom of their Maker
 They were nourished to forsake her:
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WE WANT DEVELOPMENT.

THE following from the Lewis report on the Umatilla rapids project is of great interest:
 The cost of water power development is primarily the cost of financing. This should be apparent when it is remembered that there is but little labor employed to operate the plant after its construction. If the development is made by the public where direct profit is not the primary consideration, the main items of expense are interest and depreciation. As no one can borrow cheaper than certain public agencies, it is therefore apparent that if private capital cannot be interested in this field the public may, if so desired, enter the field with assurance that it can furnish power at such a low rate as to attract the necessary industries to utilize the same. It will of course be necessary to have binding contracts executed prior to construction for sufficient power to justify constructing the plant, just as it is necessary for the U. S. reclamation service to have binding contracts with those who are to use water before it undertakes the construction of an irrigation project.

By cheap power we mean production and sale at such low cost as will permit its use in electric furnaces for the smelting of copper, zinc, iron and other ores, in the making of electric steel and in the fertilizer industry, as well as in many electric processes where large amounts of power are used. Many such industries secured a foothold at Niagara Falls where at the outset power could be had from \$9 to \$12 per horse power per year. These prices are in striking contrast with retail power prices with which we are familiar, say one to six cents per kilowatt hour, or \$66 to \$296 per horse power year. This report while not going deeply into the question of power market seems to indicate that by eliminating the question of direct profit from the hydro electric end of the enterprise and with low interest rates, power can be produced at Umatilla rapids and sold at such prices as will attract these great industries which utilize power in wholesale quantities. If the people desire such development it is only a question of adjusting our water power policy to meet conditions where private capital can invest with profit in such enterprises.

The position that we must have cheap power in order to "attract industries" is sound. Such industries will follow but not precede power development. We can wait until dooms day and they will not come unless cheap power is available.

On the subject of water power policy the report also offers much food for thought. Whatever the facts may be with reference to other projects it is evident that in the case of the Umatilla rapids project the financing should be by a public agency, such as the federal government. The reclamation feature and the navigation feature make the project one that justifies action by the general government. As to the distribution of power after it is generated there are many who take the view it is immaterial whether this be handled direct by the government or indirectly through the utility corporations. The chief thing wanted is power development and the sale of power at low cost. The northwest cannot afford to wait indefinitely for the harnessing of the Columbia.

A "STOP" SIGNAL FOR PROGRESS?

THAT Added Inch to the Chinaman's shirt tail which should make white the cotton fields of Texas has so far moved more editorial pens than it has spindles in North Carolina. And now comes an eminent authority and shows us another side of the picture. This time it is H. Foster Bain, of the Bureau of Mines, who sets us wondering what will happen if the backward races—backward, that is, in bathtubs and vacuum cleaners—ever catch up.

China uses each year 100 pounds of coal per capita. We in the United States use six tons. If China's four hundred millions ever want six tons each, China will need twice the coal the world produced in 1920. What then becomes of our coal reserves?

Or copper? Even highly developed France uses but four ounces of copper to the individual to our six pounds. When the day comes that a telephone graces every Chinese home and each Chinaman clamors for his six pounds of copper a year, well, the world's production of copper for 1920 would just about supply China.

The world doesn't produce in a year enough pig iron to give India alone her share if India set out to use automobiles and cookstoves as they are used in North America.

Perhaps we'd better not go ahead too fast. It may be wiser to let the Chinaman wear his shirt tail as it is a few more years.—The Nation's Business.

The proper way to check up on profiteering during the Round-Up is by an impartial investigation that will get the real facts, not merely distorted rumors. From reports received there are eating places where visitors were gouged and some people were driven away by what they considered unreasonable prices. On the other hand, there were other establishments where fair treatment was given and prices were not extortionate. It is therefore unfair to place all hotels and eating places in the same category. The real facts should be ascertained before judgment is given.

Who can blame Lloyd George for not attending the disarmament conference; did not the United States demonstrate to the world that for a real governmental chief to attempt sincere, constructive work for peace means political suicide?

Now let's all plan to be at Hermiston for the Dairy & Hog Show, October 7-8.

Her Clothes the Talk of Europe



A new picture of Mrs. Henry Smith-Wilkinson, of London and Paris, and her youthful husband. She is noted throughout three continents as a lavish spender and her magnificent clothes—furs, gowns and hats—are the sensation of Europe. It is reported that she will visit America this winter.

CHINA SENDS MISSION TO VISIT JAPAN COURT

BY DUKE N. PARRY
 (International News Service Staff Correspondent.)

TOKIO, Sept. 23.—Despite the fact that frequent denials were issued by both himself and his party, Mr. Chu, Che-Chien, envoy of President Hsu, of China, to Japan, did not convince all classes in Tokio of the fact that his mission was non-political. Reports ranging from one that he was here to deal regarding Shantung to one that he intended to sell out the Republic of China to the Tokio Foreign Office gave some idea of the need for denials from Mr. Chu.

Seen by the correspondent of the International News Service, at the Chinese Legation, in Tokio, Mr. Chu, who is in private life President of a coal mine in the province of Shantung, gave the entire story of his trip to the nations of the world and ended with somewhat of a description of conditions and people in the much-discussed province once controlled by Germany, namely, Shantung.

After claiming that he bore messages of respect and nothing more, from the President of China and that the mission which he needed was formed chiefly to carry a message of good-will to France and England, Mr. Chu told of life in the Province of Shantung, the place that is right now one of the matters which authorities predict will be given a position of first importance in the discussions of the Washington Disarmament and Pacific Conferences.

