

In The MOVIES

ARCADE TODAY

DAVEDEVIL RIDING FEATURES IN NEW FILM

Sensational Horsemanship One of the Features of "The Battlin' Kid" at Arcade Theatre

Some of the most sensational riding ever seen in or out of the motion picture world is displayed in the "Battlin' Kid" which comes to the Arcade Theatre today.

This picture, which is one of Richard Kipling's productions, is a thrilling western play and is marked by much daredevil horsemanship. One scene which has caused audiences to sit up and gasp wherever it has been shown depicts a band of riders advancing down a steep hill at top speed. One of the horses tumbles and turns three complete somersaults. The rider is thrown clear and uninjured, while the rest of the band goes speeding by.

"The Battlin' Kid" depicts one of the most unique plots the Arcade Theater has shown in many a day. The leader of a band of outlaws, a

happy-go-lucky knight of the ranch and a gray-haired sheriff are contestants at the election for sheriff.

Which of the three is the winner and how he scores the victory makes a picture replete with tense situations and thrilling action.

NEW NEILAN PRODUCTION FOR RIVOLI THEATRE

"Bob Hampton of Placer," heralded as the supreme motion picture achievement of Director Marshall Neilan, will be the special feature attraction at the Rivoli Theatre today.

An exceptional cast of players will be seen in this production with James Kirkwood in the title role and Marjorie Daw in the feminine lead. Other prominent players are freckle-faced Wesley Barry, Pat O'Malley, Noah Berry, Frank Leigh, Dwight Crittenden, Tom Gallery, Priscilla Bonner, Charles West, Bert Sproffo, Carrie Clark Ward, Vic Petel and Bud Post.

"Bob Hampton of Placer" is adapted from the Randall Parrish story of the same name. It is released by Associated First National Pictures, Inc.

HOW WOMEN AVOID SURGICAL OPERATIONS

Some Are Extremely Necessary, Others May Not Be

Every Woman Should Give Lydia E. Pinkham's Vegetable Compound a Trial First



Chicago, Ill.—"I was in bed with a female trouble and inflammation and had four doctors but none of them did me any good. They all said I would have to have an operation. A druggist's wife told me to take Lydia E. Pinkham's Vegetable Compound and I took 22 bottles, never missing a dose and at the end of that time I was perfectly well. I have never had occasion to take it again as I have been so well. I have a six room flat and do all my work. My two sisters are taking the Compound upon my recommendation and you may publish my letter. It is the gospel truth and I will write to any one who wants a personal letter."—Mrs. E. H. HAYDOCK, 6824 St. Lawrence Ave., Chicago, Ill.

A Vermont woman adds her testimony to the long line of those fortunate women who have been restored to health by Lydia E. Pinkham's Vegetable Compound, after it had been decided an operation was necessary:

Burlington, Vt.—"I suffered with female trouble, and had a number of doctors who said that I would never be any better until I had an operation. I was so bad I could hardly walk across the floor and could not do a thing. My sister-in-law induced me to try Lydia E. Pinkham's Vegetable Compound and it certainly has helped me wonderfully. I keep house and do my work and have a small child. I have recommended Lydia E. Pinkham's Vegetable Compound to a number of my friends and you may publish my testimonial."—Mrs. H. R. SHARON, Apple Tree Point Farm, Burlington, Vt.

In hospitals are many women who are there for surgical operations, and there is nothing a woman dreads more than the thought of an operation and the long weary months of recovery and restoration to strength if it is successful. It is very true that female troubles may through neglect reach a stage where an operation is the only resource, but most of the common ailments of women are not the surgical ones; they are not caused by serious displacements, tumors or growths, although the symptoms may appear the same. When disturbing ailments first appear take Lydia E. Pinkham's Vegetable Compound to relieve the present distress and prevent more serious troubles. In fact, many letters have been received from women who have been restored to health by Lydia E. Pinkham's Vegetable Compound after operations have been advised by attending physicians.

Lydia E. Pinkham's Private Text-Book upon "Ailments Peculiar to Women" will be sent to you free upon request. Write to The Lydia E. Pinkham Medicine Co., Lynn, Massachusetts. This book contains valuable information.

