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PENDLETON, OREGON

In The MOVIES

BOW STREET POLICE COURT

A FEATURE OF PICTURE London's famous Bow street Police Court was faithfully duplicated at the Paramount studio at Islington, near London, for the filming of "The Princess of New York," featuring Yvonne De Carlo, which comes to the Alta Theatre for two days beginning today.

Every detail of the celebrated matrimonial precinct was noted and copied; the magistrate and his wig and gown, the paraphernalia of the clerks and counsels, the press box, witness stand and spectators. To increase the realism of the scene, Director Crisp hired six former policemen, dressed them up in their old "F" Division uniforms and assigned them to film duty.

The story of "The Princess of New York," deals with a young American girl, the daughter of a steel king, who goes to England and meets with sundry adventures when she falls into the clutches of a polished card sharp, Sir George Mertham and who seeks to have her marry his son in order that he might possess himself of her ample fortune. How this plan is frustrated and she learns to love Geoffrey Kingsward, an Oxford undergraduate, makes a highly captivating story.

Mr. Powell is finely supported by Mary Glynn, who appeared with him in "Appearances." The cast generally is of the best, while the photography is said to be most artistic.

RIVOLI SATURDAY

When "The Old Nest" comes to the

Rivoli Sept. 10, the people of Pendleton will have a chance to see a picture that has been hailed by critics and reviewers as the most satisfying all-American picture that has yet been produced. The theme, that of a mother who sees her six children leave her, one by one, is common to American families. All the poignancy of feeling that these leave-takings arouse in real life have been caught on the screen.

Rupert Hughes is the author of this unusual tale of mother love. He has sought to present a cross-section of a universal theme as applied to an American family. All the joys and sorrows connected with raising a family have been dramatized. Each of the children grow to manhood or womanhood with his own individual interests, then leaves the old nest to follow the call of his desires. Only their mother is left to her loneliness and her memories. But, as in every American family the young remember the old nest and return to it.

The picture was produced by Goldwyn and was directed by Reginald Barker. Mary Alden plays the old mother, and her performance has been said to be a masterpiece of screen acting.

ARCADE TODAY

NETA NALDI NOTED ACTRESS IN FINE "LIFE" ROLE Neta Naldi, a well known actress of stage and screen who scored a great success in support of John Barrymore in "Dr. Jekyll and Mr.

Hyde," a Paramount picture which has become a screen classic, has an excellent vamp role in William A. Brady's melodrama picture, "Life," released by Paramount, which will be the feature at the Arcade Theatre today. According to New York reviewers, her characterization is one of the outstanding features of this massive production.

Miss Naldi is seen as Muriel Barrisford, an adventuress, in the story. Muriel is extravagant, coldly calculating and lends herself to the audacious schemes of Ralph Stuyvesant, son of a wealthy broker and her admirer, and of Thomas Burnett, a rascally member of the Stuyvesant firm, to fasten a crime on Billy Reid, the hero. Her portrayal of this unusually dramatic vamp role is said to reveal her as a thorough artist who has few if any superiors in her special line of work.

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GRAND OPENING RIVOLI THEATRE, Sat. SEPT. 10

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HENRI G. LEBEL ON THE GIANT WURLITZER.

The mother whose children no longer seemed to want her

A Remarkable Cast in
 "THE OLD NEST"

- Mary Alden
- Dwight Crittenden
- Cullen Landis
- Helen Chadwick
- Richard Tucker
- Louise Lovely
- Molly Malone
- Nick Cogley
- Lucille Rickson
- Johnny Jones
- Buddy Messenger
- J. Park Jones
- Theodore Von Eltz
- Fanny Stockbridge
- Roland Rushton
- Lefty Flynn
- Robert De Vilbiss
- Marshall Rickson

SUDDENLY they have all grown up and left her—the babies she used to tuck in bed at night. The old home is empty and silent. All have forgotten her. Her birthdays pass unnoticed.

Each child has embarked on a drama of his own. Loves, ambitions, temptations carry them away. There are moments of laughter and comedy, romance, adventure, tragedy. The story of their lives sweeps you along.

Your life—your home—your mother—as they might have been or as they are. "The Old Nest" will awaken deep in your heart memories of the mother to whom you ran with your childish troubles.

