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THE OLD HOME TOWN By Stanley



CHOUSET TOURNAMENT BROKE UP TODAY WHEN ROBINSON PLAYED OUT OF HIS TURN DRIVING TRACHING BLOW AGAINST STAR PLAYER PURDYS ANKLE

Just Folks by Edgar A. Guest

**FAIR DEALING**

Believe in his promise until he breaks it.  
Believe him honest until he lies.  
Honor his name until he makes it  
A symbol for conduct which men despise.

Believe him fair till he deals unfairly.  
He has a right till he proves untrue  
To be met as a man who will meet you squarely.  
He should be judged as he deals with you.

Give him your faith until it is shaken.  
Trust him until he betrays your trust.  
Take his word as you'd have yours taken.  
Let your dealings with him be just.

Give him credit for fair endeavor.  
Make him your friend till he proves untrue.  
He may be worthy your trust forever.  
Brand him not till he's false to you.

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VISION AND COOPERATION ARE OUR KEYS

THERE was vision at the Commercial Club dinner last night. It was not a narrow, contracted affair but a gathering big in purpose and strong with enthusiasm for accomplishment. The address by Marshall N. Dana was one of the finest business talks ever made in Eastern Oregon, not so much from the oratorical standpoint as from the breadth of view expressed, the picture he drew of what our region has in store and the sound straight-from-the-shoulder advice as to present obligations. Compliments almost equally strong may be justly paid to the remarks by Fred Steiwer, County Agent Bennion and George L. Clark for those men spoke the true Pendleton spirit.

It is a good thing for a town to see itself as it is to be, or as it can be. There must be vision or there can be no progress. There must be a dream before there can be fulfillment. There must be an appreciation of what can be done before an effective program can be adopted and followed. In a region like this the danger is that we will be too circumscribed. We are more apt to be too short-sighted than too farsighted. The northwest is not a cabbage patch. It is an empire.

If this region is to come into its own, and this applies to the whole Northwest as well as to the Pendleton country, people must think along big lines. This is a big man's country and it cannot be handled by cabbage patch methods. It is impossible to shoot a cannon ball out of a .22 rifle; it is impossible to farm a bonanza wheat ranch with a hand cultivator; it will be impossible to develop the resources of the northwest by pocket knife processes. The tools must be chosen according to the necessities of the task or we will not get far. We have a job for empire builders.

It is especially desirable that Pendleton people have always before them a vision of the future as well as a knowledge of the present. This is the key city of a vast portion of the inland empire. No other city save Spokane has the opportunities that are open to us. We have done some big things already through working together with vigor and enthusiasm. But there are still bigger things ahead. We know what some of them are. We know that highways and power development mean a greater Pendleton and a greater and more prosperous surrounding territory. We are going to keep on building highways and we have a magnificent task in connection with the hydro-electric subject through Pendleton effort the Umatilla rapids project is on the map and we should keep it there. We should not stop until the job is done, whether it takes 5 years, 10 years or 20 years. We will succeed if we work together and keep our heads as well as our tongues at work. So will we succeed with other undertakings for the good of the city and the neighboring country.

Vision and cooperation are the keys that will open the door.

A "GOOD PRISONER"

EVERY good illustration of the abuse of the parole is furnished by the disclosures resulting from the publication of New York dispatches telling of the trail of crime left by one Charles W. Wax alias H. M. Hudson alias the "love pirate of Oregon."

Mr. Wax is a very much wanted man by the federal authorities who accuse him of defrauding some women ensnared by his winning ways. It develops that he was formerly a prisoner in the Oregon penitentiary and that he was paroled because he was a "good prisoner"—a good prisoner in spite of the fact that he escaped once.

On October 5, 1918, the parole board addressed Governor Withycombe as follows: "We find that Wax has been a good prisoner here. He escaped Sept. 11, 1913, but was returned April 18, 1917, and has been employed as trusty teamster on the farm for nearly a year past. We believe the ends of justice would be met by giving him a chance at this time and would therefore, recommend that he be granted a conditional pardon."

The pardon was granted on October 9 and he was furnished a job in a shipyard in Portland. He worked one day, put up at one of the leading hotels, borrowed \$25 from another paroled convict and \$15 from another acquaintance and hasn't been seen in these parts since.

The record of Wax shows him to be a confirmed criminal, the kind that prefers to prey upon society rather than toil for an honest living. The institution of the parole and pardon was not intended for such as he.

There are too many Waxes being turned out of prison because they are "good prisoners." They are "good" because they are wise in the ways of the wicked and know when it pays to wear the mask of meekness. They commit crimes, one after another, and finally our officers, at the expense of time, effort and taxpayers' money, apprehend them. They are indicted and tried at the expense of more time, effort and money. They are sentenced and go to prison where they immediately become model prisoners. In due course of time their good conduct gets their attention from the parole board and their sentence is cut down to a minimum. They are given their liberty upon certain conditions, which conditions, be it said, are not very binding, and they start anew at their old trades.