ALTA TODAY

Children, 10c Adults, 35c



HOME-SPUN FOLKS

All Star Cast with Lloyd Hughes

Written by Julien Josephson
A HEART-DRAMA OF 10,000 SMALL TOWNS — 50,000,000 PLAIN PEOPLE

ASSOCIATED PRODUCERS INC. 7

COMEDY FALSE ROOMERS

DR. LYNN K. BLAKESLEE

Chronic and Nervous Diseases and Diseases of Women. X-Ray Electric Therapeutics.

Temple Bldg. Room 12 Phone 416

ARCADE TODAY

Children, 5c Adults, 20c

Richard Kipling

Presents

THE BATTLING KID

A red blooded western gilled with sensational realism.

Comedy WHOSE YOUR GROCER

ALTA TODAY

FUN AND MELODRAMA IN NEW INCE PICTURE

Tears vie with smiles in the story of "Homespun Folks." Thomas H. Ince's tremendous triumph for the Associated Producers, Inc., while will be shown at the Alta Theatre today. Perhaps in no American-made photoplay of recent years has there been such a vast wealth of appeal, combining human interest, comedy and melodrama. The new Ince picture contains heart throbs, romance and pathos, in addition to numerous comedy touches.

It tells of a country lawyer's fight against crooked politics, and as a modern picture of small town life holds the mirror truthfully to the real thing. There are the high lights of "Homespun Folks"—its realism, its truth and its simple honesty. The characters are real, the plot is a story of human people and the direction is chock full of master touches.

Lloyd Hughes, as the young district attorney with a conscience, makes a definite step upward in his screen career, breadth and scope being apparent in his characterization. Two remarkably life-like old country codgers are played by Charles H. Malles and Al H. Filson. Gladys George is the heroine.

RECEPTION IS GIVEN FOR BRIDE AND GROOM

(East Oregonian Special.)

ADAMS, Sept. 15.—A community reception was given on Saturday at 8 p. m. at the school house in honor of Rev. and Mrs. Luther. A good program was the main feature of the evening. Refreshments were served. A beautiful leather chair was presented to the bride and groom by the community for their new home. Those who attended were: Mr. and Mrs. L. L. Lieuallen, Denis and Dena, Mr. and Mrs. J. T. Lieuallen, Mr. and Mrs. T. A. Lieuallen, Mr. and Mrs. Otis Lieuallen, Mr. and Mrs. Revella Lieuallen, Mr. and Mrs. John Winn and Luella and Gertrude, Mr. and Mrs. Alex McKenzie and Nadine, Mr. and Mrs. Charles Dupuis and Irene and Francis, Mr. and Mrs. Carl Christian and daughter Leone, Mr. and Mrs. Garth Stoll, Mr. Charley Smith, Martha Stoll, Mrs. Marlow, R. J. Marlow, Mr. and Mrs. Charley Shatz and Charles and Hene, Mrs. C. Darr, Daniel Kember, Lloyd Inman, Mr. and Mrs. G. O. Richardson, Mr. and Mrs. Bert Kirby and family, Mr. and Mrs. Ralph Wallan, Mr. and Mrs. Will Boyer and Helen, Mr. and Mrs. A. J. Baker and family, Mr. Devoign and family, Gale Ried, Mr. and Mrs. G. M. Morrison and family, George Bradley, Lawrence and John Parr and sisters, Mr. and Mrs. Jack Mayberry, Will Holdman, Mrs. C. Bowling, Mr. and Mrs. Larabee and boys, Mrs. Simonton, Mr. and Mrs. Harry Bunch, Mr. and Mrs. Will Bunch, Ferre Carothers, Mr. and Mrs. Gladwyn Spencer and son, Mr. and Mrs. E. Hales, Mr. and Mrs. John Spencer and Beulah. They played games and had a social time.

L. L. Lieuallen was in Athena Monday.

Jess Saling, contractor for the new bungalows for the Adams' school teachers, is making rapid progress as one house is almost shingled and will soon be finished.

Mr. and Mrs. J. O. Hales and John motored to Adams today.

Mrs. Rothrock and son motored to Adams today.