Never before has the screen touched with such beauty and dramatic force a subject which finds an echo in the lives of every one of us. One of the most heart-gripping dramatic stories ever narrated.

Two Great Writers and
 "THE OLD NEST"

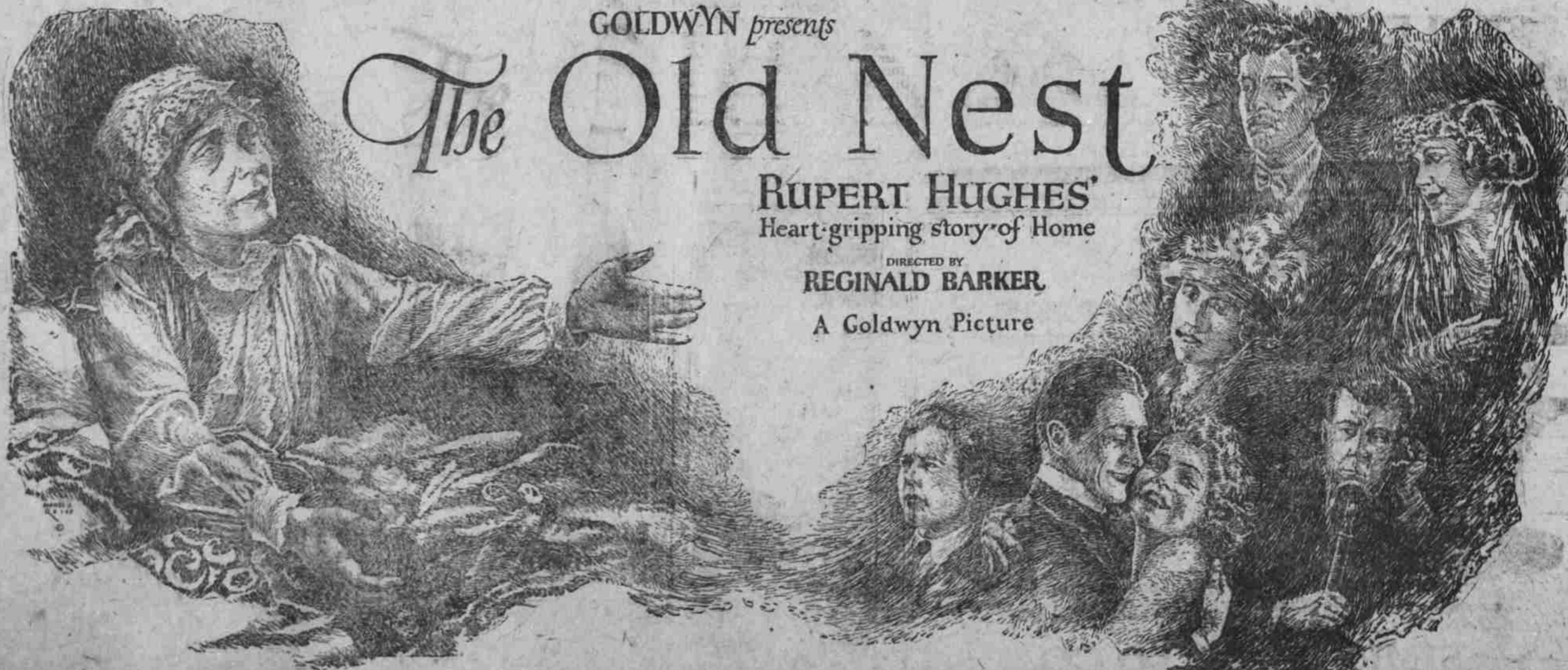
"One of the greatest of all stories because its theme is the greatest of all themes—Life, and Life Now, here, yours, mine.

All bitter and sweet, and sad and glad, and majestic and petty, and divine and pitiful!

A film story of life!"
 Dr. Frank Crane

"The Old Nest" is real and touching and almost incredibly without an atom of false sentiment. I have seen it four times and cried each time.

Alice Duer Miller



GOLDWYN presents

The Old Nest

RUPERT HUGHES'
 Heart-gripping story of Home

DIRECTED BY REGINALD BARKER.

A Goldwyn Picture

COMEDY-SCENIC