"Slowly, but with a sureness that means they will make themselves factors in world affairs some day," said Mr. Chu, "the people of Shantung are awakening to the conditions of the world in which they live. My coal mine is located along the Tientsin-Pukow Railway, a trunk line running from Tientsin to Pukow. I am able,

through my observations there to form some idea of the conditions in the Province of Shantung.

Uninformed On Jap Issue
 "Labor organizations exist in Shantung, but there are no discussions that would indicate coming labor trouble. We employ 4,500 men at the mine, and the average wage is \$2 American money, the amounts ranging higher according to the risk the men take. We generally average 2,000 tons daily. There are two deep shafts and over twenty shallow ones. The mine has been in operation for twenty-five years now and is owned and controlled by Chinese."

Mr. Chu refused to discuss the attitude of the people of Shantung toward the Japanese, contenting himself with stating that the people he came in contact with at his mine were of a class too little informed to be ready to argue with a nation like Japan. He said that with the increased interest of foreigners in his country, various organizations and works were causing the workmen to awaken and that there was undoubtedly more feeling for progress there to-day than there has ever been in the past.

Mr. Chu was accompanied to Japan by several younger Chinese, some of them graduates of American universities. All were enthusiastic concerning the work done by Americans in the mining country of China and elsewhere, and they spoke with appreciation of their reception in Washington, D. C.

28 YEARS AGO

(From the Daily East Oregonian, September 23, 1893.)

George Gillenbeck, while slicing meat last evening, absent-mindedly allowed one of his fingers to slip under the knife. The digit was cut nearly in two.

Many threshing machines commenced work again today despite last night's rain.

DOINGS OF THE DUFFS IT DIDN'T MEAN ANYTHING BY ALLMAN



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Warner's Bandeaux and Brassiers 59c to \$2.00.

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G. A. Snell is here from Walla Walla.
 Tom Green has returned after a trip through Kansas and Missouri.
 Mrs. A. Gruehlich and daughter Miss Mary Gruehlich left last night for Portland to attend the exposition.

The New October Brunswick Records



- 2130—All By Myself—Fox Trot (Irving Berlin) B. Krueger's Orch. Saturday—Fox Trot (Brooks) Bennie Krueger's Orch. 10-in.—\$1.00
- 5062—Down at the Huskin' Bee (Rosenfeld) Unaccompanied. Criterion Male Quartet. A Little Close Harmony (O'Hara) Unaccompanied. Criterion Male Quartet. 10-in.—\$1.00
- 10037—Air des bijoux (Jewel Song) from Faust, Act III (Gounod) Soprano, in French Florence Easton 10-in.—\$1.00
- 50015—Jahrzeit (In Memoriam) (Siberta-Silberstein) Soprano in Yiddish Dorothy Jordan 12-in.—\$1.50
- 13026—Minstrel Boy (Moore) (Irish Air) Tenor Theo. Karlo When Irish Eyes Are Smiling (Olcott-Graft-Bald) Tenor Theo. Karlo and Crescent Male Trio 10-in.—\$1.25
- 10025—Marchiare (Neapolitan Song) (di Giacomo-Tosti) Baritone, in Italian Giuseppe Danise 10-in.—\$1.00
- 13027—Pale Moon (Glick-Logan) Baritone Richard Bonelli Mah Lady Lou (Strickland) Baritone Richard Bonelli 10-in.—\$1.25
- 5063—Ben Bolt (English-Kneass) Contralto Elizabeth Lennox Robin Adair (Scott Air) (Koppel) Contralto Elizabeth Lennox 10-in.—\$1.00
- 30616—Impromptu in A Flat (Chopin) Pianoforte Solo Leopold Godowsky 12-in.—\$1.50
- 10041—Spanish Dance (Granados-Kreisler) Violin Solo; Pianoforte by Frederic Person Max Rosen 10-in.—\$1.00
- 2123—Fech's Bad Boy (Sarazan) Strand Male Quartet Annual Protest (Off to School) (Feycke) Humorous Recitation Frieda Feycke 10-in.—\$1.00
- 2126—Down at the Old Swamin' Hole (Wilson-Brennan) Tenor and Baritone Billy Jones and Ernest Hare Mini (MacDonald-Conrad) Tenor Billy Jones 10-in.—\$1.00
- 2124—Woodland Echoes (Wyma) Violin-Flute-Harp Gondolier Trio Juanita (Norton) Violin-Flute-Harp Gondolier Trio 10-in.—\$1.00
- 2128—Sweet and Low (Royce-Johnson) Soprano and Contralto Irene Audrey and Emily Earle Honolulu Honey (Websm-Appelfeld-Dyson) Tenor and Baritone Chas. Hart and Elliott Shaw 10-in.—\$1.00
- 2127—Tuck Me to Sleep (Young-Lewis-Meyer) Tenor Billy Jones and Strand Male Trio If You Only Knew (Fleeson-Von Tilzer) Baritone Ernest Hare 10-in.—\$1.00
- 2120—Last Waltz, Introducing "Now Vades My Golden Love Dream" from "The Last Waltz" (Oscar Straus) Carl Fenton's Orchestra Mississippi Cradle—Waltz (Olman) Carl Fenton's Orchestra 10-in.—\$1.00
- 2125—Sweetheart—Fox Trot (Johnson) Carl Fenton's Orchestra I've Got the Joy—Fox Trot (Kast) Carl Fenton's Orchestra 10-in.—\$1.00

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