Mrs. Corley and daughter Ella and Thelma of Pendleton were the guests of Mr. and Mrs. Frank Krebs over Sunday.

Mr. and Mrs. Ralph Wallan and son Billy motored to Adams today.

Charley Shatz and Mr. Rothrock returned to their home in Adams after a week spent in the mountains.

John Hales, Roll Morrison and Doc Holdman of Pendleton returned home after a week's outing in the mountains.

Mr. and Mrs. Clarke and family of Arlington are the guests of Mr. and Mrs. Lane Clark of Adams this week.

Miss Mortimore and Mrs. Debois, teachers of Pendleton, were in Adams today looking for a house to live in for the fall term of school.

Eward McCollum and F. M. Whiteley, were in Pendleton Monday.

Miss Ellene Bowling left today for Pendleton and will go to La Grande where she will teach this coming winter. Her mother, Mrs. C. Bowling and uncle, Will Holdman, accompanied her to Pendleton.

Mr. and Mrs. Ralph Wallan and Billy and Mrs. Jane Wallan motored to Adams today.

Roll Morrison is attending the Pendleton high school this year.

Roy Marlow and Daniel Kember motored to Pendleton Monday.

Carl McConnell and Ivan Blake of Helix, motored to Adams today.

Mr. and Mrs. Ross Paine and Harry Banister, Clara Haynie, Mr. and Mrs. Jess Myrick, Lee Banister, Elmer Stockdale, returned home Monday after a week's outing at Wallowa lake.

Adams public school opened Monday the 12th with 65 pupils in attendance. Mr. Yeager is principal and Mr. Blakely is the high school teacher. Miss Mortimore has the 5th and 6th grade and Mrs. Wert Peringer and Mrs. Debois the 3d and 4th and part of the 5th grades.

Sullivan Reimer was in Adams Monday.

BABY FALLS INTO HOLE WHERE DRILLERS WERE AT WORK ON OIL WELL

BIG SANDY, Mont., Sept. 15.—(A. P.)—The entire population is working frantically to rescue the two year old daughter of Nels Nielson, who fell into a hole where drillers were working on an oil well.

The child is apparently unharmed, but is stuck in a small opening 20 feet down. She is held a prisoner face downward. The oil is expected to fill the hole at any moment. It may be necessary to dig down the entire 20 feet before she is rescued.

RIVOLI THE THEATRE BEAUTIFUL

Adults 40c

Children 15c

Loges 60c



"Aw, Bob, don't worry about her. You an' me's got no time fer girls."

MARSHALL NEILAN presents Randall Parrish's Bob Hampton of Placer

Scenario By

Marion Fairfax

Human—vivid—thrilling—spell-binding! Marshall Neilan's greatest production. Enacted amid the scenic grandeur of Glacier National Park.

A FIRST NATIONAL ATTRACTION



Red men on the warpath—signal fires burning in the hills—a wagon train pulling across bad Indian country—a shout—a shot—a flying ring of riders—then ---!

That's the start of this big Neilan Production. A dramatic masterpiece springs from it, with three wonderful figures of smiles and tears.

Bob Hampton James Kirkwood

—a two-fisted frontier gambler, always "searchin' for someone."

Buddy Wesley Barry

—the freckle-faced youngster, who is Bob Hampton's pal, a bringer of happy humor, and wonderful pathos in the end.

The Kid Majorie Daw

—a frontier waif saved from the Indians by Bob Hampton and transplanted into the hearts of two strong men—but—NOT into the heart of Buddy!

Frontier days as you've read of them—but never seen before!

HENRI C. LE BEL
MASTER ORGANIST ON
OUR \$25,000 GIANT
WURLITZER.



Majorie Daw as "The Kid"



James Kirkwood as Bob Hampton



Wesley Barry as Buddy



Pat O'Malley as Lieut. Brant



Dwight Crittenden as General Custer



Frank Leigh as Silent Murphy

SEE CUSTER'S LAST STAND

Re-enacted by hundreds of Indians and frontiersmen with every moment of splendid heroism and faithful to every undying memory.



"Guess they've got me, Bob," Buddy whispered. The last to go down in Custer's fight. See it in this magnificent feature.

NEWS WEEKLY

CARTOON