

MOTION PICTURE NEWS

RIVOLI TODAY
"BOB HAMPTON OF PLACER"
 IS NEILAN'S BEST YET
 What may well be described as a classic of the silent drama in Marshall Neilan's spectacular, colorful and production, "Bob Hampton of Placer," which began at the Rivoli last night.

Not since "The Birth of a Nation" has any subject with a portion of American history as a background been so splendidly made into a motion picture, and in many ways the Neilan masterpiece outclasses the Griffith production.

One of the most picturesque periods of American history figures in "Bob Hampton of Placer," namely, the Indian uprising which followed the Civil war. And in the climax to this production, which is adapted from Randall Parrish's story of the same name, General Custer's famous last stand against the Sioux is reproduced and immortalized on the scene of a most fascinating and dramatic manner.

Interwoven skillfully in this thrilling background is an absorbing and beautiful story of faithful comradeship and love, as well as of adventure.

James Kirkwood, in the title role, gives a masterful portrayal of Bob Hampton, the gambler, who, dismissed from the service in an army scandal, is restored to a place of honor with Custer in the Battle of the Little Big Horn.

RIVOLI SUNDAY AND MONDAY SMASHING SCENES IN

NEW BILL HART FILM

"THE WHISTLE"
 A drawbridge tender asleep at his post, an open bridge and a motor crashing into the linky waters below; a child's scream and a man's brave plunge to the rescue!

This is one of the smashing scenes in "The Whistle"—a picture produced by William S. Hart and written by Lambert Hillyer who also directed it. The original story is by Mary Wilmoth and Olin Lyman.

In this new Paramount offering, which will be shown at the Rivoli theatre Sunday, Mr. Hart has a new role—that of a factory worker, a man accustomed to "jump to the sound of the whistle."

His attempt to mete out justice to a man whose selfishness has resulted in the death of the worker's beloved child, develops a series of situations that come as a completely satisfying train of events which round out to a conclusion that is distinctly compelling.

In every way this is a powerful drama and one that should satisfy the most exacting. Three famous juvenile players appear in the cast. Frank Brownlee has the "heavy" role.

ARCADIE SUNDAY AND MONDAY YOUTHFUL STAR MAKES

RAPID STRIDES IN FILMS
 The history of the screen does not reveal a more brilliant record of achievements by any star than is credited to Gladys Walton, who appears at the Arcade Theatre Sunday and Monday in her latest Universal comedy drama, "Short Skirts." The little Universal favorite has just celebrated her eighteenth birthday and, in the short space of a year, has entrenched herself firmly in the hearts of the theatre-goers of America.

A year ago the name of Gladys Walton was unknown to the great public, although Universal directors had their eyes on her for some months. After giving her several important parts to test their judgment, they decided that Gladys was ripe for starring honors, and she was presented in "Pink Tights," the appealing story of the little circus girl. Her success was immediate and emphatic. Within a few weeks she was firmly established. Theatre patrons began calling for more of Gladys Walton, and exhibitors, in turn, called on Universal for more features starring this newly made star.

POLICE COURT BARRED TO SCANDAL MONGERS

HUNTINGTON, W. Va., Sept. 17.—(U. S. S.)—Excitement, cravers, scandal mongers, public parasites and curiosity seekers of this community have been barred from Police Court hearings. The "closed door" policy was adopted by Police Chief John W. Coon. Hereafter only principals, witnesses, Police Court attaches, newspapermen and persons having a personal interest in such cases will be granted admission during trials of cases. A policeman will guard the entrance of the courtroom.

"Heretofore the Police Court room has been more or less a rendezvous for loafers and idlers who apparently story in the misfortune of others," said Mr. Coon. "The fact that they are present hinders the smooth and rapid course of justice."

Adventure Follows Swimmer



Adventure followed Miss Milla Gale, 22-year-old Danish swimming champion, on her 145-mile swim from Albany to New York City. Often dozens of boats followed along shouting encouragement. Once she was struck in the face by a big fish she thinks was a sturgeon. Farmers along the way brought her food. She swam with the tide in seven-hour swings, sleeping between times on a motor boat.

RESTORATION OF THE DOLLAR TO ITS PRE-WAR STATUS TO BE WORK OF BANKERS' CONVENTION

Financial Matters of National Importance to be Taken up at Oct. Session of Bankers.

