

# STUDEBAKER

## Most Popular Six Cylinder Automobile In Umatilla County

"If a man write a better book, preach a better sermon, or make a better mouse-trap than his neighbor, though he build his house in the woods, the world will make a beaten path to his door."—Emerson.

Never in the history of the automobile business has the truth of this saying been proved so conclusively as in the SALES of Studebaker Cars in California, and over the ENTIRE COUNTRY, in the six months ending June 30, 1921. In California alone there were sold

## 21 New Studebaker Automobiles

The fact that this remarkable increase in SALES is made in a BUYERS' MARKET—when the most rigorous inspection and comparison of car-service is made by prospective buyers—is proof positive that Studebaker Cars offer the highest quality at fair prices.

Further proof are the registration figures of the Automobile Record, published by M. O. Wilkins, Portland, Ore.

## Studebaker Leads In Registration!

with but one exception, Ford. And when all the distributors had cars to deliver and the prospective buyer was in a position to get any car desired.

A comparison in registrations for July, 1921, exclusive, show Studebaker enjoys a remarkable lead over all other makes, including four, sixes and eights, save the one mentioned.

Studebaker Six	21	
Dodge Four	19	
Chevrolet Four	16	This is a
Buick Six	12	Studebaker
Oldsmobile Four and Eight	5	Year
Oakland	5	
Franklin Six	6	
Paige Six	5	

One person might make a mistake in selecting an Automobile, but not 21 in one month.

"THIS IS A STUDEBAKER YEAR"

# Wallace Bros.

ELKS BLDG.

### MOTION PICTURE NEWS

#### ALTA TONIGHT IT'S A LAUGH

Yes it's to laugh, that is what the play was written for, but not for laughing purposes only—there is a plot and a good one which serves to keep an audience interested through the three acts of excitingly funny situations and laughable confusion.

The comedian who takes the part of Ole is well known to laugh lovers all over the country, and wherever Dave Williams is responsible for comedy—it is sure to be a winner.

The Alta Theatre patrons are very apt to be loyal to any one who succeeds in making them laugh, and that is the reason why Dave is always a favorite.

Ole comes to this country very green, but he is also very shrewd and never wakes the same blunder twice. He is eager to learn the ways of the new country and in trying to do so, often gets badly mixed, but always comes to the top by his unfailing good nature and honesty.

There are several good character delineations in the play of Ole, and every one of them is well taken by a competent cast of actors and actresses. Seats on sale at the Peoples Warehouse. Doors open at 7:30. Curtain at 8:15 sharp.

#### ARCADE TODAY HOME OF WEALTH IS PICTURED IN "WEALTH"

With thousands of pictures being taken in Southern California each year it would seem that the scenery would soon be exhausted, or lose its screen novelty.

"Not so," says William D. Taylor, Paramount producer, whose super-production of "Wealth" starring Ethel Clayton, opens at the Arcade theatre today. "So many wealthy eastern people live in this state that there are thousands of beautiful homes as yet un-screened. In "Wealth" we are showing a beautiful Pasadena residence in the Italian style which has never before been filmed. The owner is one of the most famous and best known millionaires in America.

"Wealth" was adapted by Julia Crawford Ivers from an original story by Cosmo Hamilton. It is an absorbingly dramatic tale based on the theme that money without work is a curse. Ethel Clayton has one of the greatest acting opportunities of her career and is assisted in the production by Herbert Rawlinson, Richard Wayne, Claire McDowell, Jean Acker, J. M. Dumont, Lawrence Steer and George Periolat. James C. Van Trees was the photographer.

#### GIBBON CITIZENS VISIT FRIENDS IN PENDLETON

(East Oregonian Special)

GIBBON, Sept. 5.—Miss Lucy Rodine of Adams is spending a week here as the guest of Miss Evelyn Williams.

Zona, little daughter of Mr. and Mrs. Henry Thompson is slowly improving after being seriously ill.

Miss Irene Hulen left Wednesday for her home in Julietta, Idaho, after spending the summer here at Dingham with her uncle L. A. Hulen.

Little Wilbert Stott left Saturday for his home in Pendleton after spending the summer here at the home of his uncle, Mr. and Mrs. Geo. C. Bruce.

L. A. Hulen spent Thursday and Friday in Pendleton on business.

Henry Thompson went to Milton Thursday after a load of fruit.

