

# Arcade Theatre

FRIDAY 2d—SATURDAY, 3d

Jesse L. Lasky presents

## Thomas Meighan



### "White and Unmarried"

A Paramount Picture

Falling heir to a fortune, he graduated from burglary into society. And met the girl whose photograph he had carried out of a second story window, which started something in Paris that the Apache underworld tried to finish.

Love and devilry—dash and danger. You'll say the good Luck Star has done it again.

COMEDY

BRAY EDUCATIONAL AND COMEDY CARTOONS  
ADMISSION—Adults, 35c; Children, 10c

## Yo Ho! For Sailor George!



A worthy seaman is George, King of England. The royal yacht Britannia competed in the races at Cowes and the king pitched in with the stalwart seamen to hoist the mainsail, thereby proving his right to wear the sailor's cap.

## In The MOVIES

### FANCY ARBUCKLE A SURGEON! IT IS TO LAUGH!

Can you imagine Roscoe (Fatty) Arbuckle as a famous surgeon? Well, that's what he is in "Crazy to Marry," his new Paramount five reel comedy which comes to the Arcade Theatre Sunday. The picture, directed by James Cruze, is based on an original story by Frank Condon and was scenarized by Walter Woods, who wrote the continuity for several of Mr. Arbuckle's previous pictures.

While they were taking the scenes in a clinic, the effect was most remarkable because all the doctors, assistants, nurses, etc., were clad in pink aprons and caps. This was because pink makes a whiter color on the screen than white itself. Sometimes yellow or light blue is used also.

The effect was ludicrous in the extreme, however. Someone observed that Fatty would be great in an operating room because if the ether had the effect of making the patient temporarily wild, he could hold him down without trouble.

Lila Lee is leading woman, and one of the stirring figures in the cast is Bull Montana, who is well known to Paramount audiences.

### THREE-QUARTERS OF A TON OF COMEDY IN ETHEL CLAYTON'S SUPPORT IN "SHAM"

That Paramount pictures are living up to their slogan "clever stars in

good stories with perfect supporting casts," is proved by "Sham," an Ethel Clayton stellar vehicle which opens at the Alta theatre for two days beginning Sunday.

"It has been some time," said Manager Guy Matlock of the playhouse in discussing the forthcoming feature today, "since I have been able to afford my patrons such a remarkable entertainment combination as 'Sham.' To say that the play written by Elmer Harris and Geraldine Bonner is a good starter as both are famous and successful playwrights. And the star, Ethel Clayton, is again a queen of comedienne as a 'gentle grafter' who 'forgets' to pay her bills and gets in no end of trouble as a consequence.

"Rounding out this excellent film is a really remarkable cast. Walter Hiers is comical as usual as a fat, wealthy—and disappointed—lover. Theodore Roberts is a bluff and hearty old millionaire while Sylvia Ashton and Helen Dunbar who have appeared in countless "mother" roles are splendid as the selfish aunts of the debt-ridden Katherine. Other players of equal merit include Carrie Clark Ward, Arthur Gatewe, Clyde Fillmore and Eunice Burnham. From start to finish "Sham" is well-rounded and complete to the most inconspicuous "extra." It is an entertainment of exceptional merit."

### SEE OLE THE SWEDE AND LAUGH

A good hearty laugh is worth a great deal, these strenuous times so if you want to enjoy not one, but many of them don't fail to see Ole The Swede, which comes to the Alta Theatre for one night Tuesday September 6. From start to finish you can enjoy Ole The Swede, for it is filled with laughable situations, funny sayings, and real thrill climaxes.

An excellent plot keeps up the interest through the entire three acts and there is not a dull moment in the whole play. No touch of farce comedy or problem play about Ole The Swede, on the contrary it is a sweet, clean story, made intensely funny by the quaint speeches and blunders of an unsophisticated Swede.

Ole at the start of the play is very green, but as the story progresses he becomes more and more enlightened, though he never loses his honesty or good nature.

