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East Oregonian Round Up Souvenir Edition (Pendleton, Oregon, Thursday, September 22, 1921.

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"LET 'ER BUCK," BY COL. CHARLES WELLINGTON FURLONG, GIVES GRAPHIC PICTURE OF ROUND-UP

(Continued from Pase 9)

ide Pendleton perhaps no single indi-vidual achieved more for the Round-Up than Sam Jackson of the Oregon Journal.

'Roy Raley, the first president wrote the initial program, which has tivated lands. Over the valley floor is hever been practically changed, start- a marvelous, marie color-carnet of The fast and empty with the cowboy point face and following through a woll-planned gamut of range sports of various sorts; meas steer buildogging unmer failow, siternated it with the and roping, grand Indian parade and list but not least, that king of sports, Eventually the contests led to the world championship competitions in these sports. ""As one of the original directorate

remarked to me, that first Round-Up compared with the later great show, Was like a couple of kids playing ball in the sand lot as compared with a major lengue.

"The first show was held in 1910 on what was then the ball park and on a little dinkey track, egg-shaped on ac-

hardly one-third as large as the presthree Indian teners skirting the other side were on the very edge of the river. The present copie of cottonwoods, which forms the background of the island, which the next year's im-freements included in the Round-Up "J

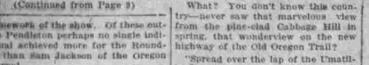
Freezements included in the Round-Up grounds. Who second year may the track ex-tended to its present dimensions, its sudden enlargement being due to an in the Indian race at the opening of the show. The rules provided that all indians should be clothed only in breach clout and paint and should ride their own ponies. One Indian was painted from scalpicck to trees in a vivid blue, standing out strikknsty in contrast with the others. "Wat the orack of the pistol they were away on the wet, muddy tracks "They struck the first turn, which was

They struck the first turn, which was wheat alone."

mit end of the ess-shaped track. Umatilla, Milton, Athena and Pendletop. Every man went down and there enckerboard the landscape, horse piled up. Few escaped their modern mills, factories and in-mut some cut or bruise, while the dustries taking care of the predomievery horse piled up. blue indian when he scrambled out nating agrarian pursuits. Hover now End turned black in the mud; in fact over the Round-Up city, Pendleton. here was not enough blue on him to the trade emportum of Eastern Ore

\$1,500,000 has been spent by the little city of the West; the great oval fornia and the Dakotas and from be-round-up attendance and \$35,000 and the little cones of white to the left youd the Mexican border and the Caa money-making scheme staged as it lodges of the Umatillas. Here we range folk fresh from the ranges and shortly dispensing the dinner to the a money-making scheme anged as a mage of the charmer in the transmission and alight, for tomorrow the great carnival performance and include the most supersonance are leading business men of the city, who serve without pay."

West Begins, the author tells of the b told as follows: "This greatest of all human shows is from various parts of the United States a magnificant three-day cowboy cur-nival, given over to the old sports and markable they have ever seen: "This greatest of all human shows is inval, given over to the old sports and markable they have ever seen: "This greatest of all human shows is inval, given over to the old sports and passing life of the frontier, character-"This greatest of all human shows is inval, given over to the old sports and passing life of the frontier, character-"This greatest of all human shows is inval, given over to the old sports and passing life of the frontier, character-"The from second over to the old sports and passing life of the frontier, character-"This greatest of all human shows is inval, given over to the old sports and passing life of the frontier, character-"Thud. Again a ter



la Talley, nestling on the gently undutating bosom of its hills, He the culmarvelous, magic color-carpet of summer failow, alternated it with the cmerald and distant turquoise of luxuriant, verdant fields of spring now ing, and dark-accented it with rich marcoars and distant purples of the near-summer plowing. Into it she has dabbed some odd plays of shadow which dash it with lapis-lazuli, levan-tine, and velvet and finally has stitched through its center the careless-ram bling, silver thread of the river. Nature through her mist-charged atmos

phere holds before you crystal globes of amethyst, opal, tournaline, and bids you gaze into this Valley of Rainbows.

"Weak by week one may see this the grandstand probably did not ex. restful Eden of Colors' metamorphos-ceed 100 pards in length. The two or ed through summer to fall. Again Nature holds before your gaze a trans parent crystal new of iridescent gold, waves her wand of time over the mach which forms the background of the Carpet and bids you behold the pro-freat indian sillage was then on an ducts of one of warth's richest grann-

"Journey now by alrplane over this

incident which happened the first year Over mountain slope and upland val-in the Indian race at the opening of ley we skim the tree-tops of forests

Charles W. Furlong, Above, as an American Officer in Serbia Below as a Participant in the Round-Up and as an Explorer on the Sahara.