LOS ANGELES, Sept. 17.—(U. S. S.)—Financial matters of national and international importance, including the restoration of the dollar to its pre-war purchasing value, will be under consideration by some of the greatest minds in the banking world when the annual convention of the American Bankers' Association is held in Los Angeles October 2 to 7.

Thirty-five hundred delegates from the banking institutions of the nation, which number almost 22,000 will be present. It is planned to have expressions from notable speakers who will be called upon to address the various groups of the convention, including national banks, savings banks and trust companies.

The entertainment committee of the Los Angeles Clearing House Committee, of which Montley H. Film, a prominent Los Angeles banker, is chairman, is arranging an elaborate programme of a week of entertainment for the visitors.

On Sunday, October 2, automobile rides will be provided for the delegates and their families. Places of interest in the city and some of the large motion picture studios will be visited.

On Tuesday evening the Los Angeles Group of the Investment Bankers' Association will give a smoker for the delegates at the Los Angeles Athletic Club. Wives of the visitors will

I. C. C. Chairman



Frederick I. Cox, of New Jersey, who was recently appointed chairman of the Interstate Commerce Commission. He succeeds Edgar E. Clarke, who resigned.

ARCADIE SUNDAY-MONDAY

CHILDREN 5c

ADULTS 20c



—the Sweetest girl in Picture—

GLADYS WALTON

in the Peppery Picture of a Lovable Little Spitfire with Grownup Ideas—

"SHORT SKIRTS"

DIRECTED BY HARRY B. HARRIS FROM A SATURDAY EVENING POST STORY BY ALICE L. TILDEN A UNIVERSAL PICTURE

COMEDY



University of Oregon

CONTAINS

- The College of Literature, Science and the Arts.
- The School of Architecture and Allied Arts.
- The School of Business Administration.
- The School of Education.
- The Extension Division.
- The Graduate School.
- The School of Journalism.
- The School of Law.
- The School of Medicine.
- The School of Music.
- The School of Physical Education.
- The School of Sociology.

Fall Term Opens September 26

A high standard of cultural and professional scholarship has become one of the outstanding marks of the State University. For a catalogue, folders on the various schools, or for any information, write THE REGISTRAR, UNIVERSITY OF OREGON, Eugene, Ore.

RIVOLI Sun.-Mon.

HENRI C. LE BELL On the \$25,000 Great Wurlitzer.

Children 15c

Adults 40c

Loges Seats 60c



a Paramount Picture

WILLIAM S. HART in "THE WHISTLE"

His days were ruled by the little tyrant on top of his town's big factory. But his heart was ruled by his motherless boy. Then one day a broken, flying belt—and little Danny was gone!

So the soul-stricken father fled with the millionaire mill-owner's child and brought him up as his own. Worked for him, loved him, and—But the rest is a story you won't soon forget. A story made of the deepest, finest things that human life can know.

An eye for an eye, a son for a son!

Written by Lambert Hillyer from the Story by May Wilmoth and Olin Lyman
 A William S. Hart Production—Directed by Lambert Hillyer—Photographed by Joe August, A. S. C.

COMEDY

SCENIC

Alta SUNDAY MONDAY

Children 10c

Adults 35c

Wanda Hawley

—IN—

A Kiss in Time

A drama of today. Beautiful Wanda Hawley is at her best in this delightful drama of life.

Paramount Magazine
 International News

Rivoli Today

Children 15c

Adults 40c

Loges 65c

HENRI C. LE BELL
 On the \$25,000 Giant Wurlitzer

"Bob likes me better 'en any girl!"

Bob Hampton, the gambler; Buddy, and the Kid, the desert girl—visualized by James Kirkwood, Wesley Barry and Marjorie Daw.



Follow these three frontier figures through the thrill of the fun, the drama of Marshall Neilan's biggest production.

MARSHALL NEILAN

presents Randall Parrish's

Bob Hampton of Placer

The frontier days brought back. Hundreds of Indians and scouts in thrilling prairie fights that climax in—

CUSTER'S LAST STAND

Vast scenes set in the splendor of Glacier National Park. And all those human touches which only Neilan can create.

Scenario by Marion Fairfax

A First National Attraction

NEW WEEKLY

CARTOON

ALTA Today

CHILDREN 10c

ADULTS 35c

Conway Tearle

—IN—

The Fighter

IN ADDITION—A GOOD COMERY