Perhaps this is one factor that has a responsibility for the "wave of crime" which we are all deploring so much.

CARUSO DID NOT WANT TO DIE SAYS NOTED DANCER, ROSINA GALLI

Opera Dancer Attended Funeral; Tells of Last Hours of World's Famous Singer.

NEW YORK, Sept. 8.—(I. N. S.)—"Caruso did not want to die. He believed it was the Supreme Will that he should continue to sing. He was broken-hearted and cried like a child when he became aware death was at hand."

This was the information brought by Rosina Galli, premiere dancer of the Metropolitan Opera Company, who has just arrived from Italy. Mme. Galli joined Mrs. Caruso immediately after the death of the tenor, and remained with her and the baby, Gloria, until after the funeral. Mme. Galli continued:

"Caruso wanted so much to get well. On his deathbed he called to his wife: 'Don't you think I will recover?' He was quiet then and did not know he was going to die. A little later he felt terrible pains in his chest. He must have suffered awful agony."

"Again he called to Mrs. Caruso in an agonizing voice: 'I am going to die.' She tried to comfort him, saying the pain would soon pass and that he would be better. But it was not so. His eyes closed, his moaning ceased. He was dead."

"The world has lost a voice that will never be replaced and a man of splendid character."

"Mrs. Caruso told me she will return to America as soon as her affairs have been adjusted."

"Mrs. Caruso finds it hard to convince herself that Enrico is dead. She told me she expects him to walk in and greet her any moment. And every time Enrico's brother Giovanni comes before her view her heart almost stops beating. She said to me, 'Whenever I see Giovanni I think it is my Enrico. It is agony for me. I cannot realize he is gone.'"

"Only a few days before his death he was singing. He sang 'Maria' all the way through and asked everybody, 'How is my voice?' Everybody thought it was wonderful, better than ever. Caruso was confident of that. That was his mistake. He did not pay attention to his lungs, which had become affected. He had not the power there."

**Volume Lacking.**  
"The voice retained the old richness of tone, but he did not breathe as well and the volume was lacking. He had

lost more than he realized or cared to admit, even to himself. I doubt if he would ever have been the same great Caruso had he lived."

"When the abscess began bothering him he made light of it, and Mrs. Caruso did not send for a physician. She was a stranger in Naples and did not know. Someone else should have stepped in and taken the great tenor in hand. Doctors were finally called, but it was too late."

"The Naples physicians would not risk operating on such a man under such circumstances. The abscess had made too much progress. They recommended sending to Rome for celebrated surgeons."

"Moreover, Caruso was opposed to an operation. Indeed, he did not want the doctors around. He said to them: 'Tell me what I have, what the trouble is.' They never did so, but kept him in ignorance of the real condition of his lungs."

"Caruso will be buried like other illustrious Italians. They are now seeking the place. There will be a suitable tomb or monument."

UMAPINE SCHOOLS OPEN WITH FULL ATTENDANCE

UMAPINE, Sept. 9.—The funeral of Harry Dean Caldwell, the three year old son of Mr. and Mrs. J. P. Caldwell of this place took place on Tuesday morning with many friends of the family attending. The baby boy had been ill but a few days with a bad cold when an acute attack of adenitis set in, causing his untimely demise. The community is sympathizing with the sorrowing parents in their bereavement. Interment took place in the J. O. O. F. cemetery in Walla Walla. The services were held at Cookerly's chapel and Rev. Hayes of the Umapine Presbyterian church, officiated.

On Monday, Sept. 7, a baby girl was born to Mr. and Mrs. Roy March of Umapine. This is the first baby to arrive at the March home and the proud parents are receiving congratulations. Mrs. March was before her marriage Miss Sylvia Ferguson.

On Sunday Mr. and Mrs. A. H. Zentner of Walla Walla, were dinner guests with Mr. and Mrs. D. J. Kirk. Tuesday evening Rev. Hayes of the Presbyterian church made a business trip to Portland in connection with church affairs. On Sunday night he will preach in the local church, this service being the first night service since spring. The sermon will be illustrated with stereopticon views.

Mrs. Helen Cowgill, state head of the girls' dancing clubs, with Mrs. Edith Van Deusen, county home demonstration agent, was in Umapine this week checking up on the canning club coaching abilities in athletics.

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here in charge of Mrs. D. O. Saunders. Within the next week the six girls of the local team will give a demonstration and before the end of the month will demonstrate in Pendleton. The girls are Hazel Saunders, Clytie Phillips, Margaret Kirk, Margaret Hodgen, Mildred Records and Dottie Hoon.

School opened this week at Umapine with an enrollment of over 150. The school house has been refitted and changes made in the grades. It is expected a very satisfactory term will be in order. The teaching corps was chosen with much care. In the high school J. D. Hartz is principal and his assistants are Miss Rita Hobbs and Henry Spies. Mrs. Spies is a new teacher and comes especially recommended for his scholarship and his week checking up on the canning club coaching abilities in athletics.

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