"Where The West Begins" Under the heading, "Out Where the West Begins," the author tells of the Yew from Cabbage Hill, which tourists

"In this pageant of the old range horns; participate in the grand mount-ed parade; dance in Indian ceremoninla; race with old stagecouches; contest on famous bucking bulls, steers,

no one but the deputy was about the courthouse, signaled to his companion. prisoners "Crack! He was felled from behind

powerful swing of the bunch of keys Again a tertific blow crash-

ed upon Marin's head. Even then, unsports and pastimes, men of agile able to the hands or stop the calls body and from nerve vie in fancy rop-ing and trick riding; compete in cow-boy and standing races, in the relay and pony express, in roping wild carry him to a rearby cell and throw steers and buildogging Texas long-(Continued on Page 11)

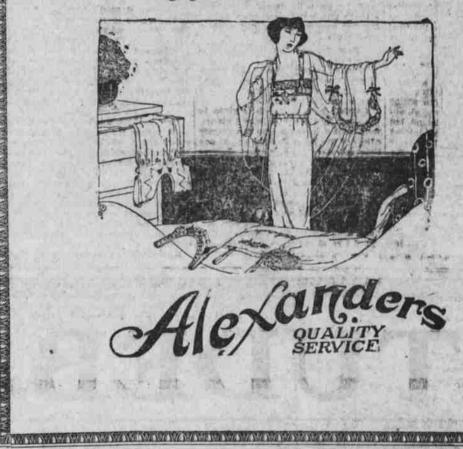


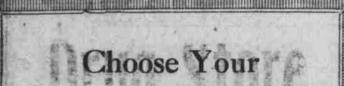
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make even the seat of a saller's son. Areaches, Raley was terribly perturb-"It lies like's clean-out gem in a but Mark Moorhouse said, 'Ray, the 'and of green, surrounded with a set-which the Old West stalls before one deserted. About a quarter of two how's made.' It was the first thrill, ting of gold. But for the whit of the in the flesh. Here gather over a Deputy Sheriff Jacob Marin with the

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"It is the child of rendering in-sturdy citizens, who have, as though by magic, created a fascinating in-structive object lesson in nature and modernized humanity. It is owned by the municipality of Pendleton, pays neither profits nor dividends and is instant by a volume association of staged by a volunteer association of young men who serve without salaries. Its money goes into prizes for the contestants and the improvements of the The arena is enclosed by a quarcity. ter mile track which it almost entirely surrounded by grandstand and bleach-ers with a total seating capacity of 40,069, the largest west of the Mississippl River. It is a monument to the little city which birthed and matured

"In all the world there is no more thrilling, impressive spectacle; it nur-tures the wonderful heritage our forefathers created for us, it puts a glow into the minds of youth, it strikes you squarely between the eyes and reveals the great, living, panting West before you."

Til Taylor

Til Taylor The story of the murder of Sheriff Til Taylor, beloved Umatilla officer, is told in graphic style, as follows: "In early fully of 1920, about the time the great combines were starting to garner the first of Umatilla county's vast golden wealth of wheat, word came into the sheriff's office at Pen-deton of a hold-up stared a fow miles dieton of a hold-up staged a few miles east of the city by two bandits with all the earmarks of desperadoes. Taylor and deputies soon picked up their trail and come upon them near the little hamlet of Rieth in the canyon.

"Then came a running gon fight. Deputy Jacob Marin captured the first bandit who traveled under the alias of Neil Hart; but his 'pardner' under the alias of Jim Gwens, the more desperate of the two, took to the hills pursued by Taylor and a hide-and-seek chase and gun duel, with life and death the stakes, and odds even, was witnessed by the people of Rieth in the valley below. Playing one another, crouching like panthers, they even-tually closed in, Taylor getting the

drop on his man. "Like a flash, Owens with the movements of a cat grabbed the shoriff's sun, attempting to turn it on his capcur, attempting to take it on the pow-tor, but they did not count on the pow-er of Taylor's grip. Most men would have shot his man but Taylor, adher-ing to his policy of never killing a man to capture him, soon had the outlaw in insert of him soon had the outlaw in front of him, covered, and jalled him in Pendleton.

"On a hot Sunday afternoon two Yorks later, the streads were all but desorted. Those who were not at the half same in Hound-Up park were resting in the cool shade of house or

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