

ARCADE Today

Children, 5c Adults, 20c

Regular Pastime Programs will be shown at the Arcade Theater in the future.

TODAY
MUTT & JEFF

AL JENNINGS
IN
BOTH BARRELS

JACK PERRIN
IN
BOND OF BLOOD

In The MOVIES

RIVOLI THEATRE TODAY
NOVEL ENDING FOR
"THE OLD NEST"

Rupert Hughes, the most human writer for the screen, has written an unusual ending for "The Old Nest," a Reginald Barker production for Goldwyn of one of his stories, which will be shown at the Rivoli Theatre commencing today.

Says Mr. Hughes at the end of this appealing photoplay: "This has not been much of a picture for plot or action or mystery, but if it should persuade you either to remember your mother piously, if she is dead, or, if she lives, to send her a long love-letter or even a telegram saying 'I am

DR. LYNN K. BLAKESLEE
Chronic and Nervous Diseases and Diseases of Women. X-Ray Electric Therapeutics.
Temple Bldg. Room 12
Phone 414

Florence Avery Rice
Dramatic Soprano
Pupil of F. X. Arens
Voice Placement Master Diction Studio
405 Perkins Ave. Phone 791-W

well. I think of you and love you." Or, above all, go home and see her, then this picture would give more real joy than any other picture ever made."

ALTA SUNDAY AND MONDAY
ARTIST WAS DOUBTING THOMAS

As an illustrator who refuses to draw pictures for what she calls a perfectly absurd story, Wanda Hawley gives a delightful impersonation in her current release, "A Kiss In Time." The story which incurs her contempt, deals with a rapid-fire wooing which takes place in one day.

When the author of the story learns that the illustrator has called his plot impossible, he sets himself the task of convincing her that such a thing could happen by making it happen to her! Of course, he succeeds in winning his wager with himself and the girl to boot. T. Roy Barnes handles this role with great skill. Walter Hiers also appears in the supporting cast. "A Kiss In Time" opens Sunday at the Alta Theatre.

SHIMMY DANCED LONG
AGO, SO IT IS O. K. 'D

LONDON, Sept. 10.—(I. N. S.)—



MARY ALDEN in
"THE OLD NEST"
by RUPERT HUGHES. A GOLDWYN
Picture, directed by REGINALD BARKER
RIVOLI TODAY

Only a few weeks back the Association of Dancing Masters pronounced an edict against the shimmy. Now three hundred professors of dancing, in solemn conclave, have decided that the dance, artistically danced and tastefully subdued, is as proper in every sense of the word as the fox trot, the one step, or the tango. The professors say the shimmy and similar dances are of ancient origin, the shimmy having been "shaken" at the Court of Henri Quatre.

Winona Wagons

3 1-2 \$195.00
3 1-4 \$175.00
3 \$160.00

Now is the Time to Buy.

Sturgis & Storie

GRAND OPENING RIVOLI THEATRE, TODAY AND SUNDAY

ADULTS 55c
CHILDREN 25c
LODGES SEATS 75c
NO RESERVED SEATS

HENRI G. LE BEL ON THE GIANT WURLITZER.

The mother whose children no longer seemed to want her

A Remarkable Cast in
"THE OLD NEST"

- Mary Alden
- Dwight Crittenden
- Cullen Landis
- Helen Chadwick
- Richard Tucker
- Louise Lovely
- Molly Malone
- Nick Cogley
- Lucille Rickson
- Johnny Jones
- Buddy Messenger
- J. Park Jones
- Theodore Von Eltz
- Fanny Stockbridge
- Roland Rushton
- Lefty Flynn
- Robert De Vilbiss
- Marshall Rickson

SUDDENLY they have all grown up and left her—the babies she used to tuck in bed at night. The old home is empty and silent. All have forgotten her. Her birthdays pass unnoticed.

Each child has embarked on a drama of his own. Loves, ambitions, temptations carry them away. There are moments of laughter and comedy, romance, adventure, tragedy. The story of their lives sweeps you along.

Your life—your home—your mother—as they might have been or as they are. "The Old Nest" will awaken deep in your heart memories of the mother to whom you ran with your childish troubles.

Never before has the screen touched with such beauty and dramatic force a subject which finds an echo in the lives of every one of us. One of the most heart-gripping dramatic stories ever narrated.

Two Great Writers and
"THE OLD NEST"

"One of the greatest of all stories because its theme is the greatest of all themes—Life, and Life Now, here, yours, mine.

All bitter and sweet, and sad and glad, and majestic and petty, and divine and pitiful!

A film story of life!"
Dr. Frank Crane

"The Old Nest" is real and touching and almost incredibly without an atom of false sentiment. I have seen it four times and cried each time.
Alice Duer Miller

GOLDWYN presents

The Old Nest

RUPERT HUGHES'
Heart-gripping story of Home

DIRECTED BY
REGINALD BARKER.

A Goldwyn Picture



COMEDY—SCENIC