Dave Williams who plays the part of Ole is well known to the laughter loving public as a comedian of more than ordinary ability, and to see him in the title role is a guarantee of good comedy. The supporting cast is excellent and their combined effort make a most enjoyable performance.

### Field Specs



Here's the latest thing for those who watch the ponies run. The lens of the small field glasses are adjusted to the eye in the same way ordinary field glasses are. Your hand doesn't vibrate holding these.

## SILK STOCKING FAMINE IS FELT IN THE SOUTH

SAVANNAH, Ga., Sept. 3.—(I. N. S.)—With a high demand for only the best, the women of this city are today facing the greatest shortage of silk stockings in local history, according to merchants, who claim strike conditions in the north make it impossible to secure enough silk hose to meet the increasing demand. Merchants say the women do not care for cotton or lisle thread, but demand full-fashioned silk. They claim the mock fashion hose will not do because of baggy qualities encountered about the calf.

The shortage particularly applies to white hose. Local women do not favor the half hose, it is claimed.

If the earth developed a new motion all the seasons would change, as the latter depend on the earth's distance from the sun and whether the sun's rays fall vertically or obliquely.

To soften a paintbrush on which paint has been allowed to dry, heat vinegar to boiling point and allow the brush to simmer in it for a few moments. Then wash well in strong soap-suds.

Bangkok, the capital of Siam, is a floating city, containing 70,000 houses, each of which floats on a raft of bamboo.

# Alta Theatre

FRIDAY, 2d—SATURDAY, 3d

## Eugene O'Brien

IN

### "The Last Door"

AN EXCITING ADVENTURE OF THE UPPER AND UNDER WORLD.

They were clamoring at the door. She found her way to safety by the hidden-stair case. Her way out was a dive into the fountain, but not to death. And so ended their budding romance.

COMEDY—FATTY ARBUCKLE

In a Big Two-Reel Comedy

Admission, 35c

Children, 10c

# ALTA

ONE DAY ONLY  
TUESDAY, SEPTEMBER 6

ADMISSION  
55c 85c \$1.10

DAVE WILLIAMS

Presents

## Ole The Swede

The Laughing Success in 3 Acts

NOT A MOVING PICTURE

Doors Open at 7:30

Curtain at 8:15 sharp

Seats on Sale at the Peoples Warehouse.

# PASTIME THEATRE

SUNDAY  
MONDAY

CARMEL MYERS  
IN  
'CHEATED LOVE'

The stirring story of a woman with a number instead of a name. A great drama of treachery and tears and triumph.

COMEDY

THE SKYLARK

A Lively comedy full of laughs.

ADMISSION

Adults, 20c  
Children, 5c

# ALTA THEATRE

SUNDAY AND MONDAY

Jesse L. Lasky presents

## Ethel Clayton

in

### "SHAM"

Society kisses of false friendship! Little show of wealth and culture! Snobs! Climbers! Toodles! Such was her world. A world which she hated for its hollowness—and loved for its cease and luxury. Then came the crash—the great awakening—and at last she found her soul! A beauty picture that plays on the heartstrings of life.

Cast Includes:  
THEODORE ROBERTS  
WALTER HIERS  
CLYDE FILLMORE  
SYLVIA ASHTON

a Paramount Picture

# Arcade Theatre

SUNDAY AND MONDAY

In Addition  
THE PARAMOUNT MAGAZINE  
Educational and Entertaining



I PRONOUNCE YOU—  
But the bride had eloped, because Fatty forgot it was his wedding day. Then he married the wrong girl. And before things got straightened out—

If you think getting married is no laughing matter, come on and change your mind.

Cast Includes  
LILA LEE

Jesse L. Lasky presents

## ROS COE (FATTY) ARBUCKLE

(by arrangement with Joseph M. Schenck)

### in "CRAZY TO MARRY"

ADMISSION—ADULTS 35c

CHILDREN 10c

COMEDY—"THE BELL BOY"—Before he finishes his job he is some Bell Hop.

ADMISSION—ADULTS, 35c

CHILDREN 10c