Miss Helva Williams spent Wednesday here with her parents. Miss Williams is working as 3rd trick operator at Duncan.

Arlet, infant daughter of Mr. and Mrs. Fillard Thompson is quite sick.

Miss Martha Sayer left Friday morning for Nyssa, where she will teach the fourth grade this winter.

Seth Hyatt was a visitor on Weston Mountain Tuesday with his sons Roy and Cecil.

Fred Bruce this week moved his family to their new home near Milton.

Joe Holaday was a Pendleton visitor Thursday.

Mrs. Bert Grees and daughter Mary left Monday for their home at Toledo, Ore., after a visit here with Mrs. Grees' parents, Mr. and Mrs. R. C. Hager.

Miss Nellie Bruce left Thursday for Basket Mountain near Weston where she will teach school this winter.

Miss Effie Keyton left Thursday for her school near Baker, Ore. She is a sister of Mrs. Fred Bruce.

J. C. Kuhns, forest supervisor, and his brother, James, came up from Pendleton and left Monday for Mt. Emily to look after the building of the new telephone line there.

Mr. and Mrs. J. F. Thompson and Mrs. Geo. Bruce spent Saturday in Pendleton.

Sunflowers that were grown on dry land need water when put in the silo. If they are green, immature, and full of water as they were in the fall of 1920, it is better to let them wilt before putting them in the silo.—O. A. C. Experiment Station.

#### SHINE 'EM UP.



## Women of Middle Age

THE critical stage of a woman's life usually comes between the years of 45 and 55, and is often beset with annoying symptoms such as nervousness irritability, melancholia, heat flashes which produce headache and dizziness, and a sense of suffocation. Guard your health carefully, for if this period be passed over safely, many years of perfect health may be enjoyed.



Lydia E. Pinkham's Vegetable Compound is especially adapted to help women through this crisis. It exercises a restorative influence, tones and strengthens the system, and assists nature in the long weeks and months covering this period. It is prepared from medicinal roots and herbs, and contains no harmful drugs or narcotics. Its value is proven by many such letters as these:

Afton, Tenn.—"I want other suffering women to know what Lydia E. Pinkham's Vegetable Compound has done for me. During Change of Life I was in bed for 18 months and had good care, but did not improve. A friend advised me to take Lydia E. Pinkham's Vegetable Compound, which I did, and in a short time I felt better. That was five years ago, and now when I feel run down and nervous I take the Compound and it always does me good. I wish all women would try it during Change of Life, for I know it will do them good."—Mrs. A. KELLER, Afton, Tenn.

Thomas, Okla.—"I first used Lydia E. Pinkham's Vegetable Compound in my girlhood days, by the advice of a friend. At the age of 47 I was troubled with dizziness, hot flashes, and became very weak so that I was unable to do any work. I took Lydia E. Pinkham's Vegetable Compound with the result that I felt better and stronger than I have for years. I have also given it to my three daughters, and always with good results. The Vegetable Compound is certainly grand for the ills of women."—Mrs. J. G. SWANEY, Route B, Thomas, Okla.

Letters like the above do influence women to try

## Lydia E. Pinkham's Vegetable Compound

LYDIA E. PINKHAM MEDICINE CO. LYNN, MASS.

### Arcade Today

Children, 10c  
Adults, 35c

A Dollar Mark instead of a Heart!

Amid Greenwich Village gaiety she struggled for fame. Then, wearied, she married, thinking wealth would solve all life's problems. That began the real struggle—for love and happiness! Come and see her win!



JESSE L. LASKY presents

## ETHEL CLAYTON

in WILLIAM D. TAYLOR'S PRODUCTION "WEALTH"

A Paramount Picture

ALSO A CLEVER COMEDY

### PASTIME

THEATRE TODAY

Children, 5c  
Adults, 20c

### ART ACORD

IN THE WHITE HORSEMAN

THOMAS SANSCHI IN BEYOND THE TRAIL

COMEDY THIRD CLASS MALE

## ALTA

ONE DAY ONLY Tuesday, September 6th

Children, 1st 3 rows, 55c

Next 5 rows, 85c; Balance of house, \$1.10

DAVE WILLIAMS Presents

## Ole The Swede

THE LAUGHING SUCCESS

in 3 Acts

NOT A MOVING PICTURE

DOORS OPEN 7:30—CURTAIN AT 8:15 SHARP

Seats on Sale at the Peoples Warehouse

