

In The MOVIES

ALTA SUNDAY AND MONDAY

ARTIST WAS DOUBTING THOMAS

As an illustrator who refuses to draw pictures for what she calls a perfectly absurd story, Wanda Hawley gives a delightful impersonation in her current release, "A Kiss in Time." The story which incurs her contempt, deals with a rapid-fire wooing which takes place in one day. When the author of the story learns that the illustrator has called his plot impossible, he sets himself the task of convincing her that such a thing could happen by making it happen to her! Of course, he succeeds in winning his wager with himself and the girl is won. T. Roy Barnes handles this role with great skill. Walter Hiers also appears in the supporting cast. "A Kiss in Time" opens Sunday at the Alta Theatre.

RIVOLI TODAY

Rupert Hughes has done it again. His "Scratch My Back" and "Hold Your Horses" has a successor that surpasses even these delightful comedies. It is "The Old Nest," a film version of the author's story that appeared in the Saturday Evening Post, now on view at the Rivoli Theatre. It is the photoplay of the year. "The Old Nest" is a series of dramatic episodes that reveal the life of an American family. The theme is mother love, and the audience is privileged to look into the home and into the hearts of a typical family. All the little joys and sorrows that every one of us remembers are flashed on the screen, and bring tears and laughter in quick succession. In the story, the mother lives to see

her family of six children gradually drift away from the old home. But in the end, they remember the old nest and come home to roost. There is no plot, any more than there is a plot in life itself. Things happen, no one knows why and no one questions. A reproduction of life is "The Old Nest." The picture, which was made at the Goldwyn studios. It was perfectly acted by a cast with Mary Alden in the role of the old mother. Some of the other players are Dwight Crittenden, Helen Chadwick, Molly Malone, the three children who acted in the Booth Tharkington "Edgar" comedies, Johnny Jones, Lucille Ricksen and Buddy Messenger; Louisa Lovely, Nick Cogley, Billie Cotton, Fanny Stockbridge and M. E. ("Lefty") Flynn.

BONES DISCOVERED IN CAVE IS MYSTERIOUS

LEXINGTON, Ky., Sept. 12.—(U. N. S.)—Practically the entire skeleton of a buffalo and a fragment of the lower half of a human jaw have been discovered on the farm of Brack Smith, eight miles from Lexington, on the Frankfort Pike. The bones were found in a small cave by Drs. A. M. Miller and W. D. Funkhouser, of the University of Kentucky. Before making their find they traveled thirty or forty feet through a small underground passage, which gave no room for further excavation work. Both scientists assert that the cave



HELENE CHADWICK and ROLAND RUSHTON in "THE OLD NEST" BY RUPERT HUGHES, A GOLDWYN PICTURE directed by REGINALD BARKER. RIVOLI TODAY

showed no signs of having been entered by man and that, in their opinion, the bones antedate the discovery of America. Dr. Miller has recently returned from Grayson County, where he found an ancient rock-house, containing remains of Indians and a stone mortar for grinding corn.

BANKER DENIES JAPAN SEEKS WAR WITH U. S.

BIRMINGHAM, Ala., Sept. 12.—"I am surprised that there is any serious talk of a conflict between America and Japan. Nippon is hardly in a condition to finance a war, and there are certainly no indications in that country of preparations or movement for any trouble," said Morris Alder, local financier, who has just returned from a ten weeks' tour of the Sunrise Kingdom. "Japan is giving much thought to developing her manufacturing industries and general business. There is plenty of money in circulation, and I was told that the banks carried a considerable balance. The merchants, however, complained some of depreciation of merchandise. "The country could hardly raise money for a war at this time. Europe is impoverished and, so, could not advance any. As we know, money is a vital factor when a country embarks with the war god. "I heard much talk of Japan's withdrawing her troops from Siberia, but this, of course, was not official." Mr. Adler visited Yokohama, Tokio and Yotsu, in Japan, and several larger cities of China. So far as could be observed, feeling over the country is not hostile to Americans, as has been reported, he said.

TIDE STEALS HER DRESS. LONDON, Sept. 12.—The tide played a mean trick on the senior mistress of an exclusive girls' school at Eastbourne. She stole away for a quiet swim, undressed on the seashore and paddled around for half an hour. When she emerged she discovered that the tide had carried away all her clothes but one flimsy garment. She had to walk five miles in a broiling sun, clad in a one-piece bathing suit.

STRAW HATS ARE MUCH FAVORED IN ZERO LAND

LOS ANGELES, Sept. 12.—(U. N. S.)—In a sheltered bay on the bleak shoreline of the Straits of Magellan members of a colony of naked Patagonians are wearing American straw hats with the temperature hovering below the freezing point, according to Captain K. A. Ahlin of the freighter West Nots, in port here with a cargo of coffee and hides from South American ports. It was when the steamer stopped recently in a bay on the north shore of the Straits of Magellan for favorable weather conditions that a colony of the naked Patagonians came to the ship in dogouts, Captain Ahlin stated. Despite the chill air and snow on the ground, he said, men, women and children hadn't a stitch of apparel on them, but didn't seem to mind the weather. One woman sat in a boat half full of water and nursed two babies in the freezing atmosphere just as if they were comfortably clothed. The visitors seemed to want was tobacco. Finally the captain and members of the crew dug up some straw hats and tossed them overboard. These were eagerly grabbed, and when the steamer left the natives headed back to shore garbed in straw hats.

POWER OF THE PRESS

BUYRUS, Ohio, Sept. 12.—(U. N. S.)—"Is this the news room?" inquired a man's voice over the telephone in a local newspaper office. "It is," was the reply. "Well, say, do me a favor," said the voice. "My wife and I are going to Lakeside for a week, but don't publish it because some one may break into my cellar during our absence and steal my private stock." The newspaperman passed up the item.

DRIVING WITH WOMAN IN LAP IS TABOOED

HARTFORD, Conn., Sept. 12.—(U. N. S.)—Motorists who hug and drive at the same time had better not try the exercise in Connecticut if they would avoid danger of arrest. An order from the State Motor Vehicle Commissioner puts a ban on the practice of women sitting in the laps of drivers and on one-arm driving. The chief inspector already had caused the conviction in the Berlin Town Court of Henry Greenburg, of Hartford, arrested while driving with a woman in his lap. The inspector says that one-armed persons cannot get drivers' licenses; persons with two arms are expected to use them for the safety of themselves and the public.

Car men in the early days of the English university boat races rowed in top hats.

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ALTA TODAY

Children, 10c Adults, 35c

Wanda Hawley —IN— A Kiss in Time

HE HAD THE GOODS ON THEM

The first case of Bertie Ballast, amateur detective, was that of guarding a young lady artist from the attention of undesirable males. So when Bertie saw a butcher boy approach Sheila's studio on Friday, he knew something was wrong.

INTERNATIONAL NEWS PARAMOUNT MAGAZINE

HENRI G. LEBEL ON THE GIANT WURLITZER.

RIVOLI THEATRE, TODAY

ADULTS 55c
CHILDREN 25c
LODGES SEATS 75c
NO RESERVED SEATS

GOLDWYN presents

The Old Nest

RUPERT HUGHES' Heart-grIPPING story of Home

DIRECTED BY REGINALD BARKER. A Goldwyn Picture



COMEDY